

SENIORS WEEK 2021

- 1. Bye Bye Baby Goodbye (Bill)**
- 2. These Boots Were Made For Walking (Lane)**
- 3. Under the Boardwalk (Chris W)**
- 4. Monster Mash (Jim)**
- 5. Love Potion No 9 (Kerry)***
- 6. Take Me Home, Country Road (Bill)***
- 7. Blue Skies (Kate)****
- 8. Beautiful Sunday (Michelle)**
- 9. You Are My Sunshine (Barry/All)**

*** For the Sunday session**

**** If time**

Bye Bye Baby Goodbye

(COL JOYE AND THE JOY BOYS)

Words and music by FRANK MCNULTY

INTRO

[C] until ready

[C] Bye-bye bye-bye bye-bye baby goodbye.

I gotta get a goin', bye bye bye baby good**[G7]**bye.

[C] See you in the mornin' at the **[C7]** break of day,

[F] Just a little kiss and I'll be **[Fm]** on my way,

[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye.

[G7] I get so lonely when we're apart.

I love you only so **[D7 stop]** don't you break my heart. **[G7]**

[C] Bye-bye bye-bye bye-bye baby goodbye.

I gotta get a goin', bye bye bye baby good**[G7]**bye.

[C] See you in the mornin' at the **[C7]** break of day,

[F] Just a little kiss and I'll be **[Fm]** on my way,

[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye.

[G7] I get so lonely when we're apart.

I love you only so **[D7]** don't you break my heart. **[G7]**

[C] Bye-bye bye-bye bye-bye baby goodbye.

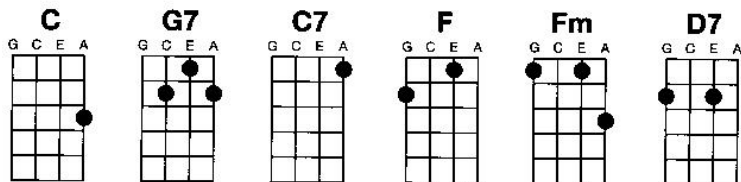
I gotta get a goin', bye bye bye baby good**[G7]**bye.

[C] See you in the mornin' at the **[C7]** break of day,

[F] Just a little kiss and I'll be **[Fm]** on my way,

[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye.

[C] Mmmmmmmmmmmmm**[G7]**mm bye baby good**[C]**bye. **[G7]** **[C]**



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These Boots Are Made for Walking

By Nancy Sinatra

Strum = Island.

INTRO (Riff from 10th fret on E string)
10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D Island x 4]

VERSE 1

[D] You keep saying you've got something for me.

Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'.

And now [D] someone else is getting' all your best.

CHORUS

These [F] boots are made for [D] walking, and [F] that's just what they'll [D] do.

[F] One of these days these [Dstop] boots are gonna walk all over you.

(Riff: end of D Island x 4)

VERSE 2

[D] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not [D7] bet.

[G] You keep samein' when you oughta be-a-changin'.

Now what's [D7] right is right but you ain't been right yet.

CHORUS (end on D Island x 4)

VERSE 3

[D] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get [D7] burned. (HA!)

[G] I just found me a brand new box of matches. (YEAH!)

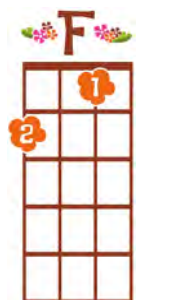
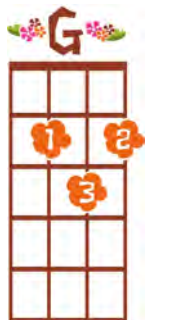
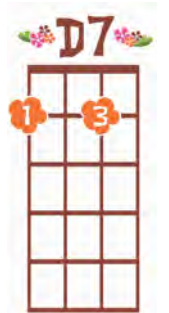
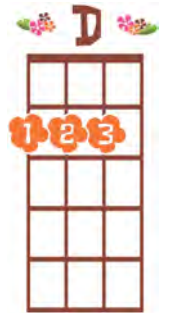
And [D7] what he knows you ain't had time to learn.

