

## **AGED CARE SETLIST (Feb '20)**

1. Eight Days a Week
2. These Boots are Made for Walking
3. All I Have to do is Dream
4. Monster Mash
5. I'm a Believer
6. Dream Lover
7. You're Sixteen
8. Will You Still Love Me Tomorrow
9. A Kind of Hush
10. Under the Boardwalk
11. Dirty Old Town
12. I Can See Clearly Now
13. Stand By Me
14. You Are My Sunshine

# Eight Days A Week

(THE BEATLES)

Words and music by JOHN LENNON and PAUL MCCARTNEY

## INTRO

[C /// ] [D7 /// ] [F /// ] [C ] X 2

## VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.  
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

## VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.  
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

## CHORUS

[G] Eight days a week, I [Am] love you,  
[D7] Eight days a week, is [F] not enough to [G7] show I care.

## VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.  
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

## CHORUS

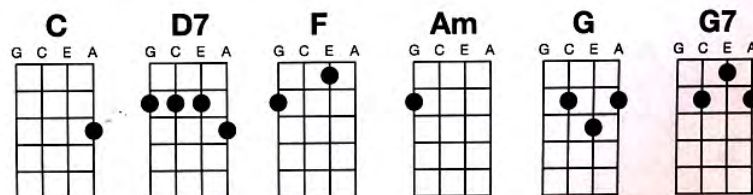
[G] Eight days a week, I [Am] love you,  
[D7] Eight days a week, is [F] not enough to [G7] show I care.

## VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.  
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

[F] Eight days a [C] week, [F] eight days a [C] week.

[C /// ] [D7 /// ] [F /// ] [C ]



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# These Boots Are Made for Walking

By Nancy Sinatra

Strum = Island.

INTRO (Riff from 10<sup>th</sup> fret on E string)  
10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D Island x 4]

## VERSE 1

[D] You keep saying you've got something for me.

Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'.

And now [D] someone else is getting' all your best.

## CHORUS

These [F] boots are made for [D] walking, and [F] that's just what they'll [D] do.

[F] One of these days these [Dstop] boots are gonna walk all over you.

(Riff: end of D Island x 4)

## VERSE 2

[D] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not [D7] bet.

[G] You keep samein' when you oughta be-a-changin'.

Now what's [D7] right is right but you ain't been right yet.

## CHORUS (end on D Island x 4)

## VERSE 3

[D] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get [D7] burned. (HA!)

[G] I just found me a brand new box of matches. (YEAH!)

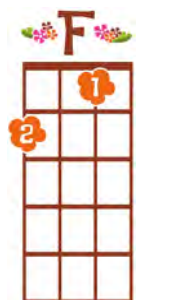
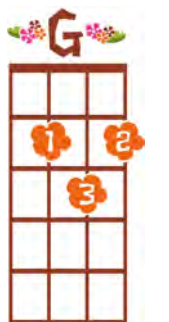
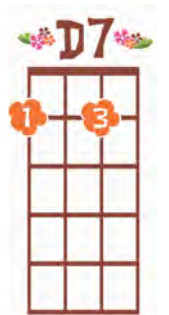
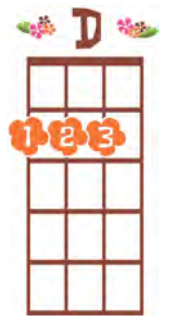
And [D7] what he knows you ain't had time to learn.

## CHORUS (end on D Island x 2)

[D] Are you ready boots, start walkin'...

Da-dum, ba-da-da, Da-dum, ba-da-da... Da-dum, ba-da-da-dum finish on 6.

OUTRO: (Riff – slow down and end vibrato on D chord)



# All I Have To Do Is Dream

(EVERLY BROTHERS)

Words and music by BOUDLEAUX BRYANT

## INTRO

[C] [Am] [F] [G7]

(2 strums on each chord until ready)

## CHORUS

\*\*[C] Dre[Am]am, [F] dream, dream, [G7] dream

[C] Dre[Am]am, [F] dream, dream, [G7] dream

## VERSE 1

When [C] I want [Am] you, [F] in my [G7] arms

When [C] I want [Am] you, [F] and all your [G7] charms

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C] Dre[Am]am, [F] dream, dream, [G7] dream.

