

AGED CARE SONGBOOK 2 (Feb '21)

- 1. Bye Bye Baby Goodbye**
- 2. Bye Bye Love**
- 3. Jamaica Farewell**
- 4. King of the Road**
- 5. Sway**
- 6. Take Me Home, Country Road**
- 7. Love Potion Number Nine**
- 8. Things**
- 9. Waltzing Matilda**
- 10. Daydream Believer**
- 11. Try a Little Kindness**
- 12. Beautiful Sunday**
- 13. Crocodile Rock**
- 14. Lion Sleeps Tonight**

Bye Bye Baby Goodbye

(COL JOYE AND THE JOY BOYS)

Words and music by FRANK MCNULTY

INTRO

[C] until ready

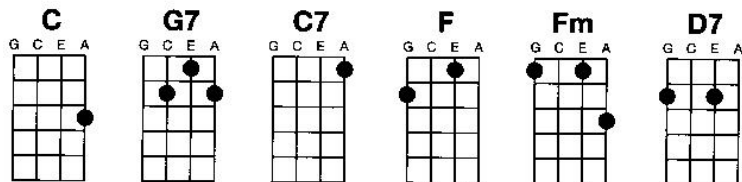
[C] Bye-bye bye-bye bye-bye baby goodbye.
I gotta get a goin', bye bye bye baby good[G7]bye.
[C] See you in the mornin' at the [C7] break of day,
[F] Just a little kiss and I'll be [Fm] on my way,
[C] Bye-bye bye-bye [G7] bye-bye baby good[C]bye.

[G7] I get so lonely when we're apart.
I love you only so [D7 stop] don't you break my heart. [G7]

[C] Bye-bye bye-bye bye-bye baby goodbye.
I gotta get a goin', bye bye bye baby good[G7]bye.
[C] See you in the mornin' at the [C7] break of day,
[F] Just a little kiss and I'll be [Fm] on my way,
[C] Bye-bye bye-bye [G7] bye-bye baby good[C]bye.

[G7] I get so lonely when we're apart.
I love you only so [D7] don't you break my heart. [G7]

[C] Bye-bye bye-bye bye-bye baby goodbye.
I gotta get a goin', bye bye bye baby good[G7]bye.
[C] See you in the mornin' at the [C7] break of day,
[F] Just a little kiss and I'll be [Fm] on my way,
[C] Bye-bye bye-bye [G7] bye-bye baby good[C]bye.
[C] Mmmmmmmmmmmmm[G7]mm bye baby good[C]bye. [G7] [C]



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Bye Bye Love

(EVERLY BROTHERS)

Words and Music by BOUDLEAUX and FELICE BRYANT

INTRO

||: G /// | B \flat / C / | G /// | G /// :||

CHORUS

[C] Bye bye, [G] love, [C] bye bye, [G] happiness,
[C] Hello, [G] loneliness, I think I'm a [D7] gonna [G] cry. [G7]
[C] Bye bye, [G] love, [C] bye bye, [G] sweet caress;
[C] Hello [G] emptiness; I feel like [D7] I could [G] die.
[G] Bye bye, my [D7] love, good[G]bye.

VERSE 1

There goes my [D7] baby with someone [G] new;
[G] She sure looks [D7] happy I sure am [G] blue.
She was my [C] baby, 'til he stepped [D7] in.
Goodbye to romance that might have been. [G] [G7]

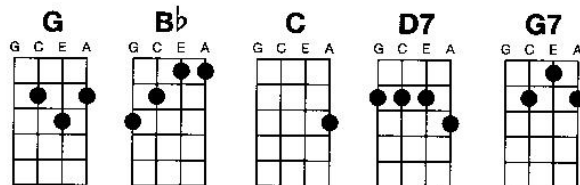
CHORUS

VERSE 2

[G] I'm through with [D7] romance,
I'm through with [G] love;
[G] I'm through with [D7] counting the stars a[G]bove.
And here's the [C] reason that I'm so [D7] free:
My lovin' [D7] baby is through with me. [G] [G7]

CHORUS

[G] Bye bye, my [D7] love, good[G]bye.
[G] Bye bye, my [D7] love, good[G]bye... [B \flat] / [C] / | [G]



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Jamaica Farewell

(HARRY BELAFONTE)

Words and music by IRVING BURGESS

INTRO

[C ///] [F ///] [G7 ///] [C ///]

VERSE 1

[C] Down the way, where the [F] nights are gay
And the [C] sun shines [G7] daily on the [C] mountain top.
I took a trip on a [F] sailing ship
And when I [C] reached [G7] Jamaica, I [C] made a stop.