CHORUS (end on D Island x 2)

[D] Are you ready boots, start walkin'...

Da-dum, ba-da-da, Da-dum, ba-da-da... Da-dum, ba-da-da-dum finish on 6.

OUTRO: (Riff – slow down and end vibrato on D chord)



Under the Boardwalk

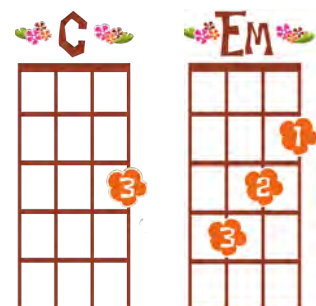
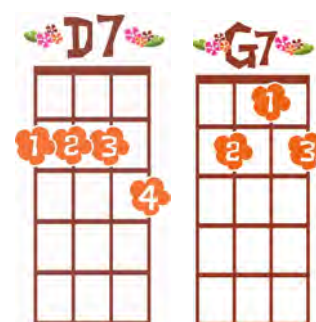
By The Drifters

Strum = Island. Intro = G x 4



VERSE 1

Oh, when the [G] sun beats down
And burns the tar up on the [D] roof,
And your [D7] shoes get so hot,
You wish your tired feet were fire [G] proof [G7]
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be.



CHORUS

Under the [Em] boardwalk, (out of the sun)
Under the [D] boardwalk, (we'll be havin' some fun)
Under the [Em] (people walking above)
Under the [D] boardwalk, (we'll be falling in love)
Under the [Em] boardwalk... [Em] boardwalk.

VERSE 2

From the [G] park you hear the happy sound of the carou- [D] sel,
You can [D7] almost taste the hot dogs and French fires they [G] sell [G7]
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be.

CHORUS

INSTRUMENTAL [G] x 2 [D7] x 4 [G] x1 [G7] x 1

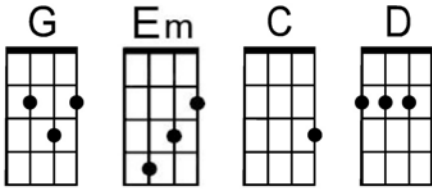
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be.

CHORUS (change last line to:)

Under the [Em] boardwalk, (**No Strum**) boardwalk!

Monster Mash

by Bobby Pickett



G I was working in the lab | **Em** late one night when my eyes be-held | an eer-ie sight
C For my monster from his slab | **D** be-gan to rise and sudden-ly | to my sur-prise

G (He did the mash) He did the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (He did the mash) It caught on in a flash

D (He did the mash) He did the mon-ster mash

G From my la-bora-tory in the ca-stle east, | **Em** to the mas-ter bedroom where the vam-pires feast
 (whaa---oooooooooooooooooooo) (whaa--oooooooooooooooooooooooooooo)

C The ghouls all came from their humble a-bodes | **D** to get a jolt from my e-lec-trodes
 (wha-wha-oooooooooooooooooooooooooooo) (wha--oo)

G (They did the mash) They did the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (They did the mash) It caught on in a flash

D (They did the mash) They did the mon-ster mash

Bridge:

C The zom-bies were having fun | **D** The party had just be-gun
 (whaa--oooooooooooooooooooooooooooo in-a-shoop whaa-oooooooooooooooooooo in-a-shoop)

C The guests in-clud-ed Wolf Man, | **D STOP D x 7 down strums** Dracula and his son
 (whaa--oooooooooooooooooooooooooooo in-a-shoop wha-ooo)

G The scene was rockin', all were digging the sounds | **Em** Igor on chains, backed by his baying hounds
 (whaa--oooooooooooooooooooooooooooo) (whaa--oooooooooooooooooooo)

C The Coffin Bangers were a-bout to a-rrive with their vocal | **D** group, "The Crypt-Kicker Five"
 (wha-wha-oooooooooooooooooooo) (whaa--oo)

(continued over)

G (They played the mash) They played the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (They played the mash) It caught on in a flash

D (They played the mash) They played the mon-ster mash

G Out from his coffin, Drac's voice did ring. **Em** Seems he was troubled by just one thing
(whaa--oooooooooooooooooooo) (whaa--oooooooooooooooooooo)

