

# SAWTELL UKULELE GROUP

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## SONGBOOK 3 (2018)



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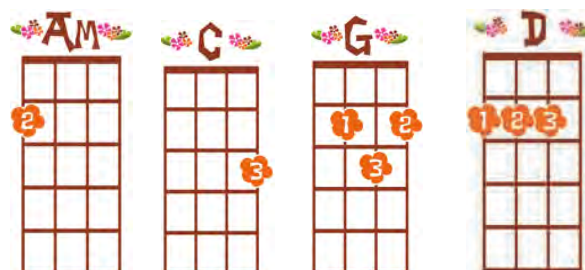
# Mad World

By Tears for Fears

**INTRO:** (Pick C E C A strings on each chord  
Strum: Island)

Am, C, G, D (just picking)

Am, C, G, D (picking and Happy solo)



## VERSE 1

**(Am)** All around me are fa**(C)**miliar faces.

**(G)** Worn out places. **(D)** Worn out faces.

**(Am)** Bright and early for their **(C)** daily races.

**(G)** Going nowhere. **(D)** Going nowhere.

**(Am)** And their tears are filling **(C)** up their glasses. **(G)** No expression. **(D)** No expression.

**(Am)** Hide my head; I want to **(C)** drown my sorrow. **(G)** No tomorrow. **(D)** No tomorrow.

## BRIDGE 1: (DDDD)

**(Am)** And I find it kinda **(D)** funny.

I find it kinda **(Am)** sad.

The dreams in which I'm **(D)** dying

Are the best I've ever **(Am)** had.

I find it hard to **(D)** tell you,

'Cause I find it hard to **(Am)** take.

When people run in **(D)** circles it's a very, very...

## CHORUS 1

**(DD)(DD) (DDUUDU)**

**(Am C)** Mad **(D)** World

**(Am C)** Mad **(D)** World

**(Am C)** Mad **(D)** World

**(Am C)** Mad **(D)** World

## PICKING with INSTRUMENTAL

Am C G D, Am C G D

## VERSE 2

(Am) Children waiting for the (C) day they feel good.  
(G) Happy birthday. (D) Happy birthday.  
(Am) Made to feel the way that (C) every child should.  
(G) Sit and listen. (D) Sit and listen.  
(Am) Went to school and I was (C) very nervous.  
(G) No one knew me. (D) No one knew me.  
(Am) Hello, teacher tell me (C) what's my lesson?  
(G) Look right through me. (D) Look right through me.

## BRIDGE 2: (DDDD)

(Am) And I find it kinda (D) funny.  
I find it kinda (Am) sad.  
The dreams in which I'm (D) dying  
Are the best I've ever (Am) had.  
I find it hard to (D) tell you,  
'Cause I find it hard to (Am) take.  
When people run in (D) circles it's a very, very...

## CHORUS 2 | ACAPELLA

Mad World | Mad World

## CHORUS 3 ALL IN

(DD)(DD)(DDUUDU)

(Am C) Mad (D) World | (Am C) Mad (D) World

(Am C) Mad (D) World | (Am C) Mad (D) World

## PICKING with INSTRUMENTAL

Am C G D, Am C G D, end on Am

# I Was Made For Loving You

By Kiss



## INTRO:

(Strum Pattern 1: dudududu) **Em** x 2 bars; **Am** x 1 bar; **D** x 1 bar – 1<sup>st</sup> time on own)  
(Twice more with Riff below)

[Em] [Am] [D]  
A: 0 - 0 0  
E: - 3 - - 3 0 - 0 0  
C: - - - - - 2 - - 2 Repeat

## INTRO 2: (Strum Pattern 2)

d d d d u u du du du d d d d u u du du du  
[Em] Do do do do do do do do do do [Am] do do do do [D] do do do  
[Em] Do do do do do do do do do do [Am] do do do do [D] do do do

(Strum Pattern 3: Island + extra dudud on last chord = [A] then a tap)  
To [Em] night, I want to give it all [G] to you

In the [B7] darkness, there's so much [Em] I want to do

And to [Em] night, I want to lay it at [G] your feet

'Cos girl I was [B7] made for you, girl you were [A] made for me.

(Strum Pattern 2)

**CHORUS:** [Em] I was made for lovin' you baby

[Am] You were made for [D] lovin' me

And [Em] I can't get enough of you baby

[Am] Can you get en [D] ough of me.

(Strum Pattern 3)

To [Em] night, I want to see it in your [G] eyes

Feel the [B7] magic, something [Em] that drives me wild

And to [Em] night, we're gonna make it all [G] come true

'Cos girl you were [B7] made for me, girl I was [A] made for you.

**CHORUS:** [Em] I was made for lovin' you baby

[Am] You were made for [D] lovin' me

And [Em] I can't get enough of you baby

[Am] Can you get en [D] ough of me.

[Em] I was made for lovin' you baby

[Am] You were made for [D] lovin' me

And [Em] I can give it all to you baby

[Am] Can you give it [D] all to me

Riff under chorus lines:

A: - - - 0 2 2 0 - - - - - 0 2 2 0  
E: 0 2 3 - - - - 3 2 0 2 3 - - - -  
A: - - - - 0 2 2 0 - - 0  
E: - 0 2 3 - - - - 3 2 - 3 0 - 0 0  
C: 2 - - - - - - - - - - - 0 - - 2

Riff under chorus lines:

A: - - - 0 2 2 0 - - - - - 0 2 2 0  
E: 0 2 3 - - - - 3 2 0 2 3 - - - -  
A: - - - - 0 2 2 0 - - 0  
E: - 0 2 3 - - - - 3 2 - 3 0 - 0 0  
C: 2 - - - - - - - - - - - 0 - - 2



**INTRO 2:** (Strum Pattern 2)

d d d d u u du du du d d d d u u du du du)

[Em] Do do do do do do do do do do [Am] do do do do [D] do do do

[Em] Do do do do do do do do do do [Am] do do do do [D] do do do

**CHORUS:** [Em] I was made for lovin' you baby

[Am] You were made for [D] lovin' me

And [Em] I can't get enough of you baby

[Am] Can you get en [D] ough of me.

