SAWTELL UKULELE GROUP

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BEYOND BEGINNERS
SONGBOOK 2

SONGBOOK 4 CONTENTS

I Can See Clearly Now
By Johnny Nash

Chord diagrams: D G A F C C#m Bm C#m

INTRO: *(Strum: Island)* **D** x 4 rounds

```
D        G           D
```
I can see clearly now the rain has gone
```
D        G           A
```
I can see all obstacles in my way
```
D        G           D
```
Gone are the dark clouds that had me blind


```
            C            G              D
```
It's gonna be a bright, -bright- bright, -bright- sun shiny day
```
            C            G              D
```
It's gonna be a bright, -bright- bright, -bright- sun shiny day


```
D        G           D
```
I think I can make it now the pain is gone
```
D        G           A
```
All of the bad feelings have disappeared
```
D        G           D
```
Here is the rainbow I've been praying for


```
            C            G                D
```
It's gonna be a bright, -bright- bright, -bright- sun shiny day

F *(x 8 down strums)*   **C** *(Island x 2)*
Look all around, there's nothing but blue skies
F *(x 8 down strums, then island on each)*   **A**   **C#m G C#m G C Bm A (**stop tap x 3)
Look straight ahead, there's nothing but   blue ski-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-i-es

```
D        G           D
```
I can see clearly now the rain has gone
```
D        G           A
```
I can see all obstacles in my way
```
D        G           D
```
Gone are the dark clouds that had me blind


```
            C            G                D
```
It's gonna be a bright, -bright- bright, -bright- sun shiny day **- x4 -**

Sway

Words and Music by Pablo Beltran Ruiz and Norman Gimbel

Strum = d dU Udu

INTRO *Big Tremolo on [Dm]*

[A7sus4]-[A7]   [A7sus4]-[A7]   [Dm] x2 *(Repeat, and stop on 2nd Dm)*

Verse 1

[NC] When marimba rhythms **[A7sus4]** start to **[A7]** play

[A7sus4] dance with **[A7]** me, **[Dm]** make me sway;

[Dm] Like a lazy ocean **[A7sus4]** hugs the **[A7]** shore

[A7sus4] Hold me **[A7]** close **[Dm]** sway me more   **[Stop!)**

Verse 2

[NC] Like a flower bending **[A7sus4]** in the **[A7]** breeze

[A7sus4] Bend with **[A7]** me, **[Dm]** sway with ease;

[Dm] When we dance you have a **[A7sus4]** way with **[A7]** me

[A7sus4] Stay with **[A7]** me **[Dm]** Sway with me   **(Stop!)**

BRIDGE

[NC] Other dancers may **(C)** be on the floor

(C7) Dear but my eyes will **(F)** see only you

Only you have that **[A7]** magic technique

When we sway, I go **(Bb)** weak **(A7)** ↓↓↓
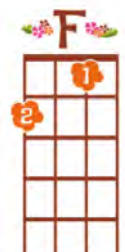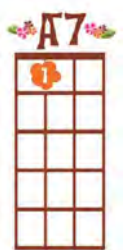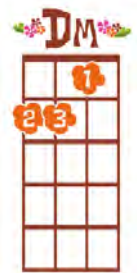
Verse 3

[NC] I can hear the sound of **[A7sus4]** violins **[A7]**

[A7sus4] Long be-**[A7]**fore **[Dm]** it begins

[Dm] Make me thrill as only **[A7sus4]** you know **[A7]** how

[A7sus4] Sway me **[A7]** smooth **[Dm]** Sway me now! **(Stop!)**

INSTRUMENTAL – *Verse chords through x 1 OR (Pick Melody)*

```
A: 0-0-0-0-0-0-1-0----1-0-----0------------------------------------------------
E:---------------------3-------3-----3—1 — 1-1-1-1-1-1-3-1-0---3-1-0---1-0---
C:-------------------------------------------------------------------------2
```

BRIDGE

[NC] Other dancers may **[C]** be on the floor

[C7] Dear but my eyes will **[F]** see only you

Only you have that **[A7]** magic technique

When we sway I go **[Bb]** weak **[A7]** ↓↓↓

Verse 3

[NC] I can hear the sound of **[A7sus4]** violins **[A7]**

[A7sus4] Long be-**(A7)**fore **[Dm]** it begins

[Dm] Make me thrill as only **[A7sus4]** you know **[A7]** how

[A7sus4] Sway me **[A7]** smooth **[Dm]** Sway me now!   **(Stop!)**

OUTRO

[NC] Make me thrill as only **[A7sus4]** you know **[A7]** how
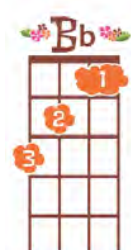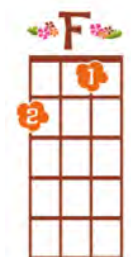
(A7sus4) Sway me **[A7]** smooth **[Dm]** Sway me now   **(Stop!)**