C He opened the lid and shook his fist and said, **D \ STOP** "Whatever happened to my Transylvania twist?"
(wha-wha-oooooooooooooooooooo) (wha--oo)

G (It's now the mash) It's now the monster mash

Em (The monster mash) And it's a grave-yard smash

C (It's now the mash) It's caught on in a flash

D (It's now the mash) It's now the mon-ster mash

G Now every-thing's cool, Drac's a part of the band and my monster mash is the hit of the land
(whaaa--oooooooooooo) (whaaa--oooooooooooo)

C For you, the living, this mash was meant, too. **D \ STOP D x 7 down strums** When you get to my door, tell them Boris sent you
(wha-wha-oooooooooooo) (wha----oo)

G (Then you can mash) Then you can mon-ster mash

Em (The monster mash) And do my grave-yard smash

C (Then you can mash) You'll catch on in a flash

D (Then you can mash) Then you can mon-ster mash

G (whaaa--oooooooooooo) Monster Mash, **Em** (whaaa--oooooooooooo) Monster Mash)

C (whaaa--oooooooooooo) Monster Mash, **D** (whaaa--oooooooooooo) Monster Mash)

**G **
(whaaa--oooooooooooo)

Love Potion Number Nine

39

(Leiber/Stoller 1963)

Am
Am-Dm

[Am] I took my troubles down to [Dm] Madame Ruth
 [Am] You know that gypsy with the [Dm] gold-capped tooth
 [C] She's got a pad down at [Am] 34th and Vine
 [Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks
 [Am] I'd been this way since nineteen [Dm] fifty six
 She [C] looked at my palm and she [Am] made a magic sign
 She [Dm] said "what you need is" [E7] Love Potion Number [Am] Nine

BRIDGE

duchala

[Dm] She bent down and turned around and gave me a wink
 [B7] She said "I'm gonna make it up, right here in the sink"
 [Dm] It smelt like turpentine and look like Indian Ink
 [E7] I held my nose, I closed my eyes, I took a drink

INSTRUMENTAL: Verse Chords

Am
~~Am Dm Am Dm C Am Dm E7 Am~~

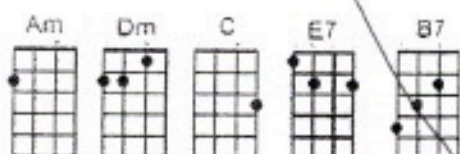
I didn't know if it was [Dm] day or night
 [Am] I started kissing every [Dm] thing in sight
 But [C] when I kissed the cop down at [Am] 34th and Vine
 He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

BRIDGE

[Dm] She bent down and turned around and gave me wink
 [B7] She said "I'm gonna make it up, right here in the sink"
 [Dm] It smelt like turpentine and look like Indian Ink
 [E7] I held my nose, I closed my eyes, I took a drink

Dm

[Am] I didn't know if it was [Dm] day or night
 [Am] I started kissing every [Dm] thing in sight
 But [C] when I kissed the cop down at [Am] 34th and Vine
 He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine
 Love Potion Number [Am] Nine, Love Potion Number [Am] Nine
 (~~slowly~~) Love Potion Number [Am] Nine



MF

Take Me Home, Country Roads

(JOHN DENVER)

Words and music by JOHN DENVER, TAFFY NIVERT and BILL DANOFF

VERSE 1

[G] Almost heaven, [Em] West Virginia,
[D] Blue Ridge Mountains, [C] Shenandoah [G] River.
Life is old there, [Em] older than the trees,
[D] Younger than the mountains [C] growin' like a [G] breeze.

CHORUS

Country [G] roads, take me [D] home,
To the [Em] place I [C] belong.
West [G] Virginia, mountain [D] momma,
Take me [C] home, country [G] roads.

VERSE 2

All my memories, [Em] gather round her,
[D] Miner's lady, [C] stranger to blue [G] water.
Dark and dusty, [Em] painted on the sky,
[D] Misty taste of moonshine, [C] teardrops in my [G] eyes.