*(The 'can' starts higher on A note, rather than E)*

Riff under chorus lines:

A: - - - 0 2 2 0 - - - - - 0 2 2 0

E: 0 2 3 - - - - 3 2 0 2 3 - - - -

A: - - - - 0 2 2 0 - - 0

E: - 0 2 3 - - - - 3 2 - 3 0 - 0 0

C: 2 - - - - - - - - - - - 0 - - 2

[Em] I was made ..... [Am] You were made ... [D] .....

[Em] I can't get enough..... no I [Am] can't get enough [D]

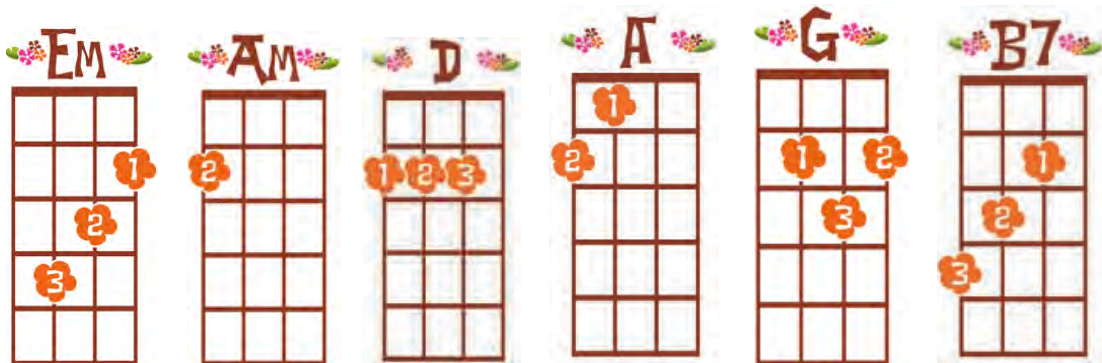
**CHORUS:** [Em] I was made for lovin' you baby

[Am] You were made for [D] lovin' me

And [Em] I can't get enough of you baby

[Am] Can you get en [D] ough of me. *(The 'can' starts higher on A note, rather than E)*

**(add an extra bar of dudu dudu on [D] then finish on [Em])**



# Friday I'm in Love

6 Aug 18



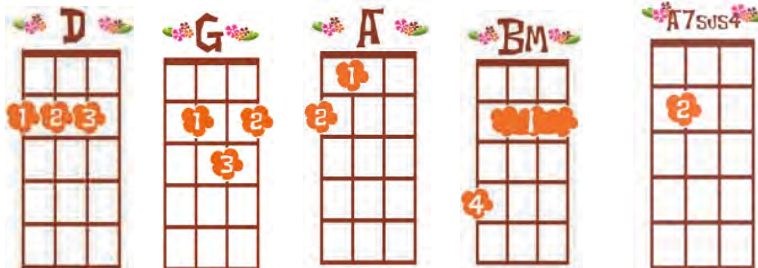
By The Cure

(Strum: Alternate Ddududu and Island for each chord unless marked otherwise)

**INTRO:** (last G, D and A7sus4 all Island)

**D G D A Bm G D A7sus4**

D G  
I don't care if Monday's blue  
D A  
Tuesday's grey and Wednesday too  
Bm G  
Thursday I don't care about you  
D A7sus4  
it's Friday I'm in love



D G  
Monday you can fall apart  
D A  
Tuesday Wednesday break my heart, oh  
Bm G  
Thursday doesn't even start  
D A7sus4  
it's Friday I'm in love

G A Bm G  
Saturday wait, Sunday always comes too late  
D A  
but Friday never hesitates...

D G  
I don't care if Monday's black (I don't really care)  
D A  
Tuesday Wednesday heart attack (I don't really care)  
Bm G  
Thursday never looking back  
D A7sus4  
it's Friday I'm in love

**INTERLUDE:**

**D G D A Bm G D A7sus4**

La La La La etc

D G  
Monday you can hold your head (you can hold your head)  
D A  
Tuesday Wednesday stay in bed (you can stay in bed)  
Bm G  
or Thursday watch the walls instead  
D A7sus4  
it's Friday I'm in love

G            A            Bm            G  
 Saturday wait    Sunday always comes too late  
                   D                    A  
 but Friday never hesitates...

**BRIDGE:**

Bm x 4↓                    C x 4↓                                    D (Island)  
 Dressed up to the eyes, it's a wonderful surprise  
                   A (Ddududu)                    Bm x 4↓  
 to see your shoes and your spirits rise  
                   C x 4↓                                    D (Island)  
 throwing out your frown, and just smiling at the sound  
                   A (Ddududu)                    Bm x 4↓  
 and as sleek as a shriek spinning round and round  
                   C x 4↓                                    D (Island)  
 always take a big bite, it's such a gorgeous sight  
                   A (Ddududu)                    Bm x 4↓  
 to see you eat in the middle of the night  
                   C x 4↓                                    D x 4↓  
 you can never get enough, enough of this stuff  
                   A (Island)  
 it's Friday I'm in love

D                    G  
 I don't care if Monday's blue  
 D                    A  
 Tuesday's grey and Wednesday too  
 Bm                    G  
 Thursday I don't care about you  
                   D                    A7sus4  
 it's Friday I'm in love

D                    G  
 Monday you can fall apart  
 D                    A  
 Tuesday Wednesday break my heart  
 Bm                    G  
 Thursday doesn't even start  
                   D                    A7sus4  
 it's Friday I'm in love

**OUTRO (4 times; 3<sup>rd</sup> time clapping; 4<sup>th</sup> time finish on the D)**

**1**  
                   D G  
 I'm in love  
                   D A  
 I'm in love  
                   Bm G  
 I'm in love  
                   D                    A  
 It's Friday I'm in Love

