

SAWTELL UKULELE GROUP

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BEYOND BEGINNERS SONGBOOK 1



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Surfin' Safari

By The Beach Boys

INTRO (1 on G, 1 on F, 2 on D, 4 on G, then du-du-du-du)

[G] Let's go surfin' now, [F] every-body's learning how.

[D] Come on a safari with [G] me.....

VERSE 1 (Island)

[C] Early in the mornin' we'll be [F] startin' out,

Some [G] honeys will be comin' a[C]long.

We're loadin' up our woody with the [F] boards inside

And [G] headin' out [F] singin' our [C] song.

CHORUS

[C] Come on baby, wait and see, yes, I'm gonna take you surfin' with me. Come on a-[F]long, surf baby, wait and see, yeah,

[C] I'm gonna take you surfin' with me.

(SAME AS INTRO)

[G] Let's go surfin' now, [F] every-body's learning how.

[D] Come on a safari with [G] me. Come on a safari with...

VERSE 2

In [C] Huntington and Malibu they're [F] shooting the pier.

In [G] Rincon they're walkin' the [C] nose.

We're going on safari to the [F] islands this year.

So if you're [G] comin' get [F] ready to [C] go.

CHORUS

VERSE 3

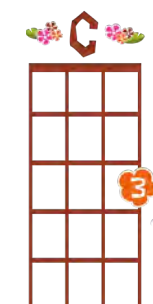
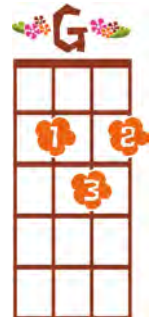
They're [C] anglin' in Laguna and Ce[F]rro Azul.

They're [G] kicking out in Dohini [C] too. I tell you,

surfing's runnin' wild, it's getting [F] bigger every day.

From [G] Hawaii to the [F] shores of Pe[C]ru.

CHORUS. Last line, slowing down: [G] Come on a safari with [C] me.



You're Sixteen

(RINGO STARR)

Words and music by ROBERT B. SHERMAN and RICHARD M. SHERMAN

INTRO

[D7] [G7] [C] [G7]

(4 strums on each chord)

VERSE 1

Ooh, you come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

VERSE 2

You're all [C] ribbons and curls, [E7] ooh, what a girl!
[F] Eyes that sparkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.

BRIDGE

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went "pop",

[G7stop] Oooh, when we kissed, I could not stop.

VERSE 3

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel [C] divine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.

BRIDGE

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went "pop",

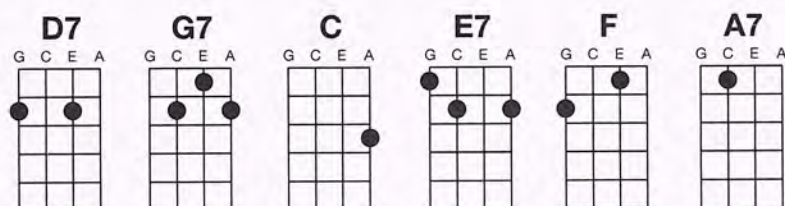
[G7stop] Oooh, when we kissed, I could not stop.

VERSE 3

You walked [C] out of my dreams and [E7] into my car,
[F] Now you're my angel [C] divine,

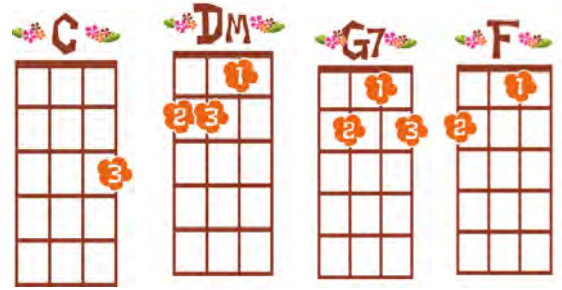
You're six[D7]teen, you're [G7] beautiful and you're [C] mine, [A7]

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.