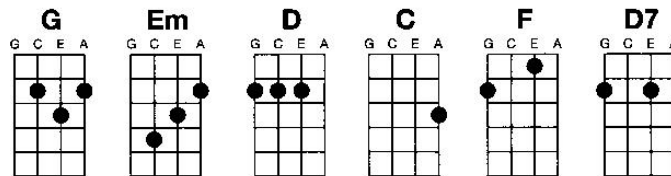
CHORUS

BRIDGE

[Em] I hear her [D] voice in the [G] morning how she calls me,
The [C] radio [G] reminds me of my [D] home far away.
And [Em] drivin' down the [F] road I get a [C] feelin'
That I [G] should been home [D] yesterday, [D7] yesterday.

CHORUS X 2

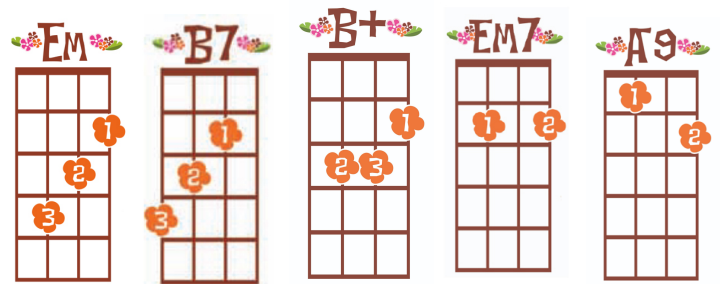
Take me [D] home, down country [G] roads.
Take me [D] home, down country [C] roads. [G]



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Blue Skies

Irving Berlin



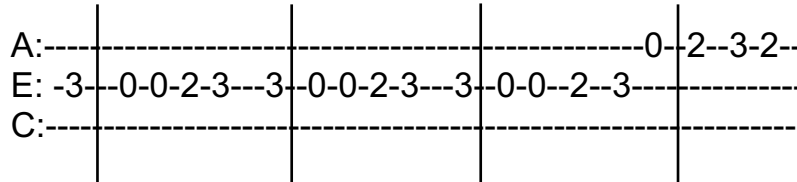
Strum = *Staccato* Down Strums D D D D
OR *Pulsing* 1 2 3 4

INTRO

1x Strummers ONLY ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

X 1 Strummers
X 2 & 3 with Riff

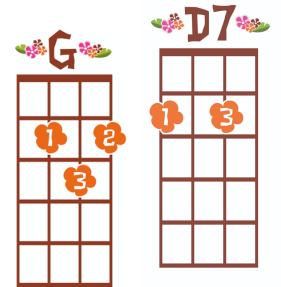
Then riffers



STACCATO
performed with each note sharply detached or separated from the others.
"a staccato rhythm"

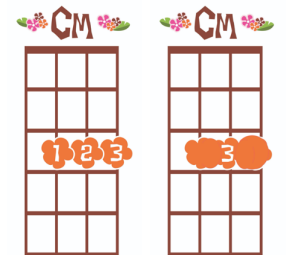
Verse

[Em] Blue skies [B+] smiling at [Em7] me [A9] Nothing but
[G] Blue skies [D7] do I [G] see [G - B7] [D D - DuD]
[Em] Blue birds [B+] singing a [Em7] song [A9] Nothing but
[G] Blue birds [D7] all day [G] long. [G] [D D - DuD]



Middle 8

[G] ↓ Never saw the [G] ↓ sun [Cm] ↓ shining so [G] ↓ bright
[Cm] ↓ Never saw [G] ↓ things [D7] ↓ going so [G] ↓ right
[G] ↓ Noticing the [G] ↓ days [Cm] ↓ hurrying [G] ↓ by
[Cm] ↓ When you're in [G] ↓ love, [D7] ↓ my how they [G ↓ - B7 ↓] fly



Verse

[Em] Blue days [B+] all of them [Em7] gone [A9] Nothing but
[G] Blue skies [D7] from now [G] on [G] [D D - DuD]

Instrumental (verse chords) Strummers and pickers

[Em] [B+] [Em7] [A9] [G] [D7] [G] [G - B7] [D D - DuD]

