

Surfin' Safari

By The Beach Boys

INTRO (1 on G, 1 on F, 2 on D, 4 on G, then du-du-du-du)

[G] Let's go surfin' now, [F] every-body's learning how.

[D] Come on a safari with [G] me.....

VERSE 1 (Island)

[C] Early in the mornin' we'll be [F] startin' out,

Some [G] honeys will be comin' a[C]long.

We're loadin' up our woody with the [F] boards inside

And [G] headin' out [F] singin' our [C] song.

CHORUS

[C] Come on baby, wait and see, yes, I'm gonna take you surfin' with me. Come on a-[F]long, surf baby, wait and see, yeah,

[C] I'm gonna take you surfin' with me.

(SAME AS INTRO)

[G] Let's go surfin' now, [F] every-body's learning how.

[D] Come on a safari with [G] me. Come on a safari with...

VERSE 2

In [C] Huntington and Malibu they're [F] shooting the pier.

In [G] Rincon they're walkin' the [C] nose.

We're going on safari to the [F] islands this year.

So if you're [G] comin' get [F] ready to [C] go.

CHORUS

VERSE 3

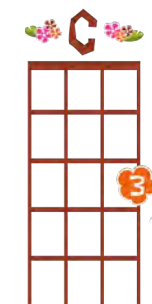
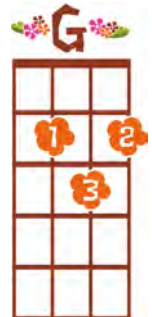
They're [C] anglin' in Laguna and Ce[F]rro Azul.

They're [G] kicking out in Dohini [C] too. I tell you,

surfing's runnin' wild, it's getting [F] bigger every day.

From [G] Hawaii to the [F] shores of Pe[C]ru.

CHORUS. Last line, slowing down: [G] Come on a safari with [C] me.



CROCODILE ROCK

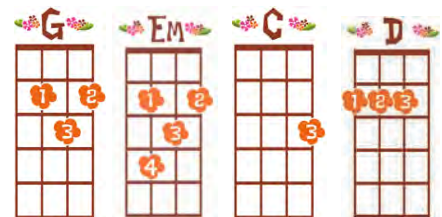
By Elton John



INTRO: 1, 2, 3, 4

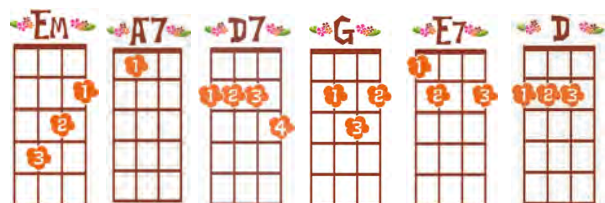
[G] [Em] [C] [D] REPEAT

Strum: Island x 2 rounds each chord



VERSE 1:

I re-[G]-member when rock was young, Me and [Em] Suzy had so much fun,
Holding [C] hands and skimming stones, Had an [D] old gold chevy and a place of my own,
But the [G] biggest kick I ever got, Was doing a [Em] thing called the Crocodile Rock,
While the [C] other kids were Rocking Round the Clock, We were [D] hopping and
Bopping to the Crocodile Rock, well



CHORUS:

[Em] Crocodile Rocking is something shocking

When you're [A7] feet just can't stand still

[D7] I never knew me a better time and I [G] guess I never will

[E7] Oh Lawdy mama, those Friday nights, When [A7 ↓] Suzy wore her dresses tight

[D7] And the Crocodile Rocking was out of [C ↓ x 6] sight.