CHORUS

But I'm [C] sad to [C7] say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My [C] heart is [C7] down, my head is [F] turning [Fm] around
I had to [C] leave a little [G7] girl in [C] Kingston town.

VERSE 2

[C] Down at the market, [F] you can hear
Ladies [C] cry out while [G7] on their [C] heads they bear,
Ackee, rice, sword [F] fish are nice,
And the [C] rum is [G7] fine any [C] time of year.

CHORUS

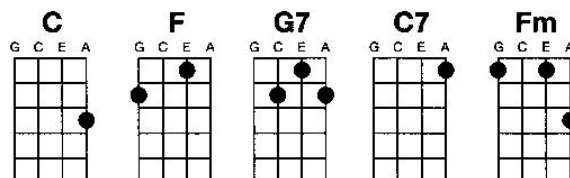
VERSE 3

[C] Sounds of laughter [F] everywhere
And the [C] dancing [G7] girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [C] been from [G7] Maine to [C] Mexico.

CHORUS

VERSE 1

CHORUS X 2



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King Of The Road

(ROGER MILLER)

Words and music by ROGER MILLER

INTRO

[G7..] King of the [C] road.

[G7..] King of the [C] road.

VERSE 1

[C] Trailer for [F] sale or rent;

[G7] Rooms to let... [C] fifty cents;

No phone, no [F] pool, no pets;

I [G7stop] ain't got no cigarettes.

Ah, but... [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room.

I'm a [C7] man of [F] means by no means,

[G7..] King of the [C] road.

VERSE 2

[C] Third boxcar, [F] midnight train;

[G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes;

I [G7stop] don't pay no union dues.

I smoke [C] old stogies [F] I have found, .

[G7] Short, but not too [C] big around.

I'm a [C7] man of [F] means by no means

[G7..] King of the [C] road.

BRIDGE

I know [C] every engineer on [F] every train.

[G7] All of their children, and [C] all of their names,

And [C] every handout in [F] every town,

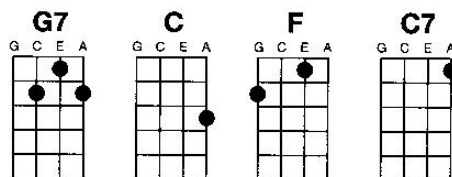
And [G7stop] every lock that ain't locked when no one's around.

I sing,

VERSE 1

[G7..] King of the [C] road.

[G7..] King of the [C] road. [C]



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Sway

Words and Music by Pablo Beltran Ruiz and Norman Gimbel

Strum = d dU Udu

INTRO *Big Tremolo on [Dm]*

[A7sus4]-[A7] [A7sus4]-[A7] [Dm] x2 (Repeat, and stop on 2nd Dm)

Verse 1

[NC] When marimba rhythms [A7sus4] start to [A7] play

[A7sus4] dance with [A7] me, [Dm] make me sway;

[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore

[A7sus4] Hold me [A7] close [Dm] sway me more **[Stop!]**

Verse 2

[NC] Like a flower bending [A7sus4] in the [A7] breeze

[A7sus4] Bend with [A7] me, [Dm] sway with ease;

[Dm] When we dance you have a [A7sus4] way with [A7] me

[A7sus4] Stay with [A7] me [Dm] Sway with me **(Stop!)**

BRIDGE

[NC] Other dancers may (C) be on the floor

(C7) Dear but my eyes will (F) see only you

Only you have that [A7] magic technique

When we sway, I go (Bb) weak (A7) ↓↓↓↓

Verse 3

[NC] I can hear the sound of [A7sus4] violins [A7]