Leaving on a Jet Plane

Words and Music John Denver



Strum = Island; with D DUDUDU on end of verse

INTRO [C] [Dm] [G7] [G7 ↓↓]

VERSE 1

[NC] All my [C] bags are packed, I'm [F] ready to go
I'm [C] standin' here, out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye [G7]
But the [C] dawn is breakin', It's [F] early morn
The [C] taxi's waitin', He's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry [G7 D DUDUDU]

CHORUS

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go [G7]
I'm [C] leavin', [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe, I hate to [G7] go [G7 ↓↓]

VERSE 2

[NC] There's so [C] many times, I've [F] let you down
So [C] many times, I've [F] played around
I [C] tell you now, [Dm] they don't mean a [G7] thing [G7]
Every [C] place I go, I'll [F] think of you
Every [C] song I sing, I'll [F] sing for you
When [C] I come back, I'll [Dm] wear your wedding [G7] ring [G7 D DUDUDU]

CHORUS

VERSE 3

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A[C]bout the times, [Dm] I won't have to [G7] say [G7 D DUDUDU]

CHORUS

END I'm [C] leavin', [F] on a jet plane [C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe, I hate to [G7] go [G7 ↓↓] [G6↓] - [F6↓] [C↓] (*inversion*)

Slowing.....

Slow....

bar7th

bar5th

5433

Will You Still Love Me Tomorrow

(THE SHIRELLES)

Words and music by GERRY GOFFIN and CAROLE KING

INTRO

[C] (Vamp until ready)

VERSE 1

[C] Tonight you're [Am] mine com[F]pletely, [G]
[C] You give your [Am] love so [G] sweetly,
To[E7]night the light of [Am] love is in your eyes,
[F] But will you [G] love me to[C]morrow?

VERSE 2

[C] Is this a [Am] lasting [F] treasure, [G]
[C] Or just a [Am] moment's [G] pleasure?
Can [E7] I believe the [Am] magic of your sighs,
[F] Will you still [G] love me to[C]morrow?

BRIDGE

[F] Tonight with words un[Em]spoken,
[F] You said that [G] I'm the only [C] one,
[F] But will my heart be [Em] broken,
When the [Am] night meets the [D7] morning [F] sun. [G]

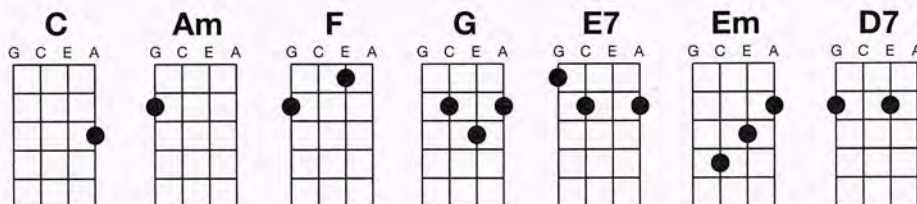
VERSE 3

[C] I'd like to [Am] know that [F] your love, [G]
[C] Is a love I [Am] can be [G] sure of,
So [E7] tell me now and [Am] I won't ask again,
[F] Will you still [G] love me to[C]morrow?

SOLO

(Optional over the verse chords)

So [E7] tell me now and [Am] I won't ask again,
[F] Will you still [G] love me to[C]morrow?
[F] Will you still [G] love me to[C]morrow?