## VERSE 2

When [C] I feel [Am] blue, [F] in the [G7] night

And [C] I need [Am] you, [F] to hold me [G7] tight

When [C] ever I [Am] want you,

[F] All I have to [G7] do is [C] dre[F]a[C]m. [C7]

## BRIDGE

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime, [G7] night or [C] day. [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreaming my life a[G]way. [G7]

## VERSE 3

I [C] need you [Am] so, [F] that I could [G7] die

I [C] love you [Am] so, [F] and that is [G7] why

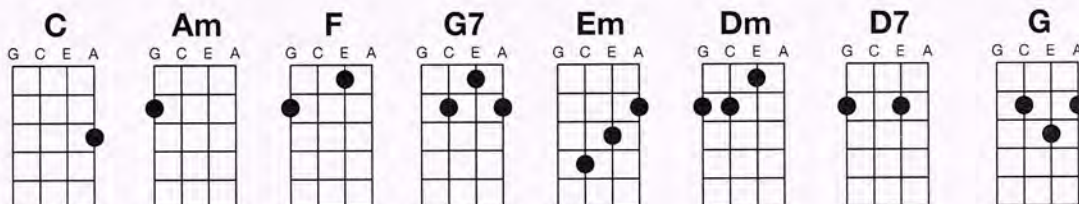
When [C] ever I [Am] want you, [F] all I have to [G7] do is\*\*

[C] Dre[Am]am, [F] dream, dream, [G7] dream,

[C] Dre[F]a[C]m. [C7]

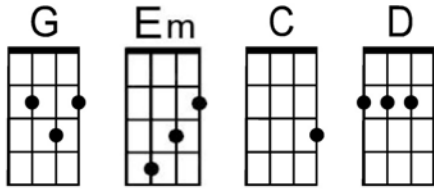
## BRIDGE

## VERSE 3 (\*\*Finish with CHORUS)



# Monster Mash

by Bobby Pickett



**G** | I was working in the lab | **Em** | late one night when my eyes be-held | an eer-ie sight  
**C** | For my monster from his slab | **D** | be-gan to rise and sudden-ly | to my sur-prise

**G** | (He did the mash) | He did the mon-ster mash

**Em** | (The monster mash) | It was a grave-yard smash

**C** | (He did the mash) | It caught on in a flash

**D** | (He did the mash) | He did the mon-ster mash

**G** | From my la-bora-tory in the ca-stle east, | **Em** | to the mas-ter bedroom where the vam-pires feast  
 (whaa---oooooooooooooooooooo) (whaa--oooooooooooooooooooooooooooo)

**C** | The ghouls all came from their humble a-bodes | **D** | to get a jolt from my e-lec-trodes  
 (wha-wha-oooooooooooooooooooooooooooo) (wha--oo)

**G** | (They did the mash) | They did the mon-ster mash

**Em** | (The monster mash) | It was a grave-yard smash

**C** | (They did the mash) | It caught on in a flash

**D** | (They did the mash) | They did the mon-ster mash

## Bridge:

**C** | The zom-bies were having fun | **D** | The party had just be-gun  
 (whaa--oooooooooooooooooooooooooooo in-a-shoop whaa-oooooooooooooooooooo in-a-shoop)

**C** | The guests in-clud-ed Wolf Man, | **D STOP D x 7 down strums** | Dracula and his son  
 (whaa--oooooooooooooooooooooooooooo in-a-shoop wha-ooo)

**G** | The scene was rockin', all were digging the sounds | **Em** | Igor on chains, backed by his baying hounds  
 (whaa--oooooooooooooooooooooooooooo) (whaa--oooooooooooooooooooo)

**C** | The Coffin Bangers were a-bout to a-rrive with their vocal | **D** | group, "The Crypt-Kicker Five"  
 (wha-wha-oooooooooooooooooooo) (whaa--oo)

(continued over)

**G** (They played the mash) They played the mon-ster mash

**Em** (The monster mash) It was a grave-yard smash

**C** (They played the mash) It caught on in a flash

**D** (They played the mash) They played the mon-ster mash

**G** Out from his coffin, Drac's voice did ring. **Em** Seems he was troubled by just one thing  
(whaa--oooooooooooooooooooo) (whaa--oooooooooooooooooooo)