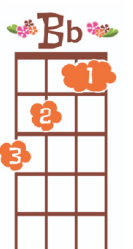
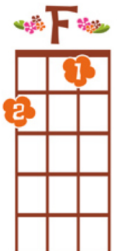
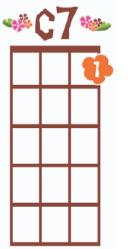
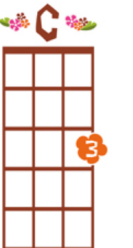
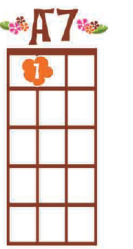
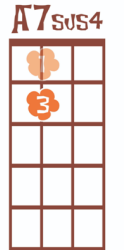
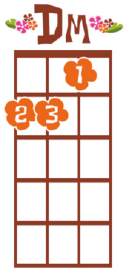
[A7sus4] Long be-[A7]fore [Dm] it begins

[Dm] Make me thrill as only [A7sus4] you know [A7] how

[A7sus4] Sway me [A7] smooth [Dm] Sway me now! **(Stop!)**

INSTRUMENTAL – Verse chords through x 1 OR (Pick Melody)

A:	0-0-0-0-0-0-1-0----	1-0----	0-----
E:	-----3-----3-----	3—1—	1-1-1-1-1-3-1-0--3-1-0--1-0--
C:	-----	-----	-----2



BRIDGE

[NC] Other dancers may **[C]** be on the floor

[C7] Dear but my eyes will **[F]** see only you

Only you have that **[A7]** magic technique

When we sway I go **[Bb]** weak **[A7]** ↓↓↓

Verse 3

[NC] I can hear the sound of **[A7sus4]** violins **[A7]**

[A7sus4] Long be-(**A7**)fore **[Dm]** it begins

[Dm] Make me thrill as only **[A7sus4]** you know **[A7]** how

[A7sus4] Sway me **[A7]** smooth **[Dm]** Sway me now! **(Stop!)**

OUTRO

[NC] Make me thrill as only **[A7sus4]** you know **[A7]** how

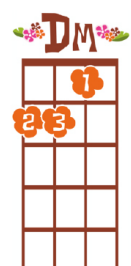
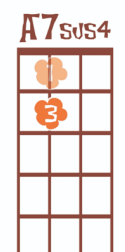
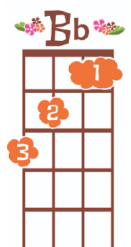
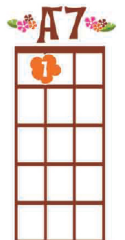
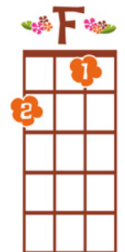
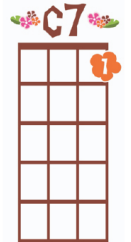
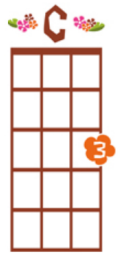
(A7sus4) Sway me **[A7]** smooth **[Dm]** Sway me now **(Stop!)**

[NC] Make me thrill as only **[A7sus4]** you know **[A7]** how,

[A7sus4] Sway me **[A7]** smooth

ENDING

[Dm] Sway 2,3,4.... **[A7]** me 2,3,4... **[Dm]** now 2,3,4,... **[Dm]**↓ cha cha cha



MF

Take Me Home, Country Roads

(JOHN DENVER)

Words and music by JOHN DENVER, TAFFY NIVERT and BILL DANOFF

VERSE 1

[G] Almost heaven, [Em] West Virginia,
 [D] Blue Ridge Mountains, [C] Shenandoah [G] River.
 Life is old there, [Em] older than the trees,
 [D] Younger than the mountains [C] growin' like a [G] breeze.

CHORUS

Country [G] roads, take me [D] home,
 To the [Em] place I [C] belong.
 West [G] Virginia, mountain [D] momma,
 Take me [C] home, country [G] roads.

VERSE 2

All my memories, [Em] gather round her,
 [D] Miner's lady, [C] stranger to blue [G] water.
 Dark and dusty, [Em] painted on the sky,
 [D] Misty taste of moonshine, [C] teardrops in my [G] eyes.

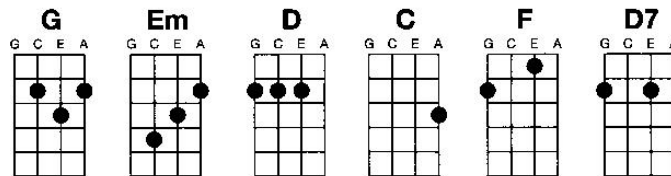
CHORUS

BRIDGE

[Em] I hear her [D] voice in the [G] morning how she calls me,
 The [C] radio [G] reminds me of my [D] home far away.
 And [Em] drivin' down the [F] road I get a [C] feelin'
 That I [G] should been home [D] yesterday, [D7] yesterday.