[G] Laaaa, la la la la [Em] Laaaa, la la la la [C] Laaaa, la la la la [D] Laaaaa **REPEAT**

VERSE 2:

But the [G] years went by and the rock just died

[Em] Suzy went and left me for some foreign guy

[C] Long nights crying by the record machine

[D] Dreaming of my chevy and my old blue jeans

But they'll [G] never kill the thrills we got, Burning [Em] up to the Crocodile Rock,

Learning [C] fast as the weeks went past, We were [D] thought the Crocodile Rock
would last, well

CHORUS:

[G] Laaaa, la la la la [Em] Laaaa, la la la la [C] Laaaa, la la la la [D] Laaaaa

REPEAT: Finish on the D du ud du ud dudu G ↓

King Of The Road

(ROGER MILLER)

Words and music by ROGER MILLER

INTRO

[G7..] King of the [C] road.

[G7..] King of the [C] road.

VERSE 1

[C] Trailer for [F] sale or rent;

[G7] Rooms to let... [C] fifty cents;

No phone, no [F] pool, no pets;

I [G7stop] ain't got no cigarettes.

Ah, but... [C] two hours of [F] pushin' broom

Buys an [G7] eight by twelve [C] four-bit room.

I'm a [C7] man of [F] means by no means,

[G7..] King of the [C] road.

VERSE 2

[C] Third boxcar, [F] midnight train;

[G7] Destination... [C] Bangor, Maine.

Old worn out [F] suits and shoes;

I [G7stop] don't pay no union dues.

I smoke [C] old stogies [F] I have found, .

[G7] Short, but not too [C] big around.

I'm a [C7] man of [F] means by no means

[G7..] King of the [C] road.

BRIDGE

I know [C] every engineer on [F] every train.

[G7] All of their children, and [C] all of their names,

And [C] every handout in [F] every town,

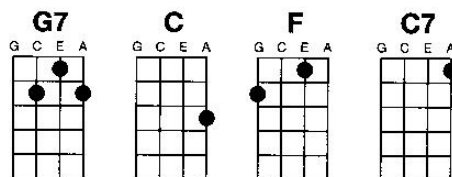
And [G7stop] every lock that ain't locked when no one's around.

I sing,

VERSE 1

[G7..] King of the [C] road.

[G7..] King of the [C] road. [C]



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Love Potion Number Nine

39

(Leiber/Stoller 1963)

Am
Am-Dm

[Am] I took my troubles down to [Dm] Madame Ruth
 [Am] You know that gypsy with the [Dm] gold-capped tooth
 [C] She's got a pad down at [Am] 34th and Vine
 [Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
 [Am] I'd been this way since nineteen [Dm] fifty six
 She [C] looked at my palm and she [Am] made a magic sign
 She [Dm] said "what you need is" [E7] Love Potion Number [Am] Nine

BRIDGE

Am
Am-Dm

[Dm] She bent down and turned around and gave me a wink
 [B7] She said "I'm gonna make it up, right here in the sink"
 [Dm] It smelt like turpentine and look like Indian Ink
 [E7] I held my nose, I closed my eyes, I took a drink

INSTRUMENTAL: Verse Chords

~~Am Dm Am Dm C Am Dm E7 Am~~

Am

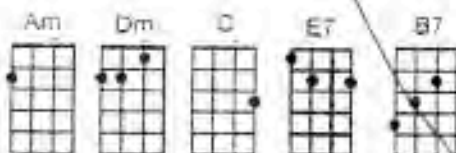
I didn't know if it was [Dm] day or night
 [Am] I started kissing every [Dm] thing in sight
 But [C] when I kissed the cop down at [Am] 34th and Vine
 He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

BRIDGE

[Dm] She bent down and turned around and gave me wink
 [B7] She said "I'm gonna make it up, right here in the sink"
 [Dm] It smelt like turpentine and look like Indian Ink
 [E7] I held my nose, I closed my eyes, I took a drink

Dm

[Am] I didn't know if it was [Dm] day or night
 [Am] I started kissing every [Dm] thing in sight
 But [C] when I kissed the cop down at [Am] 34th and Vine
 He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine
 Love Potion Number [Am] Nine, Love Potion Number [Am] Nine
 (~~Love Potion~~) Love Potion Number [Am] Nine