**C** He opened the lid and shook his fist and said, **D \ STOP** "Whatever happened to my Transylvania twist?"  
(wha-wha-oooooooooooooooooooo) (wha--oo)

**G** (It's now the mash) It's now the monster mash

**Em** (The monster mash) And it's a grave-yard smash

**C** (It's now the mash) It's caught on in a flash

**D** (It's now the mash) It's now the mon-ster mash

**G** Now every-thing's cool, Drac's a part of the band and my monster mash is the hit of the land  
(whaaa--oooooooooooo) (whaaa--oooooooooooo)

**C** For you, the living, this mash was meant, too. **D \ STOP D x 7 down strums** When you get to my door, tell them Boris sent you  
(wha-wha-oooooooooooo) (wha----oo)

**G** (Then you can mash) Then you can mon-ster mash

**Em** (The monster mash) And do my grave-yard smash

**C** (Then you can mash) You'll catch on in a flash

**D** (Then you can mash) Then you can mon-ster mash

**G** (whaaa--oooooooooooooooooooo) *Monster Mash, whaaa--oooooooooooooooooooo* **Em** *Monster Mash)*

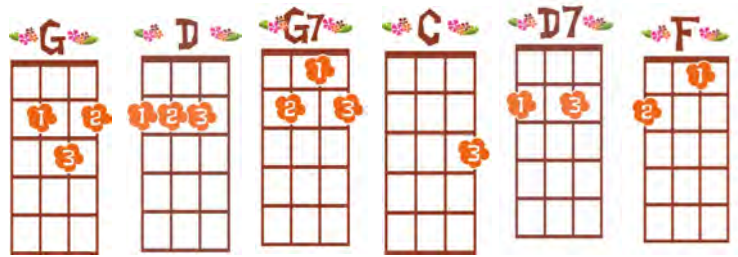
**C** (whaaa--oooooooooooooooooooo) *Monster Mash, whaaa--oooooooooooooooooooo* **D** *Monster Mash)*

**G \**  
(whaaa--oooooooooooooooooooo)

# I'm a Believer

Words and music by Neil Diamond

Strum = Island. **INTRO** [G] [D] til ready



## VERSE 1

[G] I thought love was [D] only true in [G] fairy tales, [G]  
[G] Meant for someone [D] else, but not for [G] me. [G7]  
[C] Love was out to [G] get me, [C] that's the way it [G] seemed,  
[C] Disappointment [G] haunted all my [D7] dreams. [D7] ↓ *tap tap tap*

## CHORUS (2 ↓ on each chord first two lines)

[Tacet] Then I saw her [G] face, [C] [G] now [C] I'm a be[G]liever. [C] [G]  
[C] Not a [G] trace, [C] [G] of [C] doubt in my [G] mind. [C] [G] [C]  
I'm in [G] Love [C] (ooh) I'm a be[G]liever (yeah), I couldn't [F] leave her if I  
[D7] tried [D7] ↓ *tap tap tap*

## VERSE 2

[G] I thought love was [D] more of less a [G] givin' thing, [G]  
[G] It seems the more I [D] gave, the less I [G] got. [G7]  
[C] What's the use in [G] tryin', [C] All you get is [G] pain,  
[C] When I needed [G] sunshine, I got [D7] rain. [D7] ↓ *tap tap tap*

## CHORUS

### INSTRUMENTAL (first two lines of verse)

[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]  
[C] Love was out to [G] get me, [C] that's the way it [G] seemed,  
[C] Disappointment [G] haunted all my [D7] dreams. [D7] ↓ *tap tap tap*

## CHORUS

### OUTRO (2 ↓ on each chord)

[Tacet] Then I saw her [G] face, [C] [G] now [C] I'm a be[G]liever. [C] [G]  
[C] Not a [G] trace, [C] [G] of [C] doubt in my [G] mind. [C] [G]  
[C] I'm a be[G]liever. [C] (I'm a be[G]liever) x 3  
[C] I'm a be[G]liever. [C] [G] ↓↓↓↓

# Dream Lover

(BOBBY DARIN)

Words and music by BOBBY DARIN

## INTRO

[C /// ] [Am /// ] until ready

## VERSE 1

[C] Every night I hope and pray [Am] a dream lover will come my way.  
[C] A girl to hold in my arms [Am] and know the magic of her charms.  
Because I [C] want a [G7] girl to [C] call my [F] own,  
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone.