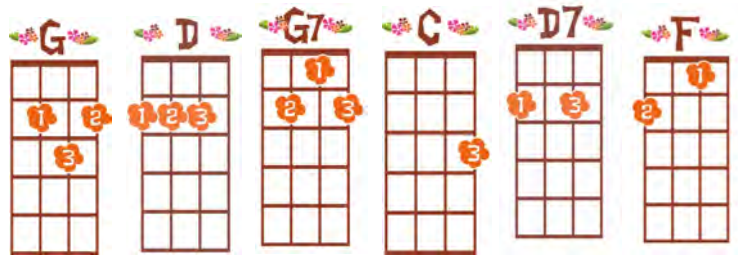


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I'm a Believer

Words and music by Neil Diamond

Strum = Island. **INTRO** [G] [D] til ready



VERSE 1

[G] I thought love was [D] only true in [G] fairy tales, [G]
[G] Meant for someone [D] else, but not for [G] me. [G7]
[C] Love was out to [G] get me, [C] that's the way it [G] seemed,
[C] Disappointment [G] haunted all my [D7] dreams. [D7] ↓ *tap tap tap*

CHORUS (2 ↓ on each chord first two lines)

[Tacet] Then I saw her [G] face, [C] [G] now [C] I'm a be[G]liever. [C] [G]
[C] Not a [G] trace, [C] [G] of [C] doubt in my [G] mind. [C] [G] [C]
I'm in [G] Love [C] (ooh) I'm a be[G]liever (yeah), I couldn't [F] leave her if I
[D7] tried [D7] ↓ *tap tap tap*

VERSE 2

[G] I thought love was [D] more of less a [G] givin' thing, [G]
[G] It seems the more I [D] gave, the less I [G] got. [G7]
[C] What's the use in [G] tryin', [C] All you get is [G] pain,
[C] When I needed [G] sunshine, I got [D7] rain. [D7] ↓ *tap tap tap*

CHORUS

INSTRUMENTAL (first two lines of verse)

[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me, [C] that's the way it [G] seemed,
[C] Disappointment [G] haunted all my [D7] dreams. [D7] ↓ *tap tap tap*

CHORUS

OUTRO (2 ↓ on each chord)

[Tacet] Then I saw her [G] face, [C] [G] now [C] I'm a be[G]liever. [C] [G]
[C] Not a [G] trace, [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm a be[G]liever. [C] (I'm a be[G]liever) x 3
[C] I'm a be[G]liever. [C] [G] ↓↓↓↓

Dream Lover

(BOBBY DARIN)

Words and music by BOBBY DARIN

INTRO

[C ///] [Am ///] until ready

VERSE 1

[C] Every night I hope and pray [Am] a dream lover will come my way.
[C] A girl to hold in my arms [Am] and know the magic of her charms.
Because I [C] want a [G7] girl to [C] call my [F] own,
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone.

VERSE 2

[C] Dream lover, where are you [Am] with a love, oh so true,
[C] And a hand that I can hold, [Am] to feel you near as I grow old?
Because I [C] want a [G7] girl to [C] call my [F] own,
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone. [C7]

BRIDGE

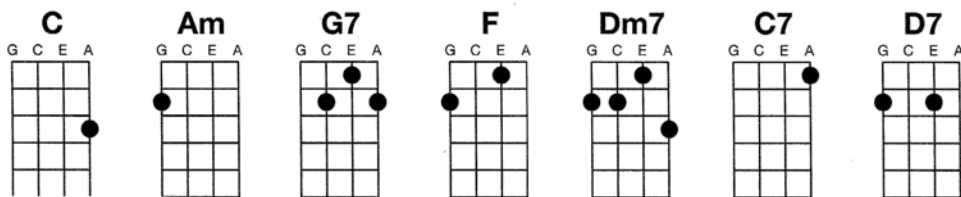
[F] Someday, I don't know how, [C] I hope she'll hear my plea.
[D7] Someway, I don't know how, [G7 stop] she'll bring her love to me.

VERSE 3

[C] Dream lover, until then [Am] I'll go to sleep and dream again.
[C] That's the only thing to do [Am] til all my lover's dreams come true.
Because I [C] want a [G7] girl to [C] call my [F] own,
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone. [C7]

BRIDGE

[F] Someday, I don't know how, [C] I hope she'll hear my plea.
[D7] Someway, I don't know how, [G7 stop] she'll bring her love to me.