[NC] Make me thrill as only **[A7sus4]** you know **[A7]** how,

[A7sus4] Sway me **[A7]** smooth

ENDING

[Dm] Sway *2,3,4*…. **[A7]** me *2,3,4*… **[Dm]** now *2,3,4,*… **[Dm]**↓ cha cha cha

Tennessee Waltz
Red Stuart and Pee Wee King

Strum = D   D u   D u

    1   2 + 3 +

```
                                            D   D   uDu
            (upbeat)    [C]        [G7]    [C  -  Csus4]      [C]
INTRO  A: -----0--2)----3-----------------------3
       E: --(3--------------3---0 --3--1--------0
       C:-------------------------------2------0
```

I was **[C]** dancing with my **[C]** darlin', to the **[C7]** Tennessee **[F]** waltz
When an **[C]** old friend I **[C]** happened to <mark>**[D7]** see **[G7]**</mark>
I introduced **[C]** her to my **[C]** loved one, And while **[C7]** they were **[F]**waltzing
My **[C]** friend stole my **[G7]** sweetheart from **[C - Csus4]** me   **[C]**

I **[C]**remember that **[E7]** night, and the **[F]** Tennessee **[C]** waltz
Only **[C]** you know how **[C]** much I have <mark>**[D7]** lost   **[G7]**</mark>
Yes I **[C]** lost my, little **[C]** darlin', the **[C7]** night they were **[F]** playing,
That **[C]** beautiful **[G7]** Tennessee **[C - Csus4]** Waltz   **[C]**

Interlude Repeat INTRO

```
            (upbeat)    [C]        [G7]        [C- Csus4]      [C]
INTRO  A: -----0—2)----3-------------------------
       E: --(3--------------3---0 --3--1---------
       C:-------------------------------2------0
```

Yes I **[C]** remember the **[E7]** night, of the **[F]** Tennessee **[C]** waltz
Only **[C]** you know how **[C]** much I have <mark>**[D7]** lost   **[G7]**</mark>
Yes I **[C]** lost my, little **[C]** darlin', the **[C7]** night they were**[F]** playing,
That **[C]** beautiful **[G7]** Tennessee **[C - Csus4]** Waltz   **[C]**

That **[C]** beautiful **[G7]** Tennessee **[C - Csus4]** Waltz   **[C]**

Outro
Repeat the INTRO   ↓

```
            (upbeat)  [C]        [G7]        [Csus4]      [C 10]      A:----7
INTRO  A: -----0—2)----3-------------------------                    E:----3
       E: --(3--------------3---0 --3--1---------
       C:-------------------------------2------0
```

Happy Together

Written by Garry Bonner and Alan Gordon
Artist: The Turtles

RIFF

INTRO [Am] x 4 bars
Strum: Pinch all 4 strings x 16

```
A: -3-2-0----0---0-
E: -------------3---   Repeat
```

Verse 1 *(Strum: Pinching continues)*

Imagine **[Am]** me and you, I do
I think about you **[G]** day and night, it's only right
To think about the **[F]** girl you love, and hold her tight,
So happy to-**[E7]**gether

Verse 2 *(Strum: Pulsing)*

If I should **[Am]** call you up, invest a dime *(call you up)*
And you say you be-**[G]**long to me, and ease my mind *(ease my mind)*
Imagine how the **[F]** world could be so very fine *(ve-ry fine)*
So happy to-**[E7]**gether   **[E7** *trip-le-let x 4*]

Chorus *(Strum: This and That)*

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue for all my **[C]** life

Verse 3 *(Strum: Pulsing)*
[Am] Me and you and you and me *(you and me)*
No matter how they **[G]** toss the dice it had to be *(had to be)*
The only one for **[F]** me is you and you for me *(you for me)*
So happy to-**[E7]**gether   **[E7]** *(trip-le-let x 4)*

TO CHORUS repeat VERSE 3 (no echo)

(Strum: This and That)
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
**[C]** *(trip-le-let x 4)*

Verse 3 *(Pinch all 4 strings)*
[Am] Me and you and you and me *(ah, ah, ah)*
No matter how they **[G]** toss the dice it had to be *(ah, ah, ah)*
The only one for **[F]** me is you and you for me, *(ah, ah, ah)*
So happy to-**[E7]**gether *(oo-oo-oo-oo)*

Coda   *(switch to pulse strum)*
[Am] So happy to-**[E7]**gether *(oo-oo-oo-oo)* **[Am]** how is the **[E7]** weather *(ba da da da)*
[Am]So happy to-**[E7]**gether *(ba da da da)* **[Am]** we're happy to-**[E7]**gether *(ba da da da)*
[Am]So happy to-**[E7]**gether *(ba da da da)* **[Am]** happy to-**[E7]**gether *(ba da da da)*
[Am] So happy to-**[E7]**gether *(ba da da da)* **[Am]** so happy to-**[E7]**gether, 1, 2, 3, 4   **[A]**↓
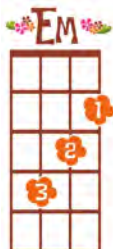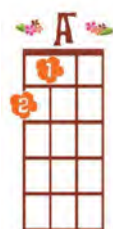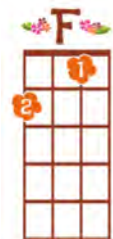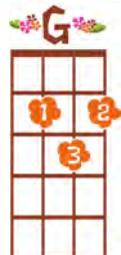
Dream a Little Dream of Me by Mamas and the Papas