CHORUS X 2

Take me [D] home, down country [G] roads.
 Take me [D] home, down country [C] roads. [G]



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Love Potion Number Nine

Leiber/Stoller



Strum = Island with a roll (D roll Up UDU)

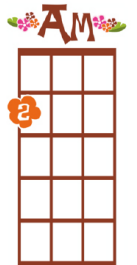
INTRO [Am] [Dm] [Am] [Dm]

[Am] I took my troubles down to [Dm] Madame Ruth

[Am] You know that gypsy with the [Dm] gold-capped tooth

[C] She's got a pad down at [Am] 34th and Vine

[Dm] Selling little bottles of [E7] ↓ Love Potion Number [Am] Nine [Am]

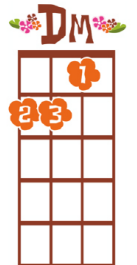


[Am] I told her that I was a [Dm] flop with chicks

[Am] I'd been this way since nineteen [Dm] fifty six

She [C] looked at my palm and she [Am] made a magic sign

She [Dm] said "what you need is" [E7] ↓ Love Potion Number [Am] Nine [Am]



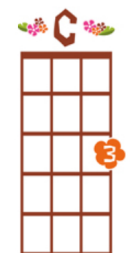
BRIDGE

[Dm] She bent down and turned around and gave me a wink

[B7] She said "I'm gonna make it up, right here in the sink?"

[Dm] It smelt like turpentine and look like Indian Ink

[B7] ↓ I held my nose, I closed my eyes ↓↓ I took a drink

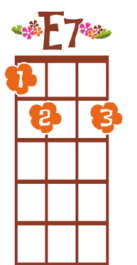


[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every [Dm] thing in sight

But [C] when I kissed a copy down at [Am] 34th and Vine

He [Dm] broke my little bottle of [E7] ↓ Love Potion Number [Am] Nine [Am]



INSTRUMENTAL – 1st 3 lines of bridge

[B7] ↓ I held my nose, I closed my eyes ↓↓ I took a drink

[Am] I didn't know if it was [Dm] day or night

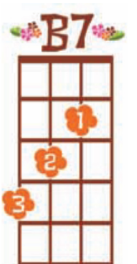
[Am] I started kissing every [Dm] thing in sight

But [C] when I kissed a copy down at [Am] 34th and Vine

He [Dm] broke my little bottle of [E7] ↓ Love Potion Number [Am] Nine [Dm]

Love Potion Number [Am] Nine [Dm] Love Potion Number [Am] Nine

[Dm] ↓ (*slowing down*) Love Potion Number [Am] (*tremelo*) Nine



Things

(BOBBY DARIN)

Words and music by BOBBY DARIN

INTRO

[A /] [Asus4] [A] X 2

VERSE 1

[A] Every night I sit here by my window (window),
Staring at the lonely ave[E7]nue (avenue)

[A] Watching lovers [A7] holding hands and [D] laughing (laughing),
And [A] thinking 'bout the [E7] things we used to [A] do.

CHORUS

(Thinking of [E7] things) like a walk in the park,

[A] (Things) like a kiss in the dark,

[E7] (Things) like a sailboat ride. ([A] Yeah, yeah).

[Tacet] What about the night we cried?

[D] Things like a lovers' vow, [A] things that we don't do now,

[E7] Thinking about the things we used to [A] do.

VERSE 2

[A] Memories are all I have to cling to (cling to),

And heartaches are the friends I'm talking [E7] to (talking to).

When [A] I'm not thinking of [A7] just how much I [D] love you (love you),

Well, I'm [A] thinking 'bout the [E7] things we used to [A] do.