VERSE 4

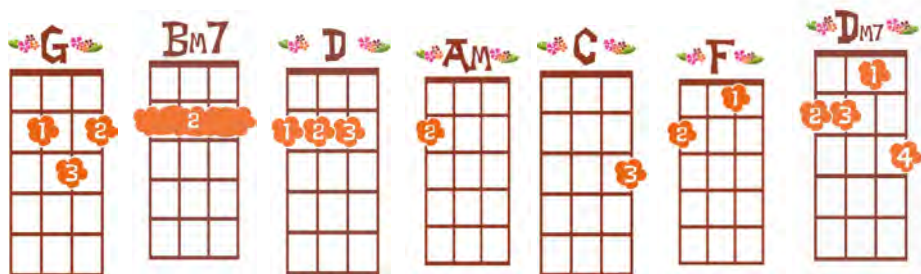
[C] Dream lover, until then [Am] I'll go to sleep and dream again.
[C] That's the only thing to do [Am] til all my lover's dreams come true.
Because I [C] want a [G7] girl to [C] call my [F] own,
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone. [C7]
I want a [C] dream [Am] lover (slowing) so [Dm7] I don't have to [G7] dream a[C hold]lone.

Comes a Time

Neil Young

Strum = Shuffle

INTRO [G] Until Ready



VERSE ONE

[Gx2] Comes a time [Bm7x2] when you're driftin'

[Dx2] Comes a time when you [Amx1] settle down [Cx1]

[G x2] Comes a light [Bm7 x2] feelin's liftin'

[D x2] Lift that baby right up [Am x1] off the ground [C x1]

CHORUS (1st two lines: 3 x ↓ 1 x ↑)

[G x2] Whoa, [F x1] this old [C x1] world keeps [G x2] Spinnin' round

It's a [F x1] wonder tall [C x1] trees ain't [G x2] layin' down

(Shuffle) There comes a [Dm7 x2] Time [G x2]

VERSE TWO

[G] You and I [Bm7] we were captured

[D] We took our souls and we [Am] flew away [C]

[G] We were right [Bm7] we were giving

[D] That's how we kept what we [Am] gave away [C]

CHORUS

[G] Whoa, [F] this old [C] world keeps [G] spinnin' round

It's a [F] wonder tall [C] trees ain't [G] layin' down

There comes a [Dm7] Time [G]

CHORUS

[G] Whoa, [F] this old [C] world keeps [G] spinnin' round

It's a [F] wonder tall [C] trees aint [G] layin' down

There comes a [Dm7] Time [G]

OUTRO

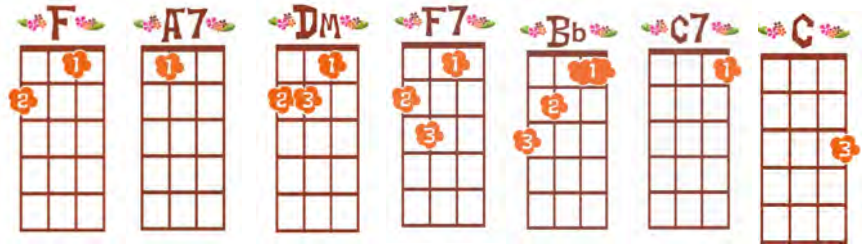
Comes a [Dm7] Time [G]

Comes a [Dm7] Time [G]

Comes a [Dm7] Time [G]

A Kind of Hush

Herman's Hermits



INTRO [F] (*Island*)

CHORUS

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,
All over the [Bb] world, you can hear the [C7] sounds of lovers in [F] love
You [C] know what I mean.

Just the [F] two of us, [A7] an nobody [Dm] else in [F7] sight,
There's nobody [Bb] else and I'm feeling [C7] good, just holding you [F] tight. [F7]

BRIDGE

 (*this and that*)

So [Bb] listen very [Gm] carefully, move [Bbmaj7] closer now and
[Gm] you will see what I [F] mean, it isn't a [F7] dream.
The [Bb] only sound that [Gm] you will hear, is [Bbmaj7] when I whisper
[Gm] in your ear I love [C] you, forever and ever. [C+]



CHORUS

 (*Island*)

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,
All over the [Bb] world, you can hear the [C7] sounds of lovers in [F] love.