## VERSE 2

[C] Dream lover, where are you [Am] with a love, oh so true,  
[C] And a hand that I can hold, [Am] to feel you near as I grow old?  
Because I [C] want a [G7] girl to [C] call my [F] own,  
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone. [C7]

## BRIDGE

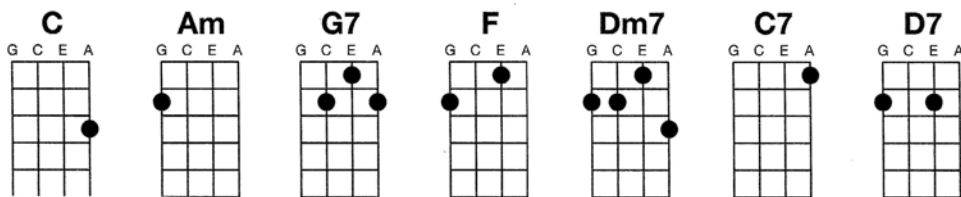
[F] Someday, I don't know how, [C] I hope she'll hear my plea.  
[D7] Someway, I don't know how, [G7 stop] she'll bring her love to me.

## VERSE 3

[C] Dream lover, until then [Am] I'll go to sleep and dream again.  
[C] That's the only thing to do [Am] til all my lover's dreams come true.  
Because I [C] want a [G7] girl to [C] call my [F] own,  
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone. [C7]

## BRIDGE

[F] Someday, I don't know how, [C] I hope she'll hear my plea.  
[D7] Someway, I don't know how, [G7 stop] she'll bring her love to me.



## VERSE 4

[C] Dream lover, until then [Am] I'll go to sleep and dream again.  
[C] That's the only thing to do [Am] til all my lover's dreams come true.  
Because I [C] want a [G7] girl to [C] call my [F] own,  
I want a [C] dream [Am] lover so [Dm7] I don't have to [G7] dream a[C]lone. [C7]  
I want a [C] dream [Am] lover (slowing) so [Dm7] I don't have to [G7] dream a[C hold]lone.



# You're Sixteen

(RINGO STARR)

Words and music by ROBERT B. SHERMAN and RICHARD M. SHERMAN

## INTRO

[D7] [G7] [C] [G7]

(4 strums on each chord)

## VERSE 1

Ooh, you come [C] on like a dream, [E7] peaches and cream,  
[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

## VERSE 2

You're all [C] ribbons and curls, [E7] ooh, what a girl!  
[F] Eyes that sparkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.

## BRIDGE

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went "pop",

[G7stop] Oooh, when we kissed, I could not stop.

## VERSE 3

You walked [C] out of my dreams, [E7] into my arms,  
[F] Now you're my angel [C] divine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.

## BRIDGE

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went "pop",

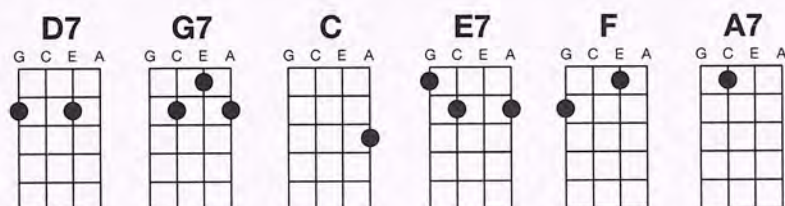
[G7stop] Oooh, when we kissed, I could not stop.

## VERSE 3

You walked [C] out of my dreams and [E7] into my car,  
[F] Now you're my angel [C] divine,

You're six[D7]teen, you're [G7] beautiful and you're [C] mine, [A7]

You're six[D7]teen, you're [G7] beautiful and you're [C] mine.