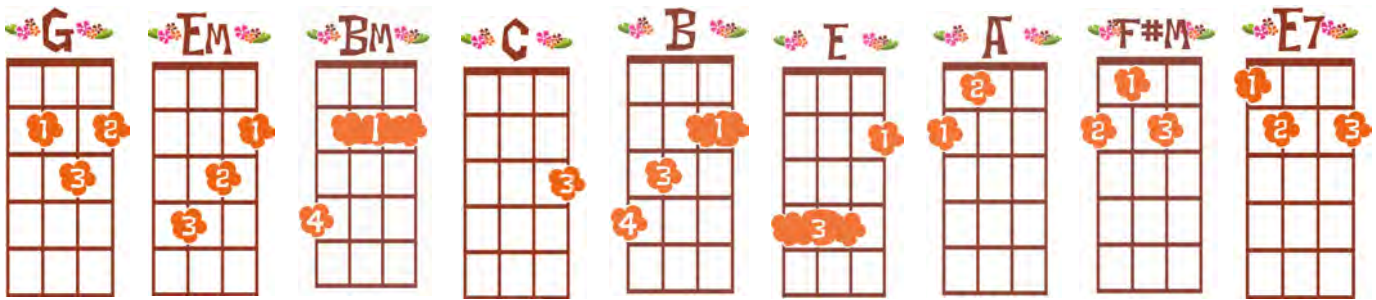
**2**  
                   Bm C  
 I'm in love  
                   D A  
 I'm in love  
                   Bm G  
 I'm in love  
                   D                    A  
 It's Friday I'm in Love

**4**  
                   D G  
 I'm in love  
                   D A  
 I'm in love  
                   Bm G  
 I'm in love  
                   D ↓  
 It's Friday I'm in Love



# Shiny Happy People

By REM



**INTRO:** *(Strum: 2 stokes on each chord and 4 strokes on last C)*

**G Em Bm C G Em Bm C**

*(Strum: D du, D du, Island on A)*

**B E A B E A**

**B E A B E A**  
Shiny happy people laughing

## VERSE 1

*(Strum: D du, D du, Island, Island, Island)*

**F#m E F#m A E**  
Meet me in the crowd people people  
**F#m E F#m A E**  
Throw your love around love me love me  
**F#m E F#m A E**  
Take it into town happy happy  
**F#m E F#m A E**  
Put it in the ground where the flowers grow  
**G (Island x 2) E (Island x 2)**  
Ahh Gold and silver sh-i-ine

**B E A** *(one round only)*

## CHORUS

**B E A**  
(Part 1) Shiny happy people holding hands  
**B E A**  
(Part 2) Shiny happy people holding hands  
**B E A**  
(Part 1) Shiny happy people laughing

## VERSE 2

**F#m E F#m A E**  
Everyone around Love them love them  
**F#m E F#m A E**  
Put it in your hands take it take it  
**F#m E F#m A E**  
There's no time to cry happy happy  
**F#m E F#m A E**  
Put it in your heart where tomorrow shines  
**G E**  
Ahh Gold and silver sh-i-ine

**B E A** (one round only)

## CHORUS

**B E A**  
Shiny happy people holding hands  
**B E A**  
Shiny happy people holding hands  
**B E A**  
Shiny happy people laughing

**BRIDGE** (2 stokes on each chord and 4 stokes on last C)

**G Em Bm C G Em Bm C**

**B E A**  
Beep Beep Beep Beep Beep Beep Beep Beep  
**B E A**  
Beep Beep Beep Beep Beep Beep Beep Beep

## CHORUS

**B E A**  
Shiny happy people holding hands  
**B E A**  
Shiny happy people holding hands  
**B E A**  
Shiny happy people laughing

**Repeat above straight away**

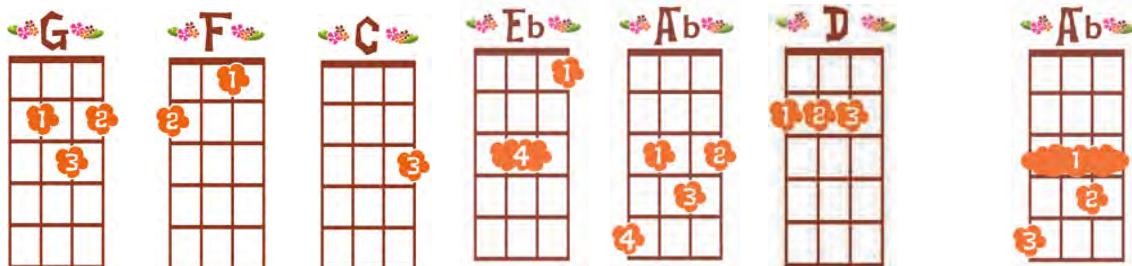
**B E A B E A**  
(Part 2) People, Happy People  
**B E A**  
(Part 1) Shiny happy people laughing

**B E A B E A**  
(Part 2) People, Happy People  
**B E A**  
(Part 1) Shiny happy people laughing

**Go to Bridge then end on G**

# Our Lips are Sealed

The Go Go's



**INTRO:** (Strum: ddddddd) [G] [F] [C] [C] Repeat, then stop!

**VERSE 1** (Strum: Island)

**G** **F**  
Can you hear them, they talk about us  
**C**  
Telling lies, well that's no surprise  
**G** **F**  
Can you see them, see right through them  
**C**  
They have no shields, no secrets to reveal

**CHORUS**

**Eb x 4 ↓** **C (dd dudu)**  
It doesn't matter what they say  
**Ab x 4 ↓** **D x 4 ↓** **G (dd dudu)**  
In the jealous games people play, hey hey hey  
**C (dd dudu)** **G (Island x 2)**  
Our lips are sealed

**VERSE 2** (Strum: Island)

**G** **F**  
There's a weapon, that we must use  
**C**  
In our defence, s-i-i-lence  
**G** **F**  
When you look at them, look right through them  
**C**  
That's when they'll disappear, that's when you'll be feared

**CHORUS**

**Eb x 4 ↓** **C (dd dudu)**  
It doesn't matter what they say  
**Ab x 4 ↓** **D x 4 ↓** **G (dd dudu)**  
In the jealous games people play, hey hey hey  
**C (dd dudu)** **G (Island x 1)**  
Our lips are sealed

**Eb x 4 ↓ C (dd dudu)**

Pay no mind to what they say

**Ab x 4 ↓ D x 4 ↓ G (dd dudu)**

It doesn't matter anyway, hey hey hey

**C (dd dudu) G (Island x 6) (Riff starts 3<sup>rd</sup> time E3 E2 E3 E2 C2 repeated under  
Our lips are sealed or A2 A0 A2 E3 C2 and through next**