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Strum: D D on each chord or D D dud D D dud

VERSE 1
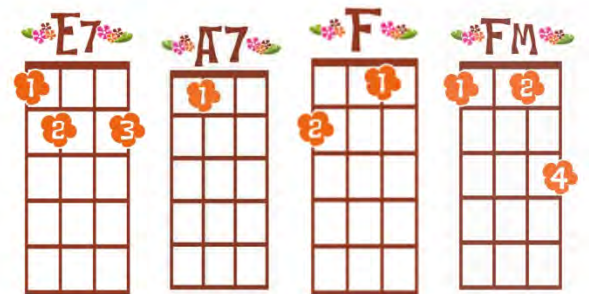
C   F#dim   Ab   G
 Stars shining bright above you
C   E7   A7
 Night breezes seem to whisper, I love you
F   Fm
 Birds singing in the sycamore tree
C   Ab   G   G7
 Dream a little dream of me
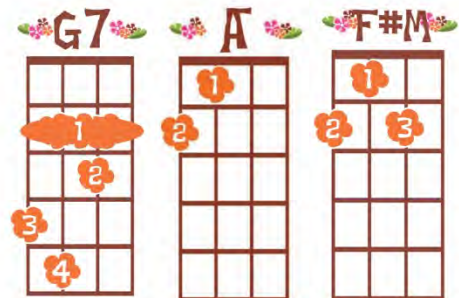
VERSE 2

C   F#dim   Ab   G
 Say nighty-night and kiss me
C   E7   A7
 Just hold me tight and tell me you'll miss me
F   Fm
 While I'm alone and blue as can be
C   Ab   G C   E7
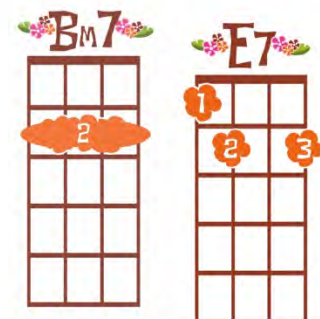 Dream a little dream of me

BRIDGE

A   F#m   Bm7   E7
 Stars fading but I linger on dear
A   F#m   Bm7   E7
 Still craving your kiss
A   F#m   Bm7   E7
 I'm longing to linger 'til dawn dear
A   F#m   Ab G
 Just saying this

VERSE 3

C   F#dim   Ab G
 Sweet dreams 'til sunbeams find you
C   E7   A7
 Sweet dreams that leave all worries behind you
F   Fm
 But in your dreams whatever they be
C   Ab   G C   E7
 Dream a little dream of me

REPEAT BRIDGE AND VERSE 3, 1st 2 lines

F   Fm
 But in your dreams whatever they be
C   Ab   G C
 Dream a little dream of me **(slow down last three chords)**

Only You

By Yazoo

Pluck inside two strings then outside two

INTRO

(G) Dah-da ~ ~ **(D)** Dah-da ~ ~ **(Em)** Dah-da-da-dah ~ da-da-da **(C)** Dah-da-da-dah ~ da-da-da **(G)** Dah-da-da ~ **(D7)** Dah ~ ~ ~ **(repeat)**

(G) Looking from the **(D)** window a-**(Em)-**bove, it's like a

(D) story of **(C)** love. Can you **(G)** hear **(D)** me?

(G) Came back only **(D)** yester-**(Em)**-day, moving

(D) further a-**(C)**-way, Want you **(G)** near **(D7)** me.

CHORUS

(C) All I needed was the **(D)** love you gave.

(G) All I **(D)** needed for a-**(Em)**-nother day.

And **(C)** all I ever **(D)** knew **(pluck x 5 then stop)** Only **(G)** you **(back to plucking)**

(G) Sometimes when I **(D)** think of your **(Em)** name and it's

(D) only a **(C)** game, And I **(G)** need **(D)** you.

(G) Listen to the **(D)** words that you **(Em)** say, it's getting

(D) harder to **(C)** stay, When I **(G)** see **(D7)** you.

CHORUS

(C) All I needed was the **(D)** love you gave.

(G) All I **(D)** needed for a-**(Em)**-nother day.

And **(C)** all I ever **(D)** knew (pluck x 5)… Only **(G)** you.

(G) Dah-da ~ ~ **(D)** Dah-da ~ ~ **(Em)** Dah-da-da-dah ~ da-da-da **(C)** Dah-da-da-dah ~ da-da-da **(G)** Dah-da-da ~ **(D7)** Dah ~ ~ ~ **(repeat)**

CHORUS

(C) All I needed was the **(D)** love you gave.