La la [F] la la la la la, [A7] laaaa, la la [Dm] la la la la la [F7] laaaaa,
La la la la [Bb] laaa, la la la la [C7] laaaa, la la la la [F] laaaa. [F7]



BRIDGE

 (*this and that*)

So [Bb] listen very [Gm] carefully, move [Bbmaj7] closer now and
[Gm] you will see what I [F] mean, it isn't a [F7] dream.
The [Bb] only sound that [Gm] you will hear, is [Bbmaj7] when I whisper
[Gm] in your ear I love [C] you, forever and ever. [C+]



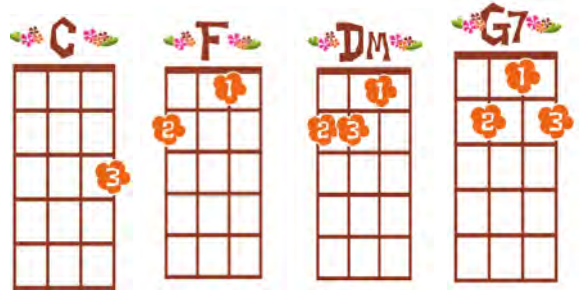
CHORUS

 (*Island*)

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,
All over the [Bb] world people just like [C7] us are falling in [F] love. [C7]
Yeah, they're falling in [F] love. [C7] Hush, they're falling in [F] love. [C7]
Hush, they're falling in [F] love... Cha Cha Cha

My Girl Temptations

Written by Ronald White and Smokey Robinson



INTRO

Riff 1 C---0-0-----0-0-----0-0-----0-0-----
 G-0-----0-----0-----0-----0-----

Riff 2 A-----0--3-----0--3-----
 E-----0--3-----0--3-----
 C-0--2-----0--2-----

Verse 1 (Island)

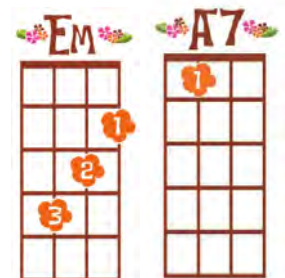
I've got [C] sunshine[F] on a cloudy [C] day [F]
 When it's [C] cold outside [F] I've got the [C] month of May [F]

CHORUS

[C]↓↓ I [Dm] ↓↓guess [F] ↓↓ you'd [G7] ↓↓ say
 [C] ↓↓ What can [Dm] ↓↓make me [F] ↓↓feel this [G7] ↓ way?
 [C] My girl (my girl, my girl)
 Talkin' 'bout [F] my girl [G7 // STOP] (my girl)

Verse 2

I've got [C] soooooo much [F] honey the bees envy [C] me [F]
 I've got a [C] sweeter song [F] than the birds in the [C] trees [F]



CHORUS

INTRO Riffs 1 and 2 as solo

Interlude [C] [F] [C] [F] [Dm] [G7] [Em] [A7 /// STOP] *key change*

Verse 3

I don't [D] need no money, [G] fortune, or [D] fame [G]
 I've got [D] all the riches baby [G] one man can [D] claim [G]



CHORUS

[D] ↓↓I [Em] ↓↓guess [G] ↓↓you'd [A7] ↓↓ say
 [D] ↓↓What can [Em] ↓↓ make me [G] ↓↓feel this [A7] ↓ way?
 [D] My girl (my girl, my girl)
 Talkin' 'bout [G] my girl [A7 // STOP] (my girl)

Outro

[D]...I've got sunshine on a [D]cloudy day, with [Em] my girl [A7] I↓even↓got the↓
 month of ↓May

[D]with my girl..... [D]talkin' 'bout, talkin' 'bout [Em] my girl [A7] ↓↓

[NC] Talkin' 'bout [D] my.....Girl.....