Sunny Afternoon

Written by Ray Davies – The Kinks

Strum = Intro: d-du (each chord;) Verse/Chorus: (Shuffle) d DuduDu

Intro [Dm] [Dm7] [Dm6] [A#M7] [A] [A7] [A7+5] [A7] REPEAT

Riff	A: 5---5---3---3---2---2---1---1---0---0-----
	E: -----3---3---1---1---0---0--

Verse 1

The [Dm] taxman's taken [C] all my dough, And [F] left me in my [C7] stately home
 [A ↓↓] Lazin' [A7 ↓↓] on a [A7+5 ↓↓] sunny [A7 ↓↓] after [Dm] noon
 And I can't [C] sail my yacht, He's [F] taken every [C] thing I've got
 [A ↓↓] All I've [A7 ↓↓] got's this [A7+5 ↓↓] sunny [A7 ↓↓] after [Dm] noon [D] ↓↓↓↓

Chorus 1

[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury *
 [F ↓↓↓↓] Lazin' on a [A7 ↓↓↓↓] sunny after [Dm] noon [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)]

Verse 2

My [Dm] girlfriend's run off [C] with my car, And [F] gone back to her [C7] ma and pa
 [A ↓↓] Tellin' [A7 ↓↓] tales of [A7+5 ↓↓] drunken [A7 ↓↓] ness and [Dm] cruelty
 Now I'm [C7] sittin' here, [F] Sippin' at my [C7] ice-cold beer
 [A ↓↓] Lazin' [A7 ↓↓] on a [A7+5 ↓↓] sunny [A7 ↓↓] after [Dm] noon [D] ↓↓↓↓

Chorus 2

[D7] Help me, help me, help me sail a [G7] way
 Or give me [C7] two good reasons why I oughta [F] stay [A7]
 Cos I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury *
 [F ↓↓↓↓] Lazin' on a [A7 ↓↓↓↓] sunny after [Dm] noon [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)]

Chorus 1

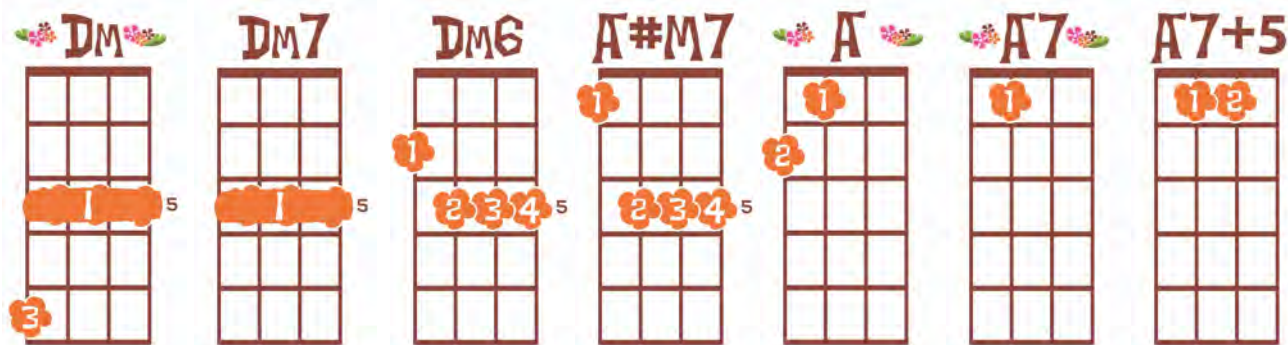
[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F ↓↓↓↓] Lazin' on a [A7 ↓↓↓↓] sunny after-