(G) All I **(D)** needed for a-**(Em)**-nother day.

And **(C)** all I ever **(D)** knew (pluck x 5)… Only **(G)** you.

(G) This is gonna **(D)** take a long **(Em)** time and I

(D) wonder what's **(C)** mine. Can't **(G)** take **(D)** no more.

(G) Wonder if you'll **(D)** under-**(Em)**-stand, it's just the

(D) touch of your **(C)** hand, Behind a **(G)** closed **(D7)** door.
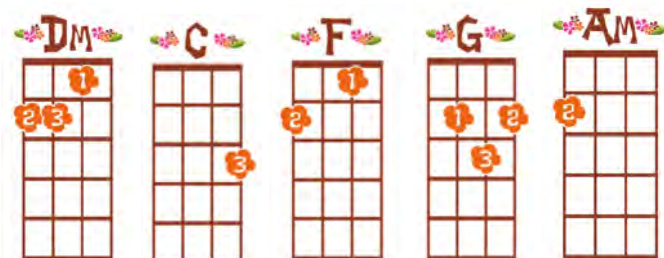
CHORUS

(C) All I needed was the **(D)** love you gave.

(G) All I **(D)** needed for a-**(Em)**-nother day.

And **(C)** all I ever **(D)** knew (pluck x 5)… Only **(G)** you.

OUTRO **(repeat to fade)**

(G) Dah-da ~ ~ Dah-da ~ ~ Dah-da-Dah-da ~ ~ Dah-da ~ ~ Dah-da ~ ~ Dah-da-Dah-da ~ ~

Video Killed the Radio Star

Songwriters: Geoffrey Downes / Trevor Charles Horn / Bruce Woolley

INTRO RIFF (see p2)

Strum = duDu duDu duDu duDu

Verse 1 *(Strum = four string pinch)*
(C) I heard you **(Dm)** on the wireless **(F)** back in fifty **(G)** two
(C) Lying awake **(Dm)** intent in **(F)** tuning in on **(G)** you
(C) If I was **(Dm)** young it didn't **(F)** stop you coming **(G)** through
(C) Oh, a, **(Dm)** oh   **(G) (G)**

Verse 2 *(Strum = pinch)*
(C) They took the **(Dm)** credit for your **(F)** second symphony **(G)**
(C) Rewritten **(Dm)** by machine on **(F)** new technology **(G)**
(C) And now I **(Dm)** understand the **(F)** problems you can **(G)** see
(C) Oh, a, **(Dm)** oh **(G)** I met your children
(C) Oh, a, **(Dm)** oh   **(G)**What did you tell them?

Chorus *(Strum = this and that and)*
(C) Video killed the **(F)** radio star **(C)** Video killed the **(F)** radio star
(C) Pictures **(G)** came and **(F)** broke your heart
(G) Oh, a, a, a **(Am)** oh

Verse 3 *(Strum = pinch)*
(C) And now we **(Dm)** meet in an **(F)** abandoned studio **(G)**
(C) We hear the **(Dm)** playback and it **(F)** seems so long **(G)** ago
(C) And you **(Dm)** remember, the **(F)** jingles used to **(G)** go
(C) Oh, a, **(Dm)** oh   **(G)** You were the first one
(C) Oh, a, **(Dm)** oh   **(G)** You were the last one

Chorus *(Strum = this and that and)*
(C) Video killed the **(F)** radio star **(C)** Video killed the **(F)** radio star
(C) In my **(G)** mind and **(F)** in my car
(C) We can't **(G)** rewind we've **(F)** gone too far
(G) Oh, a, a, a **(Am)** oh   **(G**) Oh, a, a, a, **(Am)** oh

RIFF 2 *over top of chords below (Strum = this and that and)*
(Dm) (C) (Am) (F)
(Dm) (C) (Am) (F)
(Dm) (C) (Am) (Dm) ↓

Intro riff **(Dm) (C)   (Dm)**
(G) ↓ **(Am)** ↓ **(F)** ↓ **(Am)** ↓ **(F)** ↓ **(G)** ↓

Chorus *(Strum = this and that and)*
(C) Video killed the **(F)** radio star, **(C)** Video killed the **(F)** radio star
(C) In my **(G)** mind and **(F)** in my car
(C) We can't **(G)** rewind we've **(F)** gone too far
(C) Pictures **(G)** came and **(F)** broke your heart
(C) Put all the **(G)** blame on **(F)** V. C R. rrrrrrrrrrr

(Strum = pinch)
You **(C)** are **(Dm)** **(F)**…..a **(G)** radio **(C)** starrrrr **(Dm)** **(F)**   **(G)**
You **(C)** are **(Dm)** **(F)**…..a **(G)** radio **(C)** starrrrr **(Dm)** **(F)**   **(G)**