(tremolo)

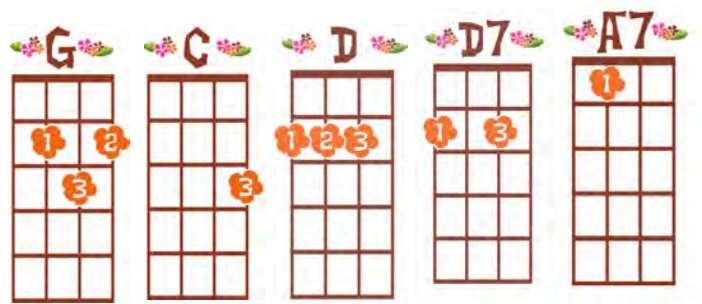
Beautiful Sunday

Words & Music David Balfe & Peter Charles Green

Strum = Island for Verses

Off-beat ↓ down strums on Chorus

[NC] = no chord



Riff 1 E 3-3-3-0-----0----3-3-3-0-----0

C-----2-----2---

Riff 2 E 3-3-3-0-----0---2-2-2-2

C-----2-----

INTRO [G] Until Ready

Verse 1

[G] Sunday morning, up with the lark, I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] I've got someone waiting for me, And when I see her, I know that she'll say

[C] Hey, hey, [D] hey, what a beautiful [G] day [D7 / / /]

CHORUS

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D Stop] my, [NC] it's a beautiful [G] day [D7 / /]

Verse 2

[G] Birds are singing, you by my side, Let's take a car and, go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] We'll drive on and, follow the sun, Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day [D7 / /]

CHORUS x2

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Ending

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

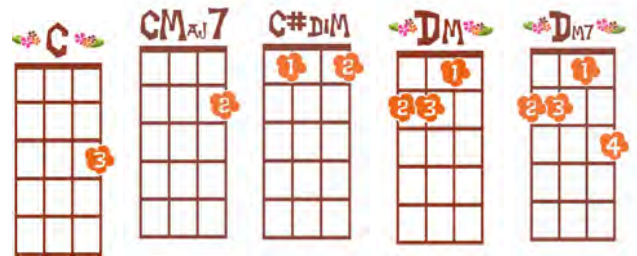
Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G / /]

I Just Called To say I Love You

Stevie Wonder

Strum = D Xu uXu Advanced
or Island Beginners

INTRO [C] [C] [C] [C↓] (stop)



Verse 1

No New Year's [C] day [CM7], To celebrate [C] [CM7]
No chocolate [C] covered candy [C#dim] hearts to give [Dm] away [Dm7]
No first of [Dm] spring, [DmM7] no song to [F] sing [DmM7]
In fact it's [Dm] just another [G7] ordinary [C] day [C /]



No April [C] rain, [CM7], No flowers bloom [C] [CM7]
No wedding [C] Saturday [C#dim] within the month of [Dm] June [Dm7]
But what it [Dm] is, [DmM7] is something [F] true [DmM7]
Made up of [Dm] these three words that [G7] I must say to [C] you [C /]

CHORUS

I just [Dm] called to [G7] say I [C] love you
I just [Dm] called to [G7] say how much I [Am] care
I just [Dm] called to [G7] say I [Am] love you
And I [Dm] mean it from the [G7] bottom of my [C] heart [C /]

Verse 2

No Summer's [C] high, [CM7], No warm July [C] [CM7],
No harvest [C] moon to light one [C#dim] tender August [Dm] night [Dm7]
No Autumn [Dm] breeze, [DmM7] no falling [F] leaves [DmM7]
Not even [Dm] time for birds to [G7] fly to southern [C] skies [C /]