# Will You Still Love Me Tomorrow

(THE SHIRELLES)

Words and music by GERRY GOFFIN and CAROLE KING

## INTRO

[C] (Vamp until ready)

## VERSE 1

[C] Tonight you're [Am] mine com[F]pletely, [G]  
[C] You give your [Am] love so [G] sweetly,  
To[E7]night the light of [Am] love is in your eyes,  
[F] But will you [G] love me to[C]morrow?

## VERSE 2

[C] Is this a [Am] lasting [F] treasure, [G]  
[C] Or just a [Am] moment's [G] pleasure?  
Can [E7] I believe the [Am] magic of your sighs,  
[F] Will you still [G] love me to[C]morrow?

## BRIDGE

[F] Tonight with words un[Em]spoken,  
[F] You said that [G] I'm the only [C] one,  
[F] But will my heart be [Em] broken,  
When the [Am] night meets the [D7] morning [F] sun. [G]

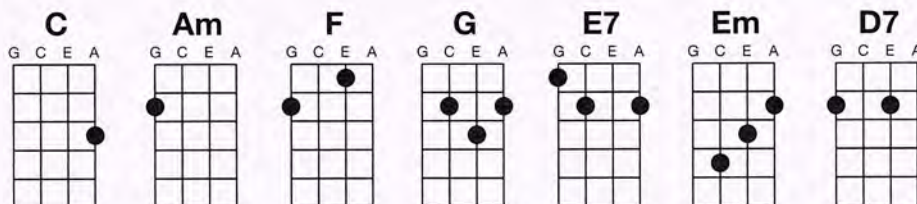
## VERSE 3

[C] I'd like to [Am] know that [F] your love, [G]  
[C] Is a love I [Am] can be [G] sure of,  
So [E7] tell me now and [Am] I won't ask again,  
[F] Will you still [G] love me to[C]morrow?

## SOLO

(Optional over the verse chords)

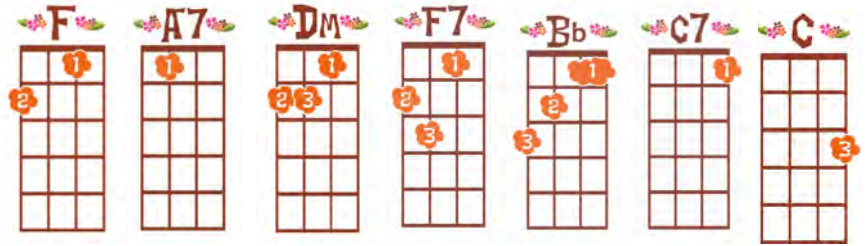
So [E7] tell me now and [Am] I won't ask again,  
[F] Will you still [G] love me to[C]morrow?  
[F] Will you still [G] love me to[C]morrow?



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# A Kind of Hush

Herman's Hermits



**INTRO** [F] (*Island*)

## CHORUS

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,  
All over the [Bb] world, you can hear the [C7] sounds of lovers in [F] love  
You [C] know what I mean.

Just the [F] two of us, [A7] an nobody [Dm] else in [F7] sight,  
There's nobody [Bb] else and I'm feeling [C7] good, just holding you [F] tight. [F7]

## BRIDGE (*this and that*)

So [Bb] listen very [Gm] carefully, move [Bbmaj7] closer now and  
[Gm] you will see what I [F] mean, it isn't a [F7] dream.  
The [Bb] only sound that [Gm] you will hear, is [Bbmaj7] when I whisper  
[Gm] in your ear I love [C] you, forever and ever. [C+]



## CHORUS (*Island*)

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,  
All over the [Bb] world, you can hear the [C7] sounds of lovers in [F] love.

