Flame Trees
Cold Chisel (Sarah Blasko version)

UKO ONO
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Starts with 2 bars of double drum 'heart-beat' (Metronome 95)

[G]↓ **[D]**↓ **[G]**↓ **[D]**↓

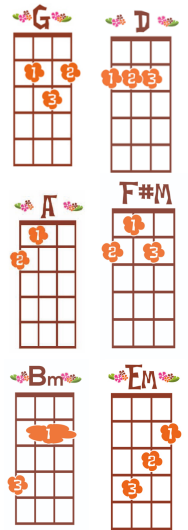**Verse 1 (***Single strum)*

[G] Kids out driving Saturday after-**[D]**-noon just pass me by

[G] I'm just savouring fa-**[D]**-miliar sights

[G] We shared some history **[D]** this town and I

[G] And I can't **[A]** stop that long for-**[F#m]**-gotten feeling of **[G]** her

[G] Time to book a **[A]** room to stay to-**[D]**-night

Verse 2 *(Pick harmony note 4 beats to bar; amped single strum; drum add tambourine)*

[G] Number one is to find some friends to **[D]** say "You're doing well,

[G] After all this time you boys look **[D]** just the same."

[G] Number two is the Happy Hour at **[D]** one of two hotels

[G] Settle in to **[A]** play "Do you re-**[F#m]**-member so-and **[G]**-so." Oh, and

[G] Number three is **[A]** never say her **[D]** name

Chorus *(Island starts on Em first line)*

Oh, the **[G]**↓ flame trees will **[A]**↓ blind the weary **[Em]** driver

And there's **[G]** nothing else could **[A]** set fire to this **[D]** town **[G]**↓ **[D]**

There's no **[G]** change, there's no **[A]** pace, every-**[Bm]**-thing within it's **[D]** place

Just makes it **[G]** harder to be-**[A]**-lieve that she won't **[D]** be around **[G]**↓ **[D]**↓

Bridge *(pick between C and E strings throughout; drum 4/4 tap sticks)*

[G] Oh, who needs that sentimental **[D]** bullshit anyway

[G] Takes more than just a memory to **[D]** make me cry

And I'm **[G]** happy just to sit at a table with **[D]** old friends

[G] And see which one of us can tell the biggest **[D]** lies
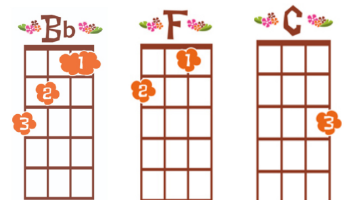
And there's a **[G]** girl, just fallin' in love where the pianola stands **[D]**

With a **[G]** young local factory out of worker, just **[D]** holdin' hands

And I'm **[G]**↓↓↓↓ wondering if he'll **[F#m]**↓↓↓↓ go or if he'll **[A]**↓↓↓↓ stay (add drum)

[Bb]↓↓↓↓ Do you re-**[F]**↓↓↓↓-member, nothing **[Bb]**↓↓↓↓ stopped us on the (all drum)

[F]↓↓↓↓ field in our **[C]** ↓↓↓↓ day **[D]**↓

Chorus *(Island starts on Em)*

(drum sticks tap for G and A; Em rock beat for rest of song until last 2 lines: heartbeat)

Oh, those **[G]**↓ flame trees'll **[A]**↓ blind the weary **[Em]** driver

And there's **[G]** nothing else could **[A]** set fire to this **[D]** town **[G]**↓ **[D]**

There's no **[G]** change, there's no **[A]** pace, every-**[Bm]**-thing within it's **[D]** place

Just makes it **[G]** harder to be-**[A]**-lieve that she won't **[D]** be around **[G]**↓ **[D]**

Oh, the **[G]** flame trees will **[A]** blind the weary **[Em]** driver

And there's **[G]** nothing else could **[A]** set fire to this **[D]** town **[G]**↓ **[D]**

(single plus picking between C and E strings starts for last 2 lines until last 2 chords)

There's no **[G]**↓ change, there's no **[A]**↓ pace, every-**[Bm]**↓-thing within it's **[D]**↓ place

Just makes it **[G]**↓ harder to be-**[A]**↓-lieve that she won't **[D]**↓ be around **[G]**↓ **[D]**↓

(slow down last line; drum cymbal tremolo on G and D)

N.B. Harmonies in yellow

Last two lines of song singer only

Drums in green