### **(SOLO SINGER)**

**G (Island) G x 3 ↓ stop**

Hush my darling, don't you cry. Quiet angel, forget their lies

### **VERSE 3 (Strum: Island)**

**G F**

Can you hear them, they talk about us

**C**

Telling lies, well that's no surprise

**G F**

Can you see them, see right through them

**C**

They have no shields, no secrets to reveal

### **CHORUS**

**Eb x 4 ↓ C (dd dudu)**

It doesn't matter what they say

**Ab x 4 ↓ D x 4 ↓ G (dd dudu)**

In the jealous games people play, hey hey hey

**C (dd dudu) G (Island x 1)**

Our lips are sealed

**Eb x 4 ↓ C (dd dudu)**

Pay no mind to what they say

**Ab x 4 ↓ D x 4 ↓ G (dd dudu)**

It doesn't matter anyway, hey hey hey

**C (dd dudu) G (dd dudu)**

Our lips are sealed

**C (dd dudu) G (dd dudu)**

Our lips are sealed

**C (dd dudu) G (dd)**

Yeah our lips are sealed

# RHIANNON

Stevie Nicks 1975 (Fleetwood Mac)



**INTRO** -x2-: **Am F** (2 bars each) with riff

RIFF 1 (play under the verses and chorus)

Am F

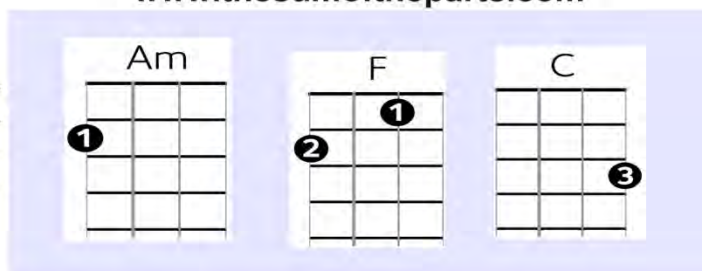
(A) 3-5-7-5-3-2-0-0-2-3-2-2-0-

(E) 5-7-8-7-5-3-0-1-3-5-3-3-1-

(C) -----

(G) -----

[www.thesumoftheparts.com](http://www.thesumoftheparts.com)



## VERSE 1

**Am**

Rhiannon rings like a bell through the night,

**F**

and wouldn't you love to love her?

**Am**

Takes to the sky like a bird in flight

**F**

and who will be her lover?

## PRECHORUS

**C**

**F**

All your life you've never seen a woman;  
taken by the wind

**C**

Would you stay if she promised you heaven;

**F**

will you ever win?

## VERSE 2

**Am**

She is like a cat in the dark,

**F**

and then she is the darkness

**Am**

She rules her life like a fine skylark

**F**

when the sky is starless

## PRECHORUS

**C**

**F**

All your life you've never seen a woman;  
taken by the wind

**C**

Would you stay if she promised you heaven;

**F**

will you ever win? Will you ever win?

## CHORUS

**2 bars Am** (riff starts)

**F Am F Am F Am F** (RIFF 2)

Rhiannon, Rhiannon, Rhiannon, Rhiannon

## VERSE 3

**Am**

She rings like a bell through the night,

**F**

and wouldn't you love to love her?

**Am**

She rules her life like a bird in flight

**F**

and who will be her lover?

## PRECHORUS

**C**

**F**

All your life you've never seen a woman;  
taken by the wind

**C**

Would you stay if she promised you heaven;

**F**

will you ever win? Will you ever win?

## CHORUS

**2 bars Am** (riff starts)

**F Am F Am F Am**

Rhiannon, Rhiannon, Rhiannon

**F**

**Am**

Taken by, taken by the sky **X3**

**F**

**Am**

Dreams unwind and love's a state of mind **X2**

**F**

**Am(no riff)**

Dreams unwind and love's a state of mind

## End on Riff 2

RIFF 2 (only at end of chorus)

(A) -----3-2-3-5-3-2-0-----

(E) -----3-----

(C) -----

(G) -----



# Eight Days A Week

(THE BEATLES)

Words and music by JOHN LENNON and PAUL MCCARTNEY

## INTRO

[C /// ] [D7 /// ] [F /// ] [C ] X 2

## VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.  
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

## VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.  
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week.

## CHORUS

[G] Eight days a week, I [Am] love you,  
[D7] Eight days a week, is [F] not enough to [G7] show I care.

## VERSE 1

[C] Ooh I need your [D7] love, babe, [F] guess you know it's [C] true.  
[C] Hope you need my [D7] love, babe, [F] just like I need [C] you.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

## CHORUS

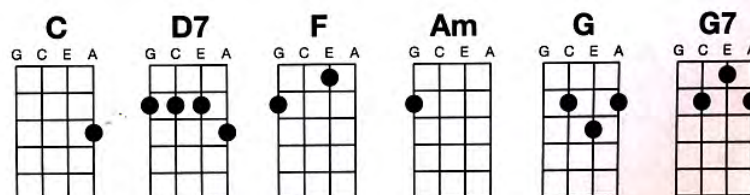
[G] Eight days a week, I [Am] love you,  
[D7] Eight days a week, is [F] not enough to [G7] show I care.

## VERSE 2

[C] Love you every [D7] day, girl, [F] always on my [C] mind.  
[C] One thing I can [D7] say, girl, [F] love you all the [C] time.  
[Am] Hold me, [F] love me, [Am] hold me, [D7] love me.  
[C] I ain't got nothing but [D7] love, babe, [F] eight days a [C] week,

[F] Eight days a [C] week, [F] eight days a [C] week.