La la [F] la la la la la, [A7] laaaa, la la [Dm] la la la la la [F7] laaaaa,  
La la la la [Bb] laaa, la la la la [C7] laaaa, la la la la [F] laaaa. [F7]



## BRIDGE (*this and that*)

So [Bb] listen very [Gm] carefully, move [Bbmaj7] closer now and  
[Gm] you will see what I [F] mean, it isn't a [F7] dream.  
The [Bb] only sound that [Gm] you will hear, is [Bbmaj7] when I whisper  
[Gm] in your ear I love [C] you, forever and ever. [C+]



## CHORUS (*Island*)

There's a [F] kind of hush, [A7] all over the [Dm] world to[F7]night,  
All over the [Bb] world people just like [C7] us are falling in [F] love. [C7]  
Yeah, they're falling in [F] love. [C7] Hush, they're falling in [F] love. [C7]  
Hush, they're falling in [F] love... Cha Cha Cha

# Under the Boardwalk

## By The Drifters

Strum = Island. Intro = G x 4



### VERSE 1

Oh, when the [G] sun beats down  
And burns the tar up on the [D] roof,  
And your [D7] shoes get so hot,  
You wish your tired feet were fire [G] proof [G7]  
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,  
On a [G] blanket with my baby [D7] is where I'll [G] be.

### CHORUS

Under the [Em] boardwalk, (out of the sun)  
Under the [D] boardwalk, (we'll be havin' some fun)  
Under the [Em] (people walking above)  
Under the [D] boardwalk, (we'll be falling in love)  
Under the [Em] boardwalk... [Em] boardwalk.

### VERSE 2

From the [G] park you hear the happy sound of the carou- [D] sel,  
You can [D7] almost taste the hot dogs and French fires they [G] sell [G7]  
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,  
On a [G] blanket with my baby [D7] is where I'll [G] be.

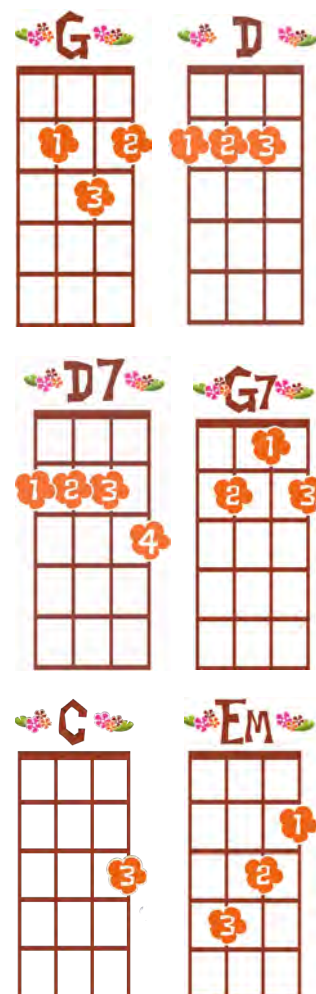
### CHORUS

**INSTRUMENTAL [G] x 2 [D7] x 4 [G] x1 [G7] x 1**

Under the [C] boardwalk, down by the [G] sea, [Em] yeah,  
On a [G] blanket with my baby [D7] is where I'll [G] be.

### CHORUS (change last line to:)

Under the [Em] boardwalk, (**No Strum**) boardwalk!



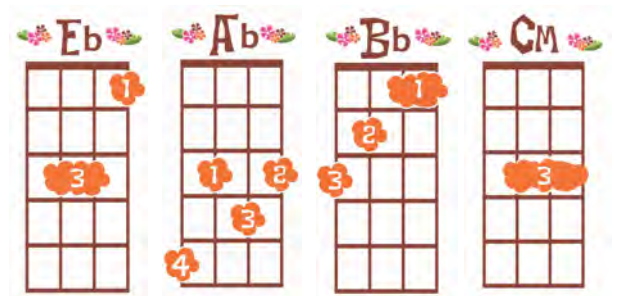
# Dirty Old Town

By The Pogues

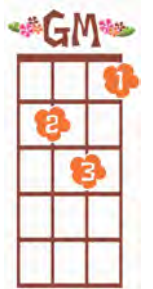
Strum: D Dud Dud Dududu D Dud Dud Dududu

[Bb] [Eb] [Bb] [Cm] [Gm]

(Sing start note Bb)



I met my **(Eb)** love, by the gas works wall  
Dreamed a **(Ab)** dream, by the old ca- **(Eb)** -nal  
I kissed my girl, by the factory wall  
Dirty old **(Bb)** town, dirty old **(Cm)** town



Clouds are **(Eb)** drifting across the moon  
Cats are **(Ab)** prowling on their **(Eb)** beats  
Springs a girl on the streets at night  
Dirty old **(Bb)** town, dirty old **(Cm)** town