(Strum = this and that and)
(C) Video killed the **(F)** radio star
(C) Video killed the **(F)** radio star
(C) Video killed the **(F)** radio star
(C) Video killed the **(F)** radio star

Outro: **(C)** Video killed the **(F)** radio star
          (You are……………………... a radio (sing over)

          (C) Video killed the **(F)** radio star
          Starrrrrrrrrrrrrrrrrrrrrrrrrr   (sing over). **X 4 then end on (C)**

INTRO RIFF

```
A                   0   |               |               |  3   2   0           |
E         1             |    0       3  |   1       1   |  0                   |
C    2         2        | 0       0     | 2       2     |  0                   |
G                       |               |               |  0                   |

A                   0   |               |               |  2
E         1             |    0       3  |   1       1   |  3
C    2         2        | 0       0     | 2       2     |  2
G                       |               |               |  0
```

RIFF 2

```
A            0                        |
E                   3   1   0         .|
C    2   2                       0    .|
G                                    2 | x 3
```

Blue Skies

Irving Berlin

Strum = *Staccato* Down Strums ↓↓↓↓ D D D D
       OR *Pulsing*   1 2 3 4
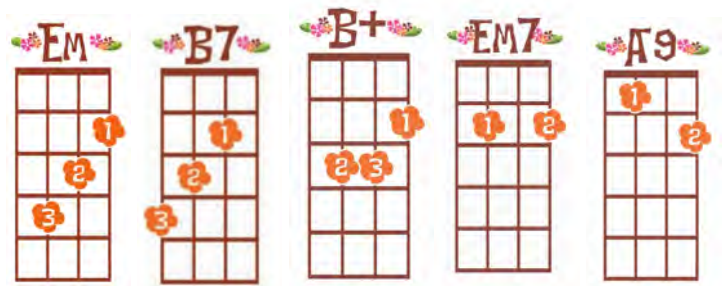
INTRO
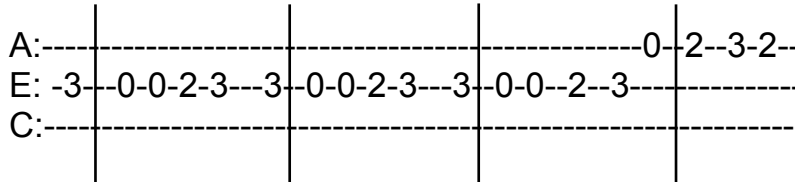
1x Strummers ↓↓↓↓   ↓↓↓↓   ↓↓↓↓   ↓↓↓↓
ONLY   **[Em]**   **[Em]**   **[Em]**   **[B7]**   *X 1 Strummers*
                                                      X 2 & 3 with Riff

Then riffers

```
A:------------------------------------------------0--2--3-2--
E: -3---0-0-2-3---3--0-0-2-3---3--0-0--2--3-----------------
C:--------------------------------------------------------
```

> **STACCATO**
> performed with each note sharply detached or separated from the others.
> "a staccato rhythm"

Verse

[Em] Blue skies **[B+]** smiling at **[Em7]** me **[A9]** Nothing but
[G] Blue skies **[D7]** do I **[G]** see   **[G - B7]** *[D D – DuD]*
[Em] Blue birds **[B+]** singing a **[Em7]** song **[A9]** Nothing but
[G] Blue birds **[D7]** all day **[G]** long.   **[G]** *[D D – DuD]*

Middle 8

[G]↓Never saw the **[G]** ↓sun **[Cm]** ↓shining so **[G]** ↓bright
[Cm] ↓Never saw **[G]** ↓ things **[D7]** ↓ going so **[G]** ↓ right
[G] ↓ Noticing the **[G]** ↓ days **[Cm]** ↓ hurrying **[G]** ↓ by
[Cm] ↓When you're in **[G]** ↓ love, **[D7]** ↓ my how they **[G↓- B7↓]** fly

Verse

[Em] Blue days **[B+]** all of them **[Em7]** gone **[A9]** Nothing but
[G] Blue skies **[D7]** from now **[G]** on **[G]** *[D D – DuD]*

Instrumental *(verse chords) Strummers and pickers*
   [Em]   **[B+]**   **[Em7]** **[A9]**   **[G]**   **[D7]**   **[G]**   **[G - B7]** *[D D – DuD]*

```
A:-2-2-2-2—2-2-2-2—2-2-2-2---2-2-2-2---2-2-2-2 ----0-0-0-0---2-2-2-2----2-2-0-0
C:-4-4-4-4—3-3-3-3—2-2-2-2—1-1-1-1—2-2-2-2—0-0-0-0---2-2-2-2----2-2-3-3-
```

   [Em]   **[B+]**   **[Em7]** **[A9]**   **[G]**   **[D7]**   **[G]**   **[G]** *[D D – DuD]*

```
A:-2-2-2-2—2-2-2-2—2-2-2-2---2-2-2-2---2-2-2-2 ----0-0-0-0---2-2-2-2----2-2-2-2-
C:-4-4-4-4—3-3-3-3—2-2-2-2—1-1-1-1—2-2-2-2—0-0-0-0---2-2-2-2----2-2-2-2-
```