[C /// ] [D7 /// ] [F /// ] [C ]



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# Love Cats

By The Cure (from Uke Hunt)



<b>Am</b>  2	<b>F</b>  2 1	<b>F6</b>  2 3 1	<b>A(sus4)</b>  2 3	<b>Am7</b>  2 3	<b>C</b>  3 2 1 1	<b>C9</b>  3 2 1 3
<b>Dm7</b>  1 1 1 1	<b>Dm9</b>  1 1 1 3	<b>Em</b>  3 2 1	<b>Em7</b>  3 2 4	<b>Fmaj7</b>  3 4 1	<b>Em7'</b>  2 3	

## BASS RIFF

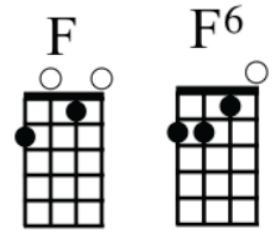
## CHORUS RIFF



**LOVE CATS - INTRO**

**Am** (strum d-d-d-d- d-d-du--) **F** (strum d-d-d-d- d-d-du--) **F6** on the up x 2 **without bass**

**Repeat with Bass**



**VERSE 1**

We (**Am**) move like cagey (**Asus4**) tigers

**Am** d-d-d-d- **Asus4** d-d-du--

We (**F**) couldn't get closer than (**F6**) this

**F** d-d-d-d- **F6** d-d-du--

The (**Am**) way we walk, the (**Am7**) way we talk

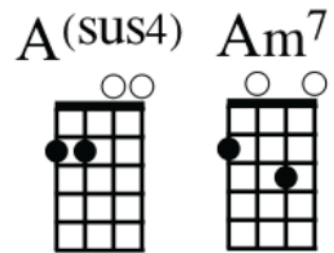
The (**F**) way we stalk the (**F6**) way we kiss

We (**Am**) slip through the streets while (**Asus4**) everyone sleeps

Getting (**F**) bigger and sleeker and (**F6**) wider and brighter

We (**Am**) bite and scratch and (**Asus4**) scream all night

Let's (**F**) go and throw all the (**F6**) songs we know



**CHORUS**

(**C**) Into the sea (**C9**) you and me

**C** dud-d-d- **C9** d-d-du--

All these (**Dm7**) years and no one (**Dm9**) heard

**Dm7** dud-d-d- **Dm9** d-d-du--

I'll (**C**) show you in spring, it's a (**C9**) treacherous thing

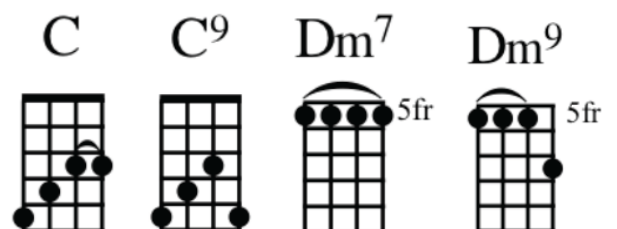
We (**Dm7**) missed you (**Dm9**) hissed the (**Am**) lovecats

**Am** d-d-d-d- d-d-du--

We (**F**) missed you hissed the (**Am**) lovecats

**F** d-d-d-d- d-d-du

(ba da da da da da dada starts on Am)



**VERSE 2**

We're so (**Am**) wonderfully, (**Asus4**) wonderfully

**Am** d-d-d-d- **Asus4** d-d-du--

Wonderfully (**F**) pretty (**F6**)

**F** d-d-d-d- **F6** d-d-du--

Oh you (**Am**) know that I'd do (**Am7**) anything for (**F**) you (**F6**)

We should (**Am**) have each other to (**Asus4**) tea huh?

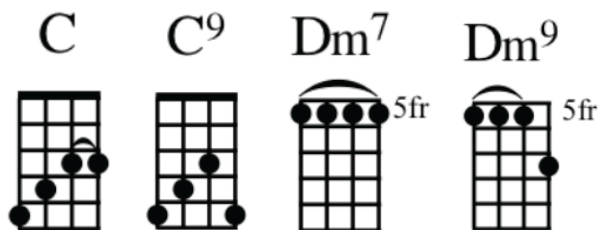
We should (**F**) have each other with (**F6**) cream

Then (**Am**) curl up by the fire and (**Asus4**) sleep for a while

It's the (**F**) grooviest thing, it's the (**F6**) perfect dream

## CHORUS

(C) Into the sea (C9) you and me                   C dud-d-d- C9 d-d-du--  
 All these (Dm7) years and no one (Dm9) heard      Dm7 dud-d-d- Dm9 d-d-du--  
 I'll (C) show you in spring, it's a (C9) treacherous thing  
 We (Dm7) missed you (Dm9) hissed the (Am) lovecats   Am d-d-d-d- d-d-du--  
 We (F) missed you hissed the (Am) lovecats           F d-d-d-d- d-d-du



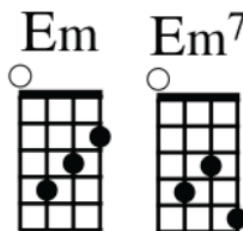
## BRIDGE

We (F) missed you hissed

## BACK TO VERSE 2

## MIDDLE

(Em) Hand in hand is the (Em7) only way to land   Em d-d-d-d- Em7 d-d-du--  
 (F) Always the right way (F6) round                     F d-d-d-d- F6 d-d-du--  
 Not (Em) broken in pieces like (Em7) hated little meeces  
 How (F) could we miss (F6) someone as dumb as (Am) this   Am d-d-d-d- d-d-du--  
   F d-d-d-d- d-d-du--



## MUMBLETRO

We (F) missed you hissed the (Am) lovecats  
 We (F) missed you hissed, woo! (Am) ba ba da da da dada (F) ba da da da da da  
 dada

(Am) ba ba da da da da dada (F) ba da da (da da da dada) I love you let's go

(BASS SOLO STARTS for next two lines) (Am) (F)

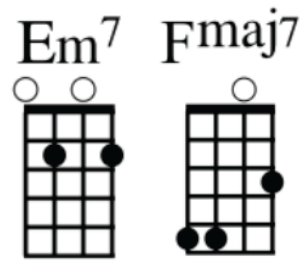
Solid (Am) gold (F)

Half group (Em7) x 4 ↓ Other half (Fmaj7) x 4 ↓

Half group (Em7) x 4 ↓ Other half (Fmaj7) x 4 ↓

Half group (Em7) x 4 ↓ Other half (Fmaj7) x 4 ↓

All (Fmaj7) x 8 ↓ and finish on (Am) x 1 ↓



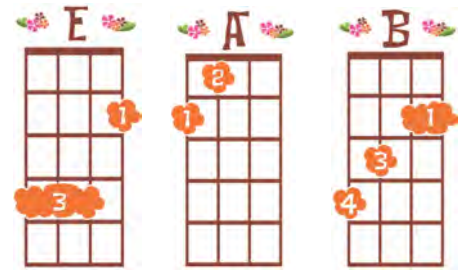
# She's Got you High By Mumm-Ra

Strum: *d uu dd uu du dd*

Riff: (Repeat through whole song)