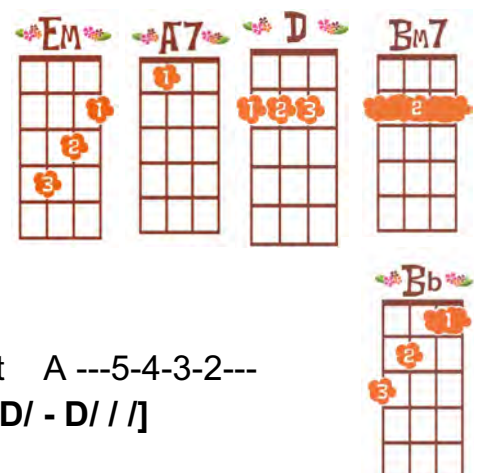
No Libra [C] sun, [CM7], No Halloween [C] [CM7],
No giving [C] thanks to all the [C#dim] Christmas joy you [Dm] bring [Dm7]
But what it [Dm] is, [DmM7] though old so [F] new [DmM7]
To fill your [Dm] heart like these three [G7] words could ever [C] do [C /]

Repeat CHORUS in C

key change

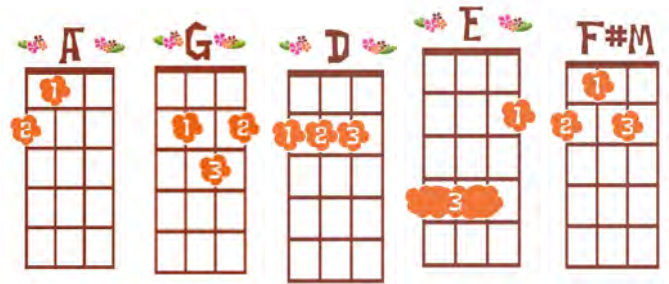
Final CHORUS

I just [Em] called to [A7] say I [D] love you
I just [Em] called to [A7] say how much I [Bm7] care
I just [Em] called to [A7] say I [Bm7] love you
And I [Em] mean it from the [A7] bottom of my [D↓↓] heart A ---5-4-3-2---
[Bb] Of my [C] heart, [C] of my [D] heart [D] [D] [D/ - D/ /]



Try A Little Kindness

Songwriters: Bobby Austin/Curt Sapaugh



Strum = This and That

1 2 3 4 5 6 7 8
INTRO [A] ↓ [G] ↓ [D] ↓ x 4

INTRO PICKING x 2

A					G	D	A					G	D
A					2	0						2	0
E	0		0		0		0		0		0	0	
C	1		1		1		1		1		1	1	
G	2		2		2		2		2		2	2	

If you **[A]** see your brother **[D]** standing by the **[A]** road
 With a heavy **[E]** load **[D]** from the seeds he **[A]** sowed
[A] And if you see your sister **[D]** falling by the **[A]** way
 Just stop and **[E]** say **[D]** you're going the wrong **[A]** way ↓ *tap tap tap*

CHORUS

You've got to **[E]** try a little kindness
[D] Show a little **[A]** kindness
 Just **[D]** shine your light for **[A]** everyone to **[E]** see ↓ *tap tap tap*
 And if you **[D]** try a little kindness, then you'll **[A]** overlook the **[F#m]** blindness
 Of the **[D]** broken-hearted **[E]** people on their **[D]** broken-**[E]**hearted **[A]** ↓ streets

1 2 3 4 5 6 7 8
[A] ↓ [G] ↓ [D] ↓ x 4

INTRO PICKING x 2

(Strum: Pinch all four strings together on each beat)

[A] Don't you walk **[D]** around down and **[A]** out
 Lend a helping **[E]** hand **[D]** instead of **[A]** doubt
 And the kindness that you **[D]** show every **[A]** day
 Will help some-**[E]**one **[D]** along their **[A]** way ↓ *tap tap tap*

CHORUS (x2): SECOND TIME FIRST HALF ACAPPELLA
END WITH INTRO PICKING x 1 AND END ON 'A'