

# Road to Nowhere

SOPRANO

Well we know where we're go - ing but we don't know where we've

ALTO

know where we're go - ing but we don't know where we've

TENOR LEAD

Well we know where we're go - ing but we don't know where we've

BASS

know where we're go - ing but we don't know where we've

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor Lead, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Alto part begins with a quarter rest, followed by a half note G3, and then a quarter note A3. The Tenor Lead part begins with a quarter note G3, followed by a half note A3, and then a quarter note B3. The Bass part begins with a quarter rest, followed by a half note G2, and then a quarter note A2. The lyrics are: "Well we know where we're go - ing but we don't know where we've" for Soprano, Tenor Lead, and Bass; and "know where we're go - ing but we don't know where we've" for Alto.

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been. and we know what we're know - ing but we can't say what we've see - n and we're

been. and we know what we're know - ing but we can't say what we've see - n and we're

been. and we know what we're know - ing but we can't say what we've see - n and we're

been. and we know what we're know - ing but we can't say what we've see - n and we're

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor Lead, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Alto part begins with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The Tenor Lead part begins with a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Bass part begins with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The lyrics are: "been. and we know what we're know - ing but we can't say what we've see - n and we're" for Soprano, Tenor Lead, and Bass; and "been. and we know what we're know - ing but we can't say what we've see - n and we're" for Alto.

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not lit-tle\_\_ child - ren and we know what we wan - t and the

not lit-tle\_\_ child - ren and we know what we wan - t and the

not lit-tle\_\_ child - ren and we know what we wan - t and the

not lit-tle\_\_ child - ren and we know what we wan - t and the

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fut - ure is\_\_ cer - tain give us time to work it ou - t

fut - ure is\_\_ cer - tain give us time to work it ou - t

fut - ure is\_\_ cer - tain give us time to work it ou - t

fut - re is cer - tain give us time to work it ou - t