A: 2-2-2-2—2-2-2-2—2-2-2-2—2-2-2-2—2-2-2-2—0-0-0-0—2-2-2-2—2-2-0-0

C: 4-4-4-4—3-3-3-3—2-2-2-2—1-1-1-1—2-2-2-2—0-0-0-0—2-2-2-2—2-2-3-3

[Em] [B+] [Em7] [A9] [G] [D7] [G] [G] [D D - DuD]

A: 2-2-2-2—2-2-2-2—2-2-2-2—2-2-2-2—2-2-2-2—0-0-0-0—2-2-2-2—2-2-2-2

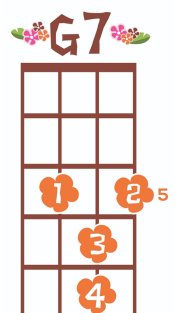
C: 4-4-4-4—3-3-3-3—2-2-2-2—1-1-1-1—2-2-2-2—0-0-0-0—2-2-2-2—2-2-2-2

Repeat Middle 8

Verse

[Em] Bluebirds [B+] singing a [Em7] song [A9] Nothing but
[G] Blue skies [D7] from now on [G] [G] [D D - DuD] Nothing but
[G] Blue skies [D7] from now on... [G7] ↓ ↓ ↓ ↓

[G7] shape ↓ ↓ ↓ ↓] [G ↓ ↓ ↓ ↓] [G ↓ ↑ -----F# ↓ ----- G ↑]
on 4th fret 3rd fret 2nd fret slide to 1st fret



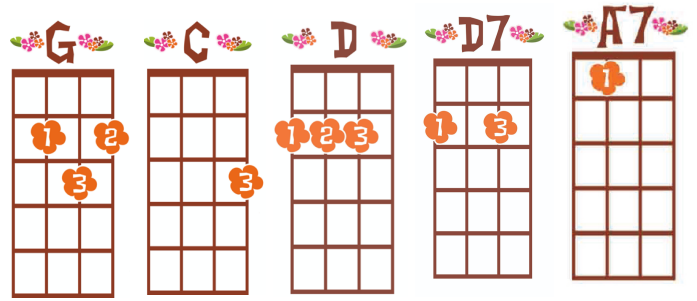
Beautiful Sunday

Words & Music David Balfe & Peter Charles Green

Strum = Island for Verses

Off-beat ↓ down strums on Chorus

[NC] = no chord



Riff 1 E 3-3-3-0-----0----3-3-3-0-----0

C-----2-----2---

Riff 2 E 3-3-3-0-----0---2-2-2-2

C-----2-----

INTRO [G] Until Ready

Verse 1

[G] Sunday morning, up with the lark, I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] I've got someone waiting for me, And when I see her, I know that she'll say

[C] Hey, hey, [D] hey, what a beautiful [G] day [D7 / / /]

CHORUS

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D Stop] my, [NC] it's a beautiful [G] day [D7 / /]

Verse 2

[G] Birds are singing, you by my side, Let's take a car and, go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] We'll drive on and, follow the sun, Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day [D7 / /]

CHORUS x2

Hi, [G↓] hi, [G↓] hi, [G↓] [NC]beautiful [C] Sunday

This is my, [D↓] my, [D↓] my, [D↓] [NC]beautiful [G] day [G]

When you say, [G↓] say, [G↓] say, [G↓] [NC]say that you [A7] love me

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Ending

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G]

Oh [C] my, my, [D stop] my, [NC] it's a beautiful [G] day [G / /]

You Are My Sunshine

(Jimmie Davis/Charles Mitchell 1933)

14

CHORUS

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

The other [C] night dear as I lay [C7] sleeping
I dreamt I [F] held you in my [C] arms
When I a[F]woke dear I was mis[C]taken [Am]
So I [C] hung my [G7] head and [C] cried

CHORUS

You told me [C] once dear you really [C7] loved me
And no-one [F] else could come be[C]tween
But now you've [F] left me for a[C]nother [Am]
You have [C] shattered [G7] all my [C] dreams

INSTRUMENTAL: Verse chords

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