A: ---0---0---0---0---0---0---0-----
E: -----0-----0-----0-----
C: 2-----2-----2-----2---

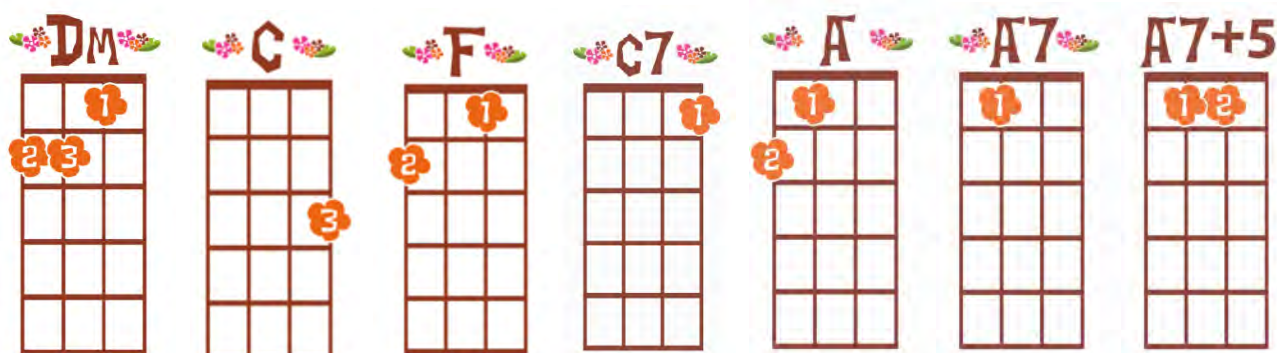
*
 [Dm] noon [Dm (dud) - A7 (u-udu)]
 In the [Dm] summertime [Dm (dud) - A7 (u-udu)] x 3 [Dm ↓] (picking) [Dm] (pinch)



CHORDS FOR INTRO



CHORDS VERSE/CHORUS



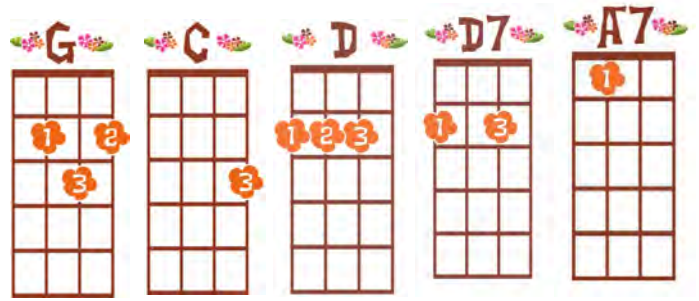
Beautiful Sunday

Words & Music David Balfe & Peter Charles Green

Strum = Island for Verses

Off-beat ↓ down strums on Chorus

[NC] = no chord



Riff 1 E 3-3-3-0-----0----3-3-3-0-----0

C-----2-----2---

Riff 2 E 3-3-3-0-----0---2-2-2-2

C-----2-----

INTRO [G] Until Ready

Verse 1

[G] Sunday morning, up with the lark, I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] I've got someone waiting for me, And when I see her, I know that she'll say

[C] Hey, hey, [D] hey, what a beautiful [G] day [D7 / / /]

CHORUS

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D Stop] my, [NC] it's a beautiful [G] day [D7 / /]

Verse 2

[G] Birds are singing, you by my side, Let's take a car and, go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] We'll drive on and, follow the sun, Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day [D7 / /]

CHORUS x2

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Ending

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G / /]

Eight Days A Week

(THE BEATLES)

Words and music by JOHN LENNON and PAUL MCCARTNEY

INTRO

[C ///] [D7 ///] [F ///] [C] X 2

VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

CHORUS

[G] Eight days a week, I [Am] love you,
[D7] Eight days a week, is [F] not enough to [G7] show I care.

VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

CHORUS

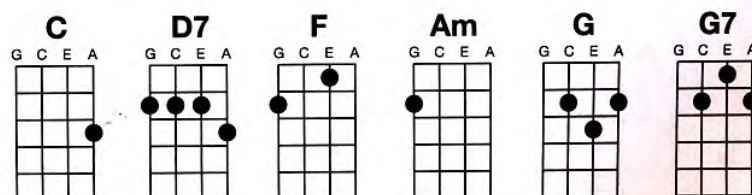
[G] Eight days a week, I [Am] love you,
[D7] Eight days a week, is [F] not enough to [G7] show I care.

VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

[F] Eight days a [C] week, [F] eight days a [C] week.

[C ///] [D7 ///] [F ///] [C]

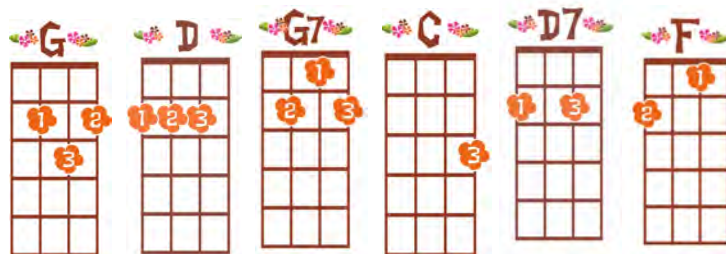


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I'm a Believer

Words and music by Neil Diamond

Strum = Island. **INTRO** [G] [D] til ready



VERSE 1

[G] I thought love was [D] only true in [G] fairy tales, [G]
[G] Meant for someone [D] else, but not for [G] me. [G7]
[C] Love was out to [G] get me, [C] that's the way it [G] seemed,
[C] Disappointment [G] haunted all my [D7] dreams. [D7] ↓ *tap tap tap*

CHORUS (2 ↓ on each chord first two lines)

[Tacet] Then I saw her [G] face, [C] [G] now [C] I'm a be[G]liever. [C] [G]
[C] Not a [G] trace, [C] [G] of [C] doubt in my [G] mind. [C] [G] [C]
I'm in [G] Love [C] (ooh) I'm a be[G]liever (yeah), I couldn't [F] leave her if I
[D7] tried [D7] ↓ *tap tap tap*

VERSE 2

[G] I thought love was [D] more of less a [G] givin' thing, [G]
[G] It seems the more I [D] gave, the less I [G] got. [G7]
[C] What's the use in [G] tryin', [C] All you get is [G] pain,
[C] When I needed [G] sunshine, I got [D7] rain. [D7] ↓ *tap tap tap*

CHORUS

INSTRUMENTAL (first two lines of verse)

[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me, [C] that's the way it [G] seemed,
[C] Disappointment [G] haunted all my [D7] dreams. [D7] ↓ *tap tap tap*

CHORUS

OUTRO (2 ↓ on each chord)

[Tacet] Then I saw her [G] face, [C] [G] now [C] I'm a be[G]liever. [C] [G]
[C] Not a [G] trace, [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm a be[G]liever. [C] (I'm a be[G]liever) x 3
[C] I'm a be[G]liever. [C] [G] ↓↓↓↓

Under the Boardwalk

By The Drifters

Strum = Island. Intro = G x 4



VERSE 1

Oh, when the [G] sun beats down
And burns the tar up on the [D] roof,
And your [D7] shoes get so hot,
You wish your tired feet were fire [G] proof [G7]
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be. [G]↓ tap tap

CHORUS

Under the [Em] boardwalk, (out of the sun)
Under the [D] boardwalk, (we'll be havin' some fun)
Under the [Em] (people walking above)
Under the [D] boardwalk, (we'll be falling in love)
Under the [Em] (dud tap) boardwalk... [Em] (dud tap tap) boardwalk.

VERSE 2

From the [G] park you hear the happy sound of the caroud [D] sel,
You can [D7] almost taste the hot dogs and French fires they [G] sell [G7]
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be. [G]↓ tap tap

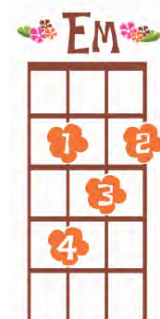
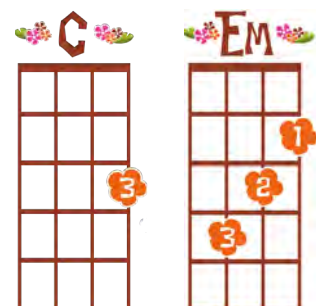
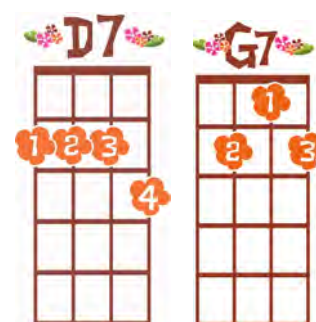
CHORUS