A: 2 2 4

E: 4 0 4 4 4 0 2 0



**Intro:** Riff x 4 (with basic bass)

**Verse 1** (*one person singing – no strum, just riff and basic bass*)

(E) She's got you high and you don't even know yet,

(E) She's got you high and you don't even know yet

(A) The sun's in the sky, it's warming up your bare legs

(E) You can't deny you're looking for the sunset

**Verse 2** (*one person singing still, strum starts – joins riff & bass (double time)*)

(E) She's got you high and you don't even know yet

(E) She's got you high and you don't even know yet

(A) It's the search for the time before it leaves without you

(E) Have you lost your mind or has she taken all of yours too

**Verse 3** (*harmonies start*)

(E) What's this about? I figured love would shine through

(E) We've lost romance this world has turned so see through

(A) Open your mind, believe it's going to come true

(E) Keep romance alive and hope she's going to tell you

(B) (*du ud du ud dud*) (E) (*normal strum and riff over top*)

**Verse 4** (*sing **She's got you high** over the top; riff runs, single strum first two lines*)

(E) What's this about? I figured love would shine through

(E) We've lost romance this world it's turned so see through

(A) Open your mind, believe it's going to come true

(E) Keep romance alive and hope she's going to tell you

(B) (*du ud du ud d*) (E) (*normal strum*)

**Verse 5** (*Start high, with harmonies, no riff, Z chords dudududu dudududu*)

(E) She's got you high and you don't even know yet

(E) She's got you high and you don't even know yet

(A) The sun's in the sky, it makes for happy endings

(E) You can't deny you want the happy ending

**Verse 6** (*sing **She's got you high** over the top normal strum & riff*)

(E) What's this about? I figured love would shine through

(E) We've lost romance this world it's turned so see through

(A) Open your mind, believe it's going to come true

(E) Keep romance alive and hope she's going to tell you

(B) (*du ud du ud d*) (E) (*normal strum*)

**Chorus** (*Riff runs over 1<sup>st</sup> two lines, Others Pick C E A E, C E A C or other variation eg C, A, E, A for chords: E, A, E, B then slam down the E*)

(E) She's got you high

(A) She's got you (E) high

(B) She's got you (E x 8↓) high

**Verse 7** (*sing **She's got you high** over the top; normal strum & riff*)

(E) What's this about? I figured love would shine through

(E) We've lost romance this world has turned so see through

(A) Open your mind, believe it's going to come to

(E) Keep romance alive and hope she's going to tell you

**Verse 8** (*sing **She's got you high** over the top; normal strum, melody higher*)

(E) What's this about? I figured love would shine through

(E) We've lost romance this world has turned so see through

(A) Open your mind, believe it's going to come true

(E) Keep romance alive and hope she's going to tell you

**Extra bit** (*everyone – no riff*)

(B X 8↓) She's got you (E X 8↓) high

**Verse 9** (*sing **She's got you high** over the top; normal strum, melody higher*)

(E) What's this about? I figured love would shine through

(E) We've lost romance this world has turned so see through

(A) Open your mind, believe it's going to come true

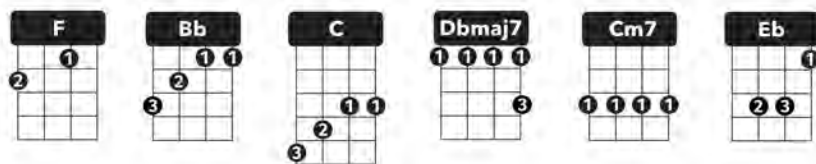
(E) Keep romance alive and hope she's going to tell you

**End** (*everyone, no riff*)

(B X 8↓) She's got you high (*pick B and G# instead of playing E*)

# Happy

By Pharrell Williams



INTRO: F x 4 ↓

VERSE 1:

F x 1 ↓ + Z chord Island strum x 2

It might seem crazy what I'm about to say	F (d du) Bb (d d) C (u udu) Bb (d du)
Sunshine she's here, you can take a break	F (d du) Bb (d d) C (u udu) Bb (d du)
I'm a (F↓) hot air balloon up in outer space	F (d du) Bb (d d) C (u udu) Bb (d du)
In the (F↓) air like I don't care, baby by the way	F (d du) Bb (d d) C (u)

CHORUS: (chucking Island strum)

Because I'm (Dbmaj7) happy, Clap along (Cm7) if you feel like a (Eb) room without a (F) roof  
 Because I'm (Dbmaj7) happy, Clap along (Cm7) if you feel (Eb) happiness is the (F) truth  
 Because I'm (Dbmaj7) happy, Clap along (Cm7) if you know what (Eb) happiness is to (F) you  
 Because I'm (Dbmaj7) happy, Clap along (Cm7) if you feel like (Eb) that's what you want to (F) do

VERSE 2:

F x 1 ↓ + Z chord Island strum x 2

Here comes bad news talking this and that	F (d du) Bb (d d) C (u udu) Bb (d du)
(Yeah) Give me all you got, don't hold back	F (d du) Bb (d d) C (u udu) Bb (d du)
(Yeah) I should probably warn you, I'll be just fine	F (d du) Bb (d d) C (u udu) Bb (d du)
(Yeah) No offense to you, don't waste your time	F (d du) Bb (d d) C (u) Here's why

CHORUS: (chucking Island strum)

Because I'm (Dbmaj7) happy, Clap along (Cm7) if you feel like a (Eb) room without a (F) roof  
 Because I'm (Dbmaj7) happy, Clap along (Cm7) if you feel (Eb) happiness is the (F) truth  
 Because I'm (Dbmaj7) happy, Clap along (Cm7) if you know what (Eb) happiness is to (F) you  
 Because I'm (Dbmaj7) happy, Clap along (Cm7) if you feel like (Eb) that's what you want to (F) do

BRIDGE

F x 1 ↓ + Z chord Island strum x 2

Bring me down, can't nothing  
 Bring me down, can't nothing  
 Happy, happy, happy, happy