CHORUS

(Thinking of [E7] things) like a walk in the park,

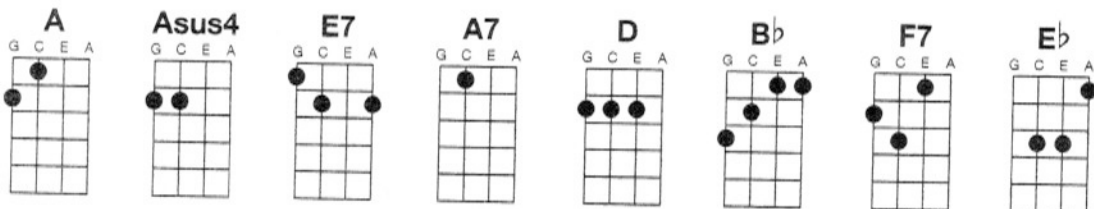
[A] (Things) like a kiss in the dark,

[E7] (Things) like a sailboat ride. ([A] Yeah, yeah).

[Tacet] What about the night we cried?

[D] Things like a lovers' vow, [A] things that we don't do now,

[E7] Thinking about the things we used to [A] do. [B \flat / / /]



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VERSE 3

I [B \flat] still can hear the jukebox softly playing (playing),
And the face I see each day belongs to [F7] you (belongs to you),
Though there's [B \flat] not a single sound and there's no[E \flat]body else around,
Well, there's a-[B \flat]just me thinking of the [F7] things we used to [B \flat] do.

CHORUS

(Thinking 'bout [F7] things) like a walk in the park,
[B \flat] (Things) like a kiss in the dark,
[F7] Things like a sailboat ride. (Yeah, yeah).
[B \flat stop] What about the night we cried?
[E \flat] Things like a lovers' vow, [B \flat] things that we don't do now,
[F7] Thinking about the things we used to [B \flat] do.

OUTRO

And the [F7] heartaches are the friends I'm talking [B \flat] to.
You got me [F7] thinking 'bout the things we used to [B \flat] do.
[F7] Staring at the lonely ave[B \flat]nue.
234, 1 cha, cha, cha.

C Am F G7 x 2

Waltzing Matilda (QLD Version)

(Banjo Patterson - Lyrics 1895)

Bull

[C] Once a jolly [Am] swagman [F] camped by a [G7] billabong
 [C] Under the [Am] shade of a [F] coolabah [G7] tree
 And he [C] sang as he [G7] watched and [F] waited till his billy boiled
 [C] You'll come a [Am] Waltzing [F] Matilda with [C] me

CHORUS

vs

[C] Waltzing [Am] Matilda [F] Matilda my [G7] darling
 [C] You'll come a [Am] Waltzing [F] Matilda with [G7] me
 [C] Waltzing [G7] Matilda [F] leading the waterbag
 [C] You'll come a [Am] Waltzing [F] Matilda with [C] me

[C] Down came a [Am] jumbuck to [F] drink at the [G7] billabong
 [C] Up jumped the [Am] swagman and [F] grabbed him with [G7] glee
 And he [C] sang as he [G7] shoved that [F] jumbuck in his tucker bag
 [C] You'll come a [Am] Waltzing [F] Matilda with [C] me

CHORUS

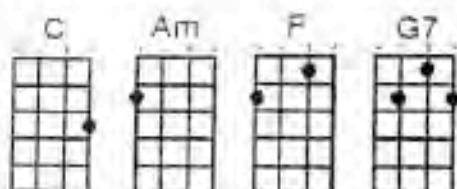
[C] Down came the [Am] squatter [F] mounted on his [G7] thoroughbred
 [C] Down came the [Am] troopers [F] one two [G7] three
 [C] "Who's that jolly [G7] jumbuck that [F] you've got in your tuckerbag
 [C] You'll come a [Am] Waltzing [F] Matilda with [C] me"

CHORUS

[C] He upped and he [Am] jumped and he [F] sprang into the [G7] billabong
 [C] "You'll never [Am] catch me [F] alive" said [G7] he
 (Slowly.....)
 [C] And his ghost may be [G7] heard as you [F] pass by that billabong
 (Hold) [C] You'll come a [Am] Waltzing [F] Matilda with [C] me

CHORUS

(then straight into Wild Colonial Boy #21)



Daydream Believer

(THE MONKEES)

Words and music by JOHN STEWART

Count: 1, 2, 1234

INTRO

[G ///] [Am ///] [G ///] [Am stop]

VERSE 1

Oh, I could [G] hide 'neath the [Am] wings of the [Bm] bluebird as she [C] sings;
The [G] six o'clock a[Em7]larm would never [A] ring. [D]
But it [G] rings and I [Am] rise, wipe the [Bm] sleep out of my [C] eyes.
My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings.
[G] [Gmaj7] [G] [Gsus2] [G] [Gmaj7] [G]