Repeat Middle 8

Verse

[Em] Bluebirds **[B+]** singing a **[Em7]** song **[A9]** Nothing but
[G] Blue skies **[D7]** from now on **[G]** **[G]** *[D D – DuD]* Nothing but
[G] Blue skies **[D7]** from now on….**[G7↓↓↓↓]**
                                5th fret 0575

[G7shape ↓↓   ↓↓ **]**   **[G ↓↓↓↓] [G↓↑** --------F#↓---------- **G↑]**
    on 4th fret   3rd fret   2nd fret   slide to1st fret
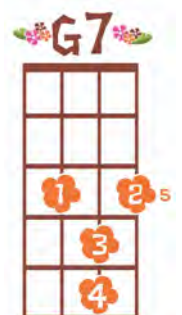
Echo Beach

By Martha & The Muffins

INTRO: Am (Island), D (d du) G (d du) :|| x 4

RIFF: A string 0 3 0 3 0   5   7   x 4

VERSE 1

I **[Am]** know it's out of fashion, **[D]** and a **[G]** trifle un **[Am]** cool **[D] [G]**

But **[Am]** I can't help it, **[D]** I'm a **[G]** romantic **[Am]** fool **[D] [G]**

It's a **[Am]** habit of mine, **[D]** to watch the **[G]** sun go **[Am]** down **[D] [G]**

On **[Am]** Echo Beach, **[D]** I watch the **[G]** sun go **[Am]** down **[D] [G]**

CHORUS (Strum, Du-du-du-du then Island on last chord)

From **[G]** nine to five I have to spend my **[D]** time at work,

My **[G]** job is very boring, I'm an **[D]** office clerk.

The **[Am]** only thing that helps me pass the **[Em]** time away,

Is **[Am]** knowing I'll be back at Echo [**Em**] Beach some day.

[F] x 4 **[G]** x 4 ||: Island **[Am] [G] [Em]** D du **[F] [G]** :||
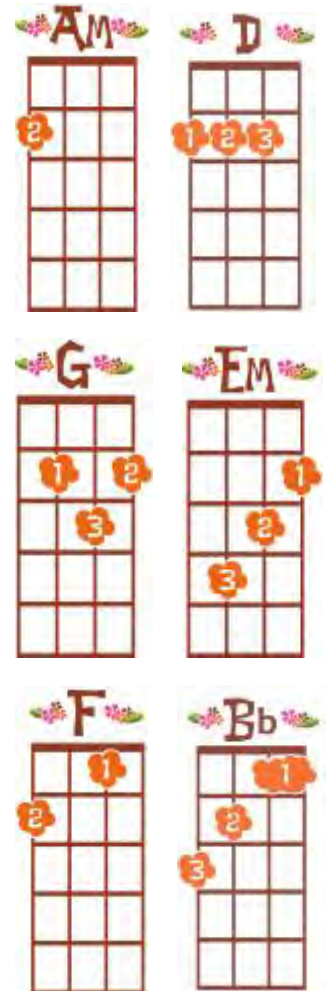
Am (hold for 4, then pause for 4)

INTRO: Am (Island), D (d du) G (d du) :|| x 2

RIFF: A string 0 3 0 3 0   5   7   x 2

VERSE 2

On **[Am]** silent summer evenings, **[D]** the sky's a**[G]**live with **[Am]** lights **[D] [G]**

A **[Am]** building in the distance, **[D]** surreal**[G]**istic **[Am]** sight. **[D] [G]**

On **[Am]** Echo Beach, **[D]** waves make the **[G]** only **[Am]** sound. **[D] [G]**

On **[Am]** Echo Beach, **[D]** there's not a **[G]** soul a**[Am]**round **[D] [G]**

CHORUS

From **[G]** nine to five I have to spend my **[D]** time at work,

My **[G]** job is very boring, I'm an **[D]** office clerk.

The **[Am]** only thing that helps me pass the **[Em]** time away,

Is **[Am]** knowing I'll be back at Echo [**Em**] Beach some day.

||: x 4 strums **[F] [G] [Bb] [C] :||**

Island on each except F and G (D du D du)

[Am] Echo Beach, **[G]** far away in time.

[Em] Echo Beach, **[F]** far away **[G]** in time.

[Am] Echo Beach, **[G]** far away in time.

[Em] Echo Beach, **[F]** far away **[G]** in time.

REPEAT end on **[Am]** x 3 down Echo Beach!