INSTRUMENTAL [G] x 2 [D7] x 4 [G] x1 [G7] x 1

Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be. [G]↓ tap tap

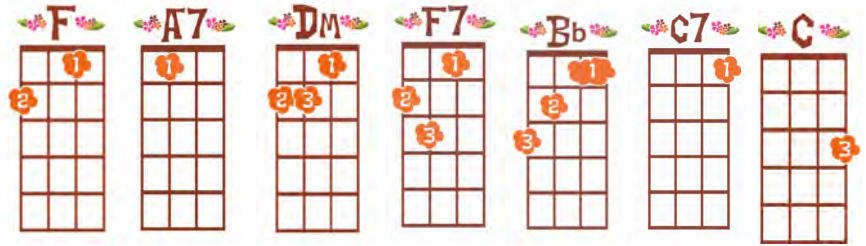
CHORUS (change last line to:)

Under the [Em] (dud tap) boardwalk, (No Strum) boardwalk!



A Kind of Hush

Herman's Hermits



INTRO [F] (*Island*)

CHORUS

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,
All over the [Bb] world, you can hear the [C7] sounds of lovers in [F] love
You [C] know what I mean.

Just the [F] two of us, [A7] an nobody [Dm] else in [F7] sight,
There's nobody [Bb] else and I'm feeling [C7] good, just holding you [F] tight. [F7]

BRIDGE (*this and that*)

So [Bb] listen very [Gm] carefully, move [Bbmaj7] closer now and
[Gm] you will see what I [F] mean, it isn't a [F7] dream.
The [Bb] only sound that [Gm] you will hear, is [Bbmaj7] when I whisper
[Gm] in your ear I love [C] you, forever and ever. [C+]



CHORUS (*Island*)

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,
All over the [Bb] world, you can hear the [C7] sounds of lovers in [F] love.

La la [F] la la la la la, [A7] laaaa, la la [Dm] la la la la la [F7] laaaaa,
La la la la [Bb] laaa, la la la la [C7] laaaa, la la la la [F] laaaa. [F7]



BRIDGE (*this and that*)

So [Bb] listen very [Gm] carefully, move [Bbmaj7] closer now and
[Gm] you will see what I [F] mean, it isn't a [F7] dream.
The [Bb] only sound that [Gm] you will hear, is [Bbmaj7] when I whisper
[Gm] in your ear I love [C] you, forever and ever. [C+]



CHORUS (*Island*)

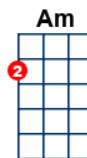
There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,
All over the [Bb] world people just like [C7] us are falling in [F] love. [C7]
Yeah, they're falling in [F] love. [C7] Hush, they're falling in [F] love. [C7]
Hush, they're falling in [F] love... Cha Cha Cha

You Are My Sunshine [C]

writer: Davis and Mitchell (But maybe Paul Rice)

Intro:

Please don't [C] take my [G7] sunshine [C] away [G7]



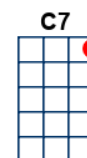
CHORUS:

[NC] You are my [C] sunshine, my only [C] sunshine
You make me [F] happy, when skies are [C] grey [C7]
You'll never [F] know dear, How much I [C] love you [Am]
Please don't [C] take, my [G7] sunshine [C] away [G7]



VERSE 1

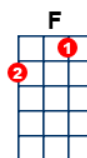
[NC] The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]



CHORUS:

VERSE 2

[NC] I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day [G7]



CHORUS:

Play Verse Chords thru once- INSTRUMENTAL

VERSE 3

[NC] You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams



CHORUS: x2

End on [C]