CHORUS

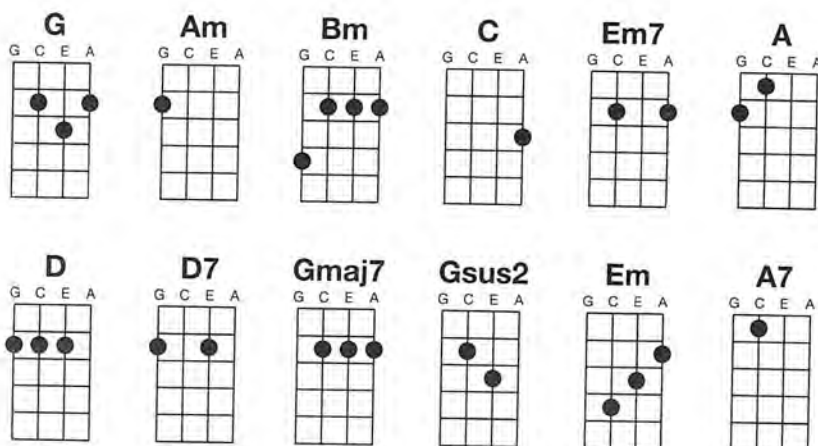
Cheer up, [D] sleepy [Bm] Jean.
[C] Oh what [D] can it [Em] mean
[C] To a [G] daydream be[C]liever
And a [G] home[Em]coming [A7] queen. [D7]

VERSE 2

[G] You once thought of [Am] me as a [Bm] white knight on his [C] steed.
[G] Now you know how [Em7] happy I can [A] be. [D]
Oh, and our [G] good times start and [Am] end without [Bm] dollar one to [C] spend.
But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need?
[G] [Gmaj7] [G] [Gsus2] [G] [Gmaj7] [G].

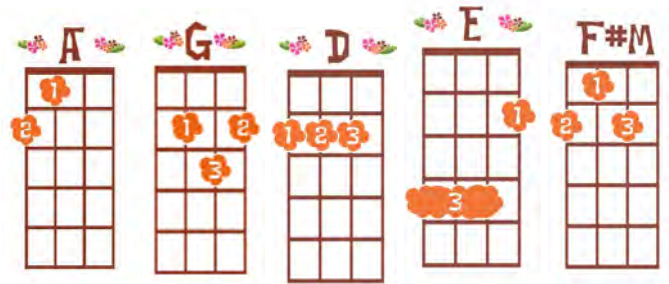
CHORUS X 3

Finish on [G]



Try A Little Kindness

Songwriters: Bobby Austin/Curt Sapaugh



Strum = This and That

1 2 3 4 5 6 7 8
INTRO [A] ↓ [G] ↓ [D] ↓ x 4

INTRO PICKING x 2

A					G	D	A					G	D
A					2	0						2	0
E	0	0	0	0	3	2	0	0	0	0	3	2	
C	1	1	1	1	2	2	1	1	1	1	2	2	
G	2	2	2	2	0	2	2	2	2	2	0	2	

If you **[A]** see your brother **[D]** standing by the **[A]** road
 With a heavy **[E]** load **[D]** from the seeds he **[A]** sowed
[A] And if you see your sister **[D]** falling by the **[A]** way
 Just stop and **[E]** say **[D]** you're going the wrong **[A]** way ↓ *tap tap tap*

CHORUS

You've got to **[E]** try a little kindness
[D] Show a little **[A]** kindness
 Just **[D]** shine your light for **[A]** everyone to **[E]** see ↓ *tap tap tap*
 And if you **[D]** try a little kindness, then you'll **[A]** overlook the **[F#m]** blindness
 Of the **[D]** broken-hearted **[E]** people on their **[D]** broken-**[E]**hearted **[A]** ↓ streets

1 2 3 4 5 6 7 8
[A] ↓ [G] ↓ [D] ↓ x 4

INTRO PICKING x 2

(Strum: Pinch all four strings together on each beat)

[A] Don't you walk **[D]** around down and **[A]** out
 Lend a helping **[E]** hand **[D]** instead of **[A]** doubt
 And the kindness that you **[D]** show every **[A]** day
 Will help some-**[E]**one **[D]** along their **[A]** way ↓ *tap tap tap*