Crazy
By Willie Nelson

Strum = D - du   D - du

     1   2+   3   4+

INTRO – melody picking with down strums

↓pick pick   ↓pick pick   ↓pick pick   ↓pick pick   ↓pick pick   ↓pick   d du   d du

  [F/C] - [Em]   [Dm] - [C#dim7]   [Dm] - [Em7]   [C] - [G+]

```
A:-------3--0--------2--------------0--------------1----------------0------------2-----------3----------2
E:-------1----1------3---3------------1---1----------0--0------------1--1--1-----0--0-------- 0----------3
C:-------0-----------4----4------------2------2--------1----1--------2-----------2-----------0----------3
G:-------2-----------0-------------2--------------0----------------2----------- 0-----------0---------0
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Verse 1

[C] Crazy, I'm **[A7]** crazy for feeling so   **[Dm]**   lonely **[Dm7]**

I'm **[G7]** crazy, **[G7]** crazy for feeling so blue **[C - C#dim7]**   **[Dm7 - G7]**

I **[C]** knew you'd **[A7]** love me as long as you **[Dm]** wanted   **[Dm7]**

And then **[G7]** someday you'd **[G7]** leave me for somebody new **[C - F]**   **[C - C7]**

Bridge

[F] Worry, **[F]** why do I let myself worry? **[C]**   **[C7]**

[D7] Wond'ring   **[D7]** what in the world did I do? **[G7 - Dm]**   **[G - G+]**

[C] Crazy for **[A7]** thinking that my love could **[Dm]** hold you…. **[Dm7]**

   ↓   ↓   ↓   ↓   ↓   ↓   ↓   ↓

I'm [**Fmaj7**] crazy for **[Em]** trying and **[Dm7]** crazy for **[C#dim7]** crying

      ↓   ↓   ↓   ↓

And I'm **[Dm7]** crazy for **[Em7]** loving you **[C - G+]** *(d du - d du)1st time turnaround to Verse 1*

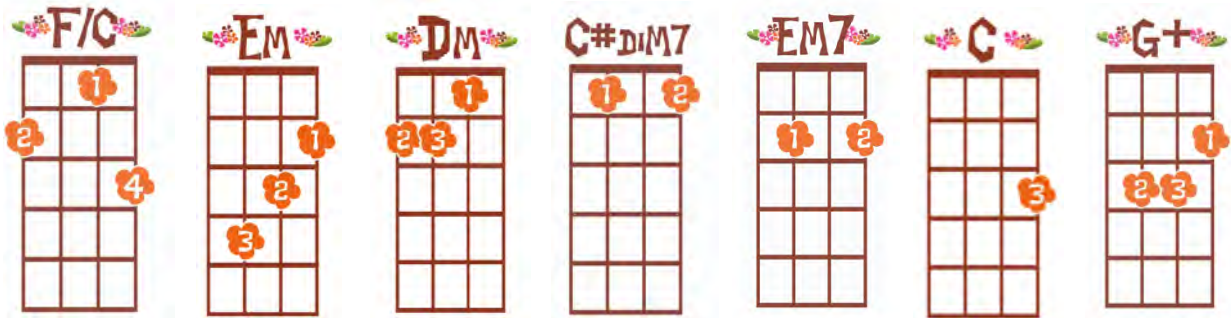   **[C]** *(d du - d du) 2nd time to coda*

Coda

   ↓   ↓   ↓   ↓

I'm [**Fmaj7**] crazy for **[Em]** trying and **[Dm7]** crazy for **[C#dim7]** crying

