# Oh No Not You Again Australian Crawl

Strum = Island

Intro: 1<sup>st</sup> line – solo; 2<sup>nd</sup> line:  $[D] \downarrow [A] \downarrow [G] \downarrow [G] \downarrow$ 3<sup>rd</sup> line: Island [D] [A] [G] [G] 4<sup>th</sup> line: [D] [A]  $\downarrow$  [Bm]  $\downarrow$  [A]  $\downarrow$  [G] [Em]  $\downarrow$ 

#### Verse 1

[D] Let me tell you 'bout the [A] two young lovers that [G] lived down the coast [G]

[D] She was such a [A] pretty thing... [G] Man what a host [G] (d-du-du) [A] (du)

[D] Evening [A] time, she sets the [G] table for four [G]

[D] Some friends are coming [A] round tonight

He's [G] out on the town, he's [G] trying to score [A]

#### Verse 2

[D] Woke up [A] early this morning [G] something's on his mind [G]

[D] Cursing the [A] night before... [G] Breakfast at nine [G] you [A] know

[D] Felt him [A] restless whoa [G] all through the night [G]

[D] She senses something's [A] wrong with him

She [G] don't want to cry, she [G] just wants to know [A] why \*(Harmonies start - til end of Chorus)

### Chorus

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G][D] Oh, oh, oh [A] oh... Oh no not [G] you again [G]

### Verse 3

[D] Don't own a [A] swimming pool not [G] even a colour t-[G]-v

[D] Works awful [A] hard some days... and [G] she lets him be [G] you [A] know

[D] Things ain't looking [A] good for them no [G] love no more [G]

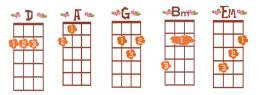
[D] Some friends are coming [A] round tonight

He's [G] out on the town [G] Knocking on the wrong [A] door \*(Harmonies start – til end of Chorus)

## Chorus

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G] [D] Oh, oh, oh [A] oh... Oh no not [G] you again [G] [D] Oh, oh, oh  $[A] \downarrow$  oh...  $[Bm] \downarrow$  Oh  $[Bm] \downarrow$  no  $[A] \downarrow$  not [G] you again [G] (Here she comes, she comes, she comes now)





### Instrumental

[D] [A] [G] [G] x 4

### Verse 4

[D] Let me tell you 'bout the [A] two young lovers that [G] lived down the coast [G]

[D] She was such a [A] pretty thing... [G] Man what a host [G] (d-du-du) [A] (du)

[D] Evening [A] time, she sets the [G] table for four [G] \*(Harmonies)

[D] Some friends are coming [A] round tonight

He's [G] out on the town, he's [G] trying to score [A] \*(Harmonies start – til end of Chorus/Outro)

## Chorus/Outro

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G]

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G]

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G]

**[D]** Oh, oh, oh **[A]** $\psi$  oh... **[Bm]** $\psi$  Oh **[Bm]** $\psi$  no **[A]** $\psi$  not **[G]** you again **[G]** (Here she comes..

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G] (Again, again, again, again)

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G] (Baby, baby, baby)

[D] Oh, oh, oh [A] oh... Oh no not [G] you again [G] (You again now, baby)

**[D]** Oh, oh, oh **[A]** $\downarrow$  oh... **[Bm]** $\downarrow$  Oh **[Bm]** $\downarrow$  no **[A]** $\downarrow$  not you a-**[G]** $\downarrow$  -gain.

(slow down last line)