## Bagpipe Verse

Heard a **(Eb)** siren from the dock  
Saw a **(Ab)** train cut the night on **(Eb)** fire  
Smelled the breeze, on the smokey wind  
Dirty old **(Bb)** town, dirty old **(Cm)** town

I'm gonna **(Eb)** make me a big strong axe  
Shining **(Ab)** steel tempered in the **(Eb)** fire  
I'll chop you down like an old dead tree  
Dirty old **(Bb)** town, dirty old **(Cm)** town

I met my **(Eb)** love, by the gas works wall  
Dreamed a **(Ab)** dream, by the old ca- **(Eb)** -nal  
I kissed my girl, by the factory wall  
Dirty old **(Bb)** town, dirty old **(Cm)** town *[single strum for this line]*  
Dirty old **(Bb)** town, dirty old **(Cm)** town



# Stand By Me

By Ben E King

**Island Strum** (Intro **C** x 2, **Am** x 2, **F** x 1, **G** x 1, **C** x 2)

1<sup>st</sup> verse:

**C** x 2  
When the night has come  
**Am** x 2  
And the land is dark  
**F** x 1      **G** x 1      **C** x 2  
And the moon is the only light we'll see  
**C** x 2      **Am** x 2  
No I won't be afraid, no I won't be afraid  
**F** x 1      **G** x 1      **C** x 1  
Just as long as you stand, stand by me

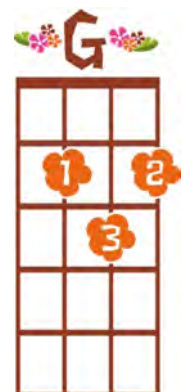
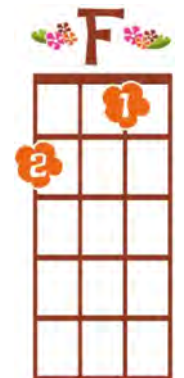
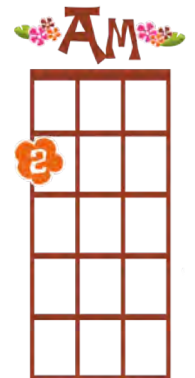
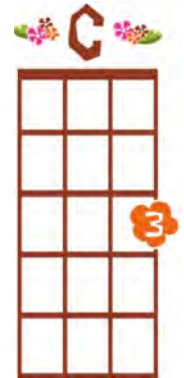
**C C C C C** x2      **Am** x 2  
And darlin', darling', stand by me, oh now, stand by me  
**F** x 1      **G** x 1      **C** x 2  
Stand by me, stand by me, stand by me

2<sup>nd</sup> verse:

**C** x 2  
If the sky that we look upon  
**Am** x 2  
Should tumble and fall  
**F** x 1      **G** x 1      **C** x 2  
And the mountains should crumble to the sea  
**C** x 2      **Am** x 2  
I won't cry, I won't cry, no I won't shed a tear  
**F** x 1      **G** x 1      **C** x 1  
Just as long as you stand, stand by me

**C C C C C** x2      **Am** x 2  
And darlin', darling', stand by me, oh now, stand by me  
**F** x 1      **G** x 1      **C** x 1  
Stand by me, stand by me, stand by me

**C C C C**  
Whenever you're in trouble won't you  
**C** x2      **Am** x 2  
Stand by me, oh now now, stand by me  
**F** x 1      **G** x 1      **C** x 1      **C C C**  
Stand by me, stand by me, stand by me (cha cha cha)



# You Are My Sunshine

(Jimmie Davis/Charles Mitchell 1933)

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## CHORUS

You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

The other [C] night dear as I lay [C7] sleeping  
I dreamt I [F] held you in my [C] arms  
When I a[F]woke dear I was mis[C]taken [Am]  
So I [C] hung my [G7] head and [C] cried

## CHORUS

You told me [C] once dear you really [C7] loved me  
And no-one [F] else could come be[C]tween  
But now you've [F] left me for a[C]nother [Am]  
You have [C] shattered [G7] all my [C] dreams

## INSTRUMENTAL: Verse chords

You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

