# All My Friends Are Getting Married Skyhooks



Strum = Island

•• Ĉ •• -**D**M-----🐝 Fm 🐝 [C] [G] [Am] [Am] [Dm] [G]  $\downarrow$  [G]  $\downarrow$  [C]\* [C] \* pick C scale descending, on second beat 3 Α 2 0 Ε 3 0 1 С 2 0

## Chorus

Well [C] all my [G] friends are getting [Am] married [Am] [C] Yes, they're [G] all growing [Am] old [Am] [C] They're all staying [G] home on the [Am] weekends [Am] [Dm] They're all doing [G] $\psi$  what [G] $\psi$  they're [C] told [C]

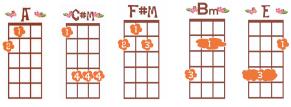
## Verse 1

Well I [C] looked into the [G] crowd [F]  $\downarrow$  [G]  $\downarrow$  the [C] other night [C] ( $\downarrow \downarrow \downarrow$  or du du) And I [C] saw an [Em] old fam-[G]  $\downarrow$ -il-[Em]  $\downarrow$ -iar [G] face [G] He [C] said "How [G] are you [F]  $\downarrow$  do-[G]  $\downarrow$ -ing, [C] Shirl my boy?" [C] He said, [C] "Tell me, are you [Em] playing the [G]  $\downarrow$  same [Em]  $\downarrow$  old [G]\* place [G] I [C] asked him [G] [F]  $\downarrow$  all [G]  $\downarrow$  a-[C]-bout himself [C] And he [C] said that he was [Em] married [G]  $\downarrow$  with [Em]  $\downarrow$  a [G] kid [G] [C] Showed me a [G] picture [F]  $\downarrow$  [G]  $\downarrow$  [C] of his wife [C] And we [C] talked about [Em] all those [G]  $\downarrow$  things [Em]  $\downarrow$  we [G]\* did [G] \* pick riff below on the beat (start straight on the G chord) A 2 0

A	Z	0							
Ε			3	1	0		0		
С						2		2	

# Chorus

Well [C] all my [G] friends are getting [Am] married [Am] [C] Yes, they're [G] all growing [Am] old [Am] [C] They're all staying [G] home on the [Am] weekends [Am] [Dm] They're all doing [G] $\downarrow$  what [G] $\downarrow$  they're [C] $\downarrow$  told (drums then Instrumental/key change) Instrumental [A] [C#m] [F#m] [F#m] x 3 [Bm] [E] $\psi\psi$  [A] $\psi$ 



## Verse 2

(see chord inversion options in video)

Well [C] sometimes I [G] feel [F]  $\downarrow$  [G]  $\downarrow$  like I'm [C] left behind [C] (you're always left behind) And [C] sometimes I [Em] feel like I [G]  $\downarrow$  just [Em]  $\downarrow$  left [G]\* school [G] [C] Wonder [G] if I'll [F]  $\downarrow$  [G]  $\downarrow$  ever [C] grow up [C] (why don't you grow up) [C] Maybe [Em] I'm the [G]  $\downarrow$  on-[Em]  $\downarrow$  -ly [G]\* fool [G] (ha ha ha ha ha ha ha)

## Chorus

Well [C] all my [G] friends are getting [Am] married [Am] [C] Yes, they're [G] all growing [Am] old [Am] [C] They're all staying [G] home on the [Am] weekends [Am] [Dm] They're all doing [G] $\downarrow$  what [G] $\downarrow$  they're [C] told [C]

## Verse 3

[C] But I'm all [G] caught up with this [Am] magic [Am] [C] Yes I'm all [G] caught up with this [Am] fun [Am] [C] I'm all [G] caught up with this [Am] music [Am], whoa whoa [Dm] Maybe I'll [G] $\downarrow$  never [G] $\downarrow$  have a [C] son, whoa whoa whoa whoa [Dm] Maybe I'll [G] $\downarrow$  never [G] $\downarrow$  have a...

# Chorus (key change to A)

[A] all my [C#m] friends are getting [F#m] married (Oh the time has come)
[A] Yes, they're [C#m] all growing [F#m] old (Oh yes they're all growing old)
[A] They're all staying [C#m] home on the [F#m] weekends (I just wanna be here alone on my own)
[Bm] They're all doing [E]↓ what [E]↓ they're [A] told (Oh yes they're growing old)
[Bm] They're all doing [E]↓ what [E]↓ they're [A] told (Yes I wanna settle down)
[Bm] They're all doing [E]↓ what [E]↓ they're [A] told (but I don't wanna get pushed around)
[Bm] They're all doing [E]↓ what [E]↓ they're [A] told (but I don't wanna get pushed around)

\* pick riff below on second beat)

Α	12	11	9					
Ε				12	10	9		
С							11	9