And I'm **[Dm7]** crazy…….. for **[Em7]** loving……. You…**[C]**   **[C - C6]** ↓

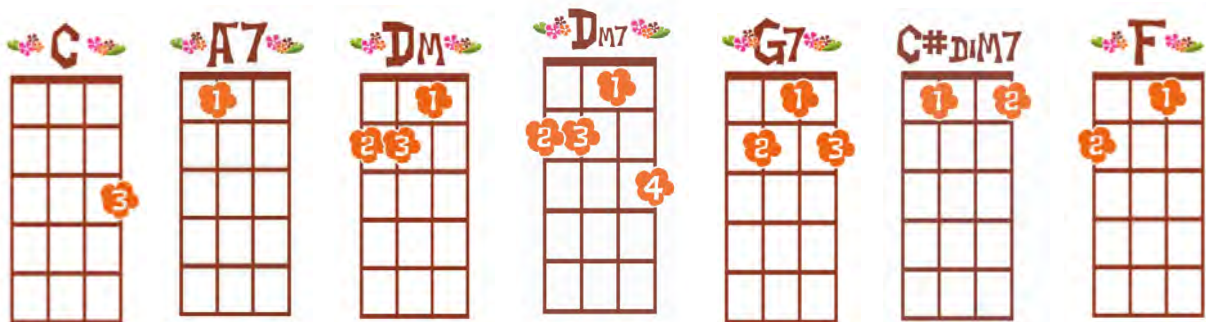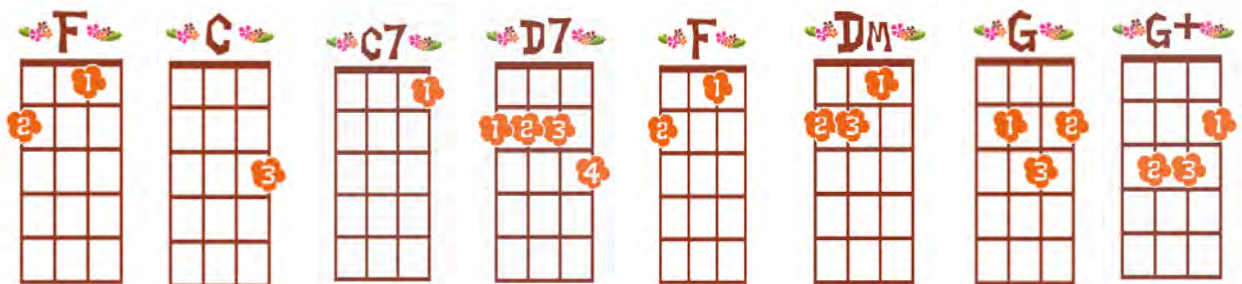   *(d du) - Bar 12th fret*
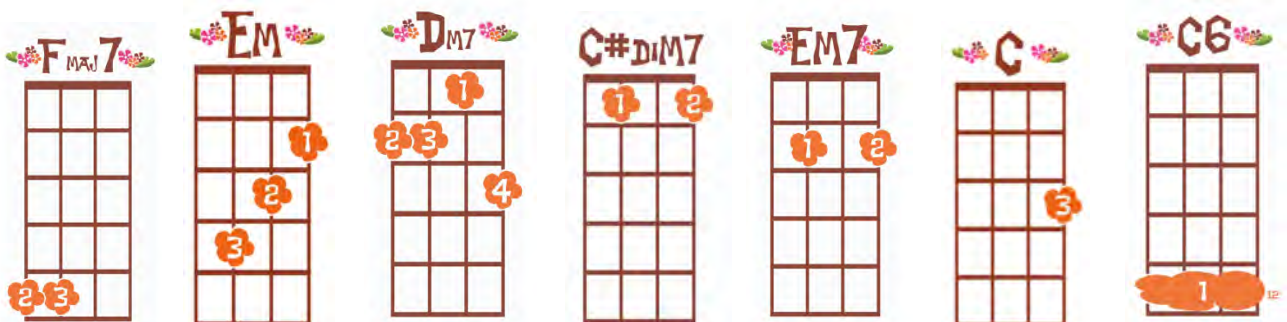
CHORDS FOR INTRO PICKING

CHORDS FOR VERSE
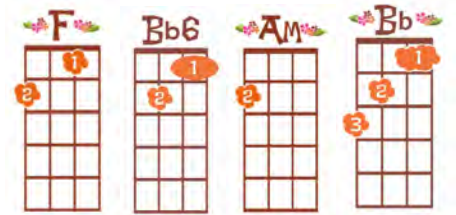

CHORDS FOR BRIDGE

CHORDS FOR CODA

What A Wonderful World

Louis Armstrong

Strum = Two down strums on each chord
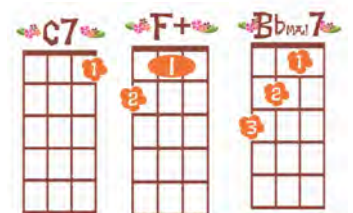
INTRO: [F] [Bb6] [F] [Bb6]

Verse 1
I see **[F]** trees of **[Am]** green, **[Bb]** red roses **[Am]** too
[Gm7] I see them **[F]** bloom **[A7]** for me and **[Dm]** you
And I **[C#]** think to myself **[C#]** **[Gm7]** What a **[C7]** wonderful
[F] world **[F+]** **[Bbmaj7]** **[C7]**

Verse 2
I see **[F]** skies of **[Am]** blue **[Bb]** and clouds of **[Am]** white
The **[Gm7]** bright blessed **[F]** day, the **[A7]** dark sacred **[Dm]** night
And I **[C#]** think to myself **[C#]** **[Gm7]** What a **[C7]** wonderful
[F] world **[Bb]** **[F]** **[F]**

Bridge
The **[C7]** colours of the **[C7]** rainbow, so **[F]** pretty in the **[F]** sky
Are **[C7]** also on the **[C7]** faces of **[F]** people goin' **[F]** by
I see **[Dm]** friends shaking **[C]** hands, saying **[Dm]** "How do you **[C]** do?"
[Dm] They're really **[F#dim7]** saying,
[Gm7] ↓ "I **[F#dim7]** ↓ love **[Gm7]** ↓ you."

[C7] ↓ I hear **[F]** babies **[Am]** cry **[Bb]** I watch them **[Am]** grow
[Gm7] They'll learn much **[F]** more than **[A7]** I'll ever **[Dm]** know
And I **[C#]** think to myself **[C#]** **[Gm7]** What a **[C]** wonderful
[F] world **[F]** **[Cm6]** **[D7]**

Yes I **[Gm7]** think to my-**[Gm7]**-self **[C#dim7]** ↓
What a wonderful **[F]** world **[Bb6]** **[F]**   **[F]** ↓
5ᵗʰ fret 5558