CHORUS (x2): SECOND TIME FIRST HALF ACAPPELLA
END WITH INTRO PICKING x 1 AND END ON 'A'

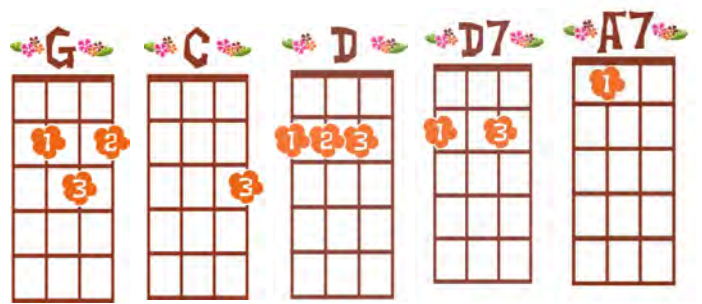
Beautiful Sunday

Words & Music David Balfe & Peter Charles Green

Strum = Island for Verses

Off-beat ↓ down strums on Chorus

[NC] = no chord



Riff 1 E 3-3-3-0-----0----3-3-3-0-----0

C-----2-----2---

Riff 2 E 3-3-3-0-----0---2-2-2-2

C-----2-----

INTRO [G] Until Ready

Verse 1

[G] Sunday morning, up with the lark, I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] I've got someone waiting for me, And when I see her, I know that she'll say

[C] Hey, hey, [D] hey, what a beautiful [G] day [D7 / / /]

CHORUS

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D Stop] my, [NC] it's a beautiful [G] day [D7 / /]

Verse 2

[G] Birds are singing, you by my side, Let's take a car and, go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] We'll drive on and, follow the sun, Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day [D7 / /]

CHORUS x2

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Ending

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G / /]

CROCODILE ROCK

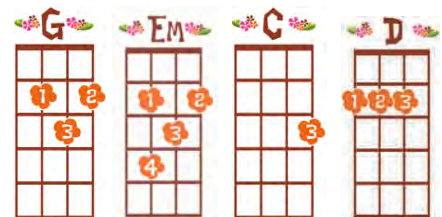
By Elton John



INTRO: 1, 2, 3, 4

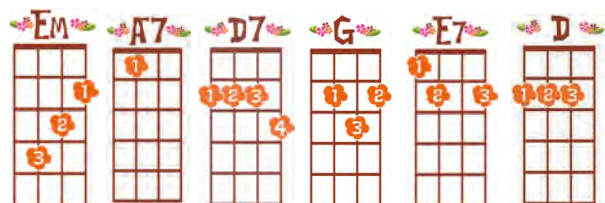
[G] [Em] [C] [D] REPEAT

Strum: Island x 2 rounds each chord



VERSE 1:

I re-[G]-member when rock was young, Me and [Em] Suzy had so much fun,
Holding [C] hands and skimming stones, Had an [D] old gold chevy and a place of my own,
But the [G] biggest kick I ever got, Was doing a [Em] thing called the Crocodile Rock,
While the [C] other kids were Rocking Round the Clock, We were [D] hopping and
Bopping to the Crocodile Rock, well



CHORUS:

[Em] Crocodile Rocking is something shocking

When you're [A7] feet just can't stand still

[D7] I never knew me a better time and I [G] guess I never will

[E7] Oh Lawdy mama, those Friday nights, When [A7 ↓] Suzy wore her dresses tight

[D7] And the Crocodile Rocking was out of [C ↓ x 6] sight.

[G] Laaaa, la la la la [Em] Laaaa, la la la la [C] Laaaa, la la la la [D] Laaaaa **REPEAT**

VERSE 2:

But the [G] years went by and the rock just died

[Em] Suzy went and left me for some foreign guy

[C] Long nights crying by the record machine

[D] Dreaming of my chevy and my old blue jeans

But they'll [G] never kill the thrills we got, Burning [Em] up to the Crocodile Rock,

Learning [C] fast as the weeks went past, We were [D] thought the Crocodile Rock
would last, well

CHORUS:

[G] Laaaa, la la la la [Em] Laaaa, la la la la [C] Laaaa, la la la la [D] Laaaaa

REPEAT: Finish on the D du ud du ud dudu G ↓