F x 1 ↓ + Z chord Island strum x 2

Happy, happy, happy, happy

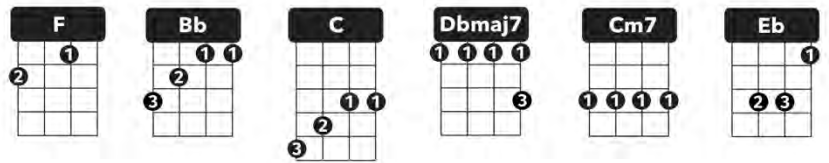
F x 1 ↓ + Z chord Island strum x 2

Bring me down, my love too high  
 Bring me down, my love it too  
 Happy, happy, happy, happy

F x 1 ↓ + Z Island x 1 X (hit the chuck)

Happy, Happy happy

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



**CHORUS: (chucking Island strum)**

Because I'm (**Dbmaj7**) happy, Clap along (**Cm7**) if you feel like a (**Eb**) room without a (**F**) roof  
Because I'm (**Dbmaj7**) happy, Clap along (**Cm7**) if you feel (**Eb**) happiness is the (**F**) truth  
Because I'm (**Dbmaj7**) happy, Clap along (**Cm7**) if you know what (**Eb**) happiness is to (**F**) you  
Because I'm (**Dbmaj7**) happy, Clap along (**Cm7**) if you feel like (**Eb**) that's what you want to  
(**NC**) do - **F** x 1 ↓

STRUM: d-d-d-d u -u-du-du-du d-d-d-d u -u-du-du-du  
 G C D C

# Walking On Sunshine

(KATRINA & THE WAVES)

Words and music by KIMBERLY REW

## INTRO

[G ///] [C ///] [D ///] [C ///] until ready

## VERSE 1

I [G] used to think [C] maybe you [D] loved me;  
 Now, [C] baby I'm [G] sure. [C] [D] [C]  
 And [G] I just can't [C] wait till the [D] day  
 When you [C] knock on my [G] door. [C] [D] [C]  
 Now [G] every time I [C] go for the [D] mailbox,  
 Gotta [C] hold myself [G] down. [C] [D] [C]  
 'Cause [G] I just can't [C] wait till you [D] write me  
 You're [C] coming a[G]round. [C] [D]

## CHORUS

Now I'm [C] walking on [D] sunshine. Who[C]ah! X 3 (Start Island on D)  
 And don't it feel [G] good! [C] [D] [C]  
 [G ///] [C ///] [D ///] [C ///] X 1

## VERSE 2

I [G] used to think [C] maybe you [D] loved me,  
 Now I [C] know that it's [G] true. [C] [D] [C]  
 And [G] I don't wanna [C] spend my whole [D] life  
 Just a-[C]waitin' for [G] you. [C] [D] [C]  
 Now I [G] don't want you [C] back for the [D] weekend,  
 Not [C] back for a [G] day. [C] [D] [C]  
 I said, [G] baby, I [C] just want you [D] back,  
 And I [C] want you to [G] stay. [C] [D]

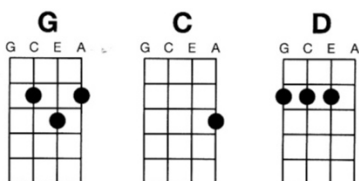
## CHORUS

## BRIDGE

Walkin' on [G] sunshine [C ///] [D ///] [C ///] X 2  
 I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real. X 2  
 I'm on [G] sunshine, [C] baby. [D] Oh, oh, [C] yeah X 2

## CHORUS

Finish on [G]



## LADY GAGA MEDLEY (24/9/18)

### BAD ROMANCE

Start with recorded electronic music from song

#### INTRO: (single strum) – MEG TO SING

**F** **G**  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh

**C**  
Caught in a bad romance

#### (dudududu) – EVERYONE TO SING WITH MEG

**F** **G**  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh

**Em** **Am**  
Caught in a bad romance

#### GAGA-LUDE (repeat) – EVERYONE TO SING

(1<sup>st</sup> time Z chords; 2<sup>nd</sup> time: dudududu)

**Am** **C**  
Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!

**Am** **Em**  
Ga-ga-oooh-la-la! Want your bad romance

#### VERSE 1 (dudududud) – MEG TO SING

**Am** **C**  
I want your ugly, I want your disease

**Am** **C**  
I want your everything, As long as it's free

**Am** **Em** **Am** **C**  
I want your love, Love-love-love, I want your love

#### VERSE 2

**Am** **C**  
I want your drama, the touch of your hand

**Am** **C**  
I want your leather studded kiss in the scene

**Am** **Em** **Am** **Am**  
And I want your love, Love-love-love, I want your love

#### BRIDGE (with Z chords) – SAMI TO SPEAK

You know that I want you

And you know that I need you

I want it bad, a bad romance



**CHORUS (Island) – JACKIE TO SING**

**F** I want your love, **G** And I want your revenge

**C** You and me could write a bad romance **Am**

**F** I want your love, **G** All your lover's revenge

**Em** You and me could write a bad romance **Am**

**– EVERYONE TO SING WITH JACKIE**

**F** Oh-oh-oh-oh-oooh! **G** Oh-oh-oooh-oh-oh

**C** Caught in a bad romance **Am**

**F** Oh-oh-oh-oh-oooh! **G** Oh-oh-oooh-oh-oh

**Em** Caught in a bad romance **Am**

**GAGA-LUDE (repeat) (strum: dudududu) – MEG**

**Am** Rah-rah-ah-ah-ah! **C** Roma-Roma-ma-ah!

**Am** Ga-ga-oooh-la-la! **Em (stop)** Want your bad romance

Pause for 4 beats

**BORN THIS WAY – MEG TO SING**

**(4 pulses each chord)**

**G** My mama told me when I was young **F**

**C** We are all born superstars **G**

**G** She rolled my hair and put my lipstick on **F**

**C** In the glass of her boudoir **G**

**(dudududu)**

**G** "There's nothin' wrong with lovin' who you are" **F**

**C** She said, "'Cause he made you perfect, babe" **G**

**G** "So hold your head up, girl and you'll go far, **F**

**C** listen to me when I say" **G (dudud Stop)**

## CHORUS (*Island*) – JACKIE (ALL) TO SING

**G**  
I'm beautiful in my way,  
**F**  
'Cause God makes no mistakes  
**C**  
I'm on the right track, baby  
**G**  
I was Born This Way  
**G**  
Don't hide yourself in regret,  
**F**  
Just love yourself and you're set  
**C**  
I'm on the right track, baby  
**G**  
I was Born This Way

(*dudududu*)

**G**  
Ooo, there ain't no other way  
**F**  
Baby, I was Born This Way  
**C** **G**  
Baby, I was Born This Way  
**G**  
Ooo, there ain't no other way  
**F**  
Baby, I was Born-  
**C**  
I'm on the right track, baby  
**G**  
I was Born This Way

## POKER FACE – STEPH TO SING

### Chorus (*repeat*)

(*2 strums on each chords and some picking eg C E A strings up & down*)

**G** **D**  
Can't read my, Can't read my  
**Em**  
No he can't read my poker face  
**C**  
- She's got me like nobody – C x 3↓ – **ALL TO SING**

## BORN THIS WAY – JACKIE TO SING

### CHORUS (*Island*)

**G**  
I'm beautiful in my way,  
**F**  
'Cause God makes no mistakes  
**C**  
I'm on the right track, baby  
**G**  
I was Born This Way  
**G**  
Don't hide yourself in regret,  
**F**  
Just love yourself and you're set  
**C**  
I'm on the right track, baby  
**G**  
I was Born This Way

### (*dudududu*)

**G**  
Ooo, there ain't no other way  
**F**  
Baby, I was Born This Way  
**C** **G**  
Baby, I was Born This Way  
**G**  
Ooo, there ain't no other way  
**F**  
Baby, I was Born-  
**C**  
I'm on the right track, baby  
**G**  
I was Born This Way

## BAD ROMANCE – MEG & ALL TO SING

(*Single strum on each chord*)

**Am** **C**  
Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!  
**Am** **Em**  
Ga-ga-oooh-la-la! Want your bad romance

**Am** **C**  
Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!  
**Am** **Em**  
Ga-ga-oooh-la-la! Want your bad romance

1

**LADY GAGA MEDLEY (24/9/18)****BAD ROMANCE**

Start with recorded electronic music from song

**INTRO: (single strum) – MEG TO SING**

F G  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh  
C C  
Caught in a bad romance

**(dudududu) – EVERYONE TO SING WITH MEG**

F G  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh  
Em Am  
Caught in a bad romance

**GAGA-LUDE (repeat) – EVERYONE TO SING  
(1st time Z chords; 2nd time: dudududu)**

Am C  
Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!  
Am Em  
Ga-ga-oooh-la-la! Want your bad romance

**VERSE 1 (dudududud) – MEG TO SING**

Am C  
I want your ugly, I want your disease  
Am C  
I want your everything, As long as it's free  
Am Em Am C  
I want your love, Love-love-love, I want your love

**VERSE 2**

Am C  
I want your drama, the touch of your hand  
Am C  
I want your leather studded kiss in the scene  
Am Em Am Am  
And I want your love, Love-love-love,  
I want your love

**BRIDGE (with Z chords) – SAMMI TO SPEAK**

You know that I want you  
And you know that I need you  
I want it bad, a bad romance

2

**CHORUS (Island) – JACKIE TO SING**

F G  
I want your love, And I want your revenge  
C Am  
You and me could write a bad romance  
F G  
I want your love, All your lover's revenge  
Em Am  
You and me could write a bad romance  
– EVERYONE TO SING WITH JACKIE

F G  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh  
C Am  
Caught in a bad romance  
F G  
Oh-oh-oh-oh-oooh! Oh-oh-oooh-oh-oh  
Em Am  
Caught in a bad romance

**GAGA-LUDE (repeat) (strum: dudududu) – MEG**

Am C  
Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!  
Am Em (stop)  
Ga-ga-oooh-la-la! Want your bad romance

Pause for 4 beats

**BORN THIS WAY – MEG TO SING  
(4 pulses each chord)**

G F  
My mama told me when I was young  
C G  
We are all born superstars  
G F  
She rolled my hair and put my lipstick on  
C G  
In the glass of her boudoir

**(dudududu)**

G F  
"There's nothin' wrong with lovin' who you are"  
C G  
She said, "'Cause he made you perfect, babe"  
G F  
"So hold your head up, girl and you'll go far,  
C G (dudud Stop)  
listen to me when I say"

**CHORUS (Island) – JACKIE (ALL) TO SING**

I'm beautiful in my way,  
 'Cause God makes no mistakes  
 I'm on the right track, baby  
 I was Born This Way  
 Don't hide yourself in regret,  
 Just love yourself and you're set  
 I'm on the right track, baby  
 I was Born This Way

**(dudududu)**

Ooo, there ain't no other way  
 Baby, I was Born This Way  
 Baby, I was Born This Way  
 Ooo, there ain't no other way  
 Baby, I was Born-  
 I'm on the right track, baby  
 I was Born This Way

**POKER FACE – MICHELLE TO SING**

**Chorus (repeat)**  
**(2 strums on each chords and some picking**  
**eg C E A strings up & down)**

Can't read my, Can't read my  
 No he can't read my poker face  
 - She's got me like nobody

- C x 3 

**BORN THIS WAY – JACKIE TO SING****CHORUS (Island)**

I'm beautiful in my way,  
 'Cause God makes no mistakes  
 I'm on the right track, baby  
 I was Born This Way  
 Don't hide yourself in regret,  
 Just love yourself and you're set  
 I'm on the right track, baby  
 I was Born This Way

**(dudududu)**

Ooo, there ain't no other way  
 Baby, I was Born This Way  
 Baby, I was Born This Way  
 Ooo, there ain't no other way  
 Baby, I was Born-  
 I'm on the right track, baby  
 I was Born This Way

**BAD ROMANCE – MEG & ALL TO SING**

*(Single strum on each chord)*

Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!  
 Ga-ga-oooh-la-la! Want your bad romance  
 Rah-rah-ah-ah-ah! Roma-Roma-ma-ah!  
 Ga-ga-oooh-la-la! Want your bad romance