

SAWTELL UKULELE GROUP

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SONGBOOK 2 (2017)



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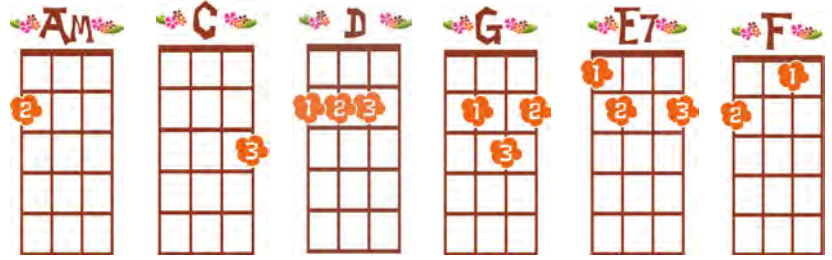
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Alone with You

By The Sunnyboys

Intro: Finger picking bottom 3 strings for 4 counts then **D** for 16 down strums



Strum: **D du D du D du D du**

(Am) We can **(C)** lock a **(D)** way the bad **(G)** memories to **(Am)** gether **(C)** **(D)** **(E7)**

(Am) Close the **(C)** doors to the **(D)** past **(G)** for **(Am)** ever **(C)** **(D)** **(E7)**

(F) Watching you **(G)** touch **(F)** we're past this **(G)** much [Island Strum x 1 each chord]

I'm **(Am)** alone with **(C)** you to **(D)** nig **(E7)** ht

I'm **(Am)** alone with **(C)** you to **(D)** nig **(E7)** ht

I'm **(Am)** alone with **(C)** you to **(D)** night..... **(E7)** [Island Strum x 2 for last two chords]

(Am) I can't **(C)** always re **(D)** member **(G)** what I **(Am)** say **(C)** **(D)** **(E7)**

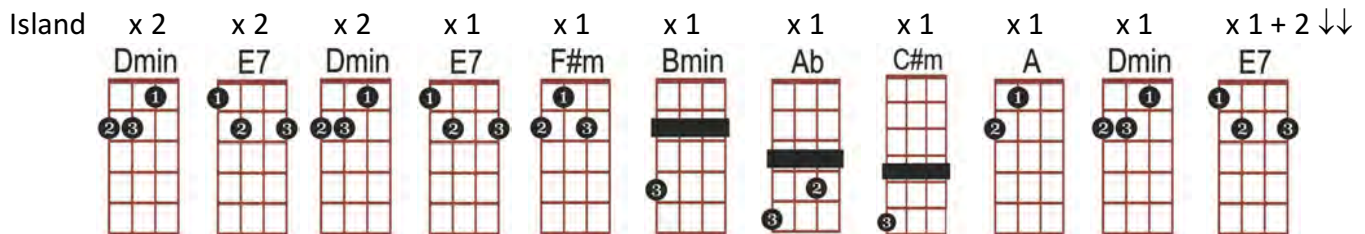
(Am) I can't **(C)** always **(D)** take it **(G)** having to **(Am)** pay **(C)** **(D)** **(E7)**

(F) Watching you **(G)** walk **(F)** you know you're **(G)** really attractive [Island Strum x 1 each]

I'm **(Am)** alone with **(C)** you to **(D)** nig **(E7)** ht

I'm **(Am)** alone with **(C)** you to **(D)** nig **(E7)** ht

I'm **(Am)** alone with **(C)** you to **(D)** night..... **(E7)** [Island Strum x 2 for last two chords]



(Am) I know it's **(C)** hard **(D)** **(G)** when you have **(Am)** tried **(C)** **(D)** **(E7)**

When the **(Am)** conver **(C)** sation's **(D)** terror **(G)** you have **(Am)** tied **(C)** **(D)** **(E7)**

(F) Making out you **(G)** still don't know **(F)** All I have is alcohol to **(G)** let me go (Island x 1 each)

I'm **(Am)** alone with **(C)** you to **(D)** nig **(E7)** ht

I'm **(Am)** alone with **(C)** you to **(D)** nig **(E7)** ht

I'm **(Am)** alone with **(C)** you to **(D)** night..... **(E7)** (Island Strum x 2 for last two chords)

(Dm) **(E7)** **(Dm)** **(E7)** [Island Strum x 2 for each]

(Z chords) I'm alone with you [repeat x 4]

I'm a **(Am)** lone with **(C)** you to **(D)** nig **(E7)** ht [repeat x 3]

(slowing down for last line)

Well I'm a **(Am)** lone with **(C)** you to **(D)** nig **(E7)** ht ye-e- **(Am)** x 1 eah

(C) **(D)** **(E7)** **(Am)** (one strum on each – vibrato on end)

Alright

By Supergrass

Island Strum unless noted



Intro: Island Strum on D x 4

Riff: On A string:

5-5-5-5-5-0-2-0 5-5-5-5-5-0-2-0 (x 2) 7-7-7-7-7-0-2-0 (x 2) 5-5-5-5-5-0-2-0 5-5-5-5-5-0-2-0

We are **(D)** young... we run green

Keep our teeth... nice and clean

See our **(Em7)** friends... see the sights... feel al **(D)** right **(D)**

We wake **(D)** up... we go out... smoke a fag

Put it out... see our **(Em7)** friends

See the sights... feel al **(D)** right **(D)**

(F#m x 8) Are we like you?

I **(F x 8)** can't be sure

Of the **(Em)** scene... as she turns

We are **(A)** strange... in our worlds

(Harmonies start)

But we are **(D)** young... we get by... Can't go mad... don't have time

Sleep a **(Em7)** round... if we like

But we're al **(D)** right **(D)**

Got some **(D)** cash... bought some wheels... Took it out... 'cross the fields

Lost con **(Em7)** troll... hit a wall

But we're al **(D)** right **(D x 1)** [percussion 2, 3, 4]

(F#m x 8) Are we like you?

I **(F x 8)** can't be sure

Of the **(Em)** scene... as she turns

We are **(A)** strange... in our worlds

(Sing la-la-la-la over the top on the 3rd)

But we are **(D)** young... we run green... Keep our teeth... nice and clean

See our **(Em7)** friends... see the sights... feel al **(D)** right **(D x 1)** [percussion 2, 3, 4]

(F#m x 8) Are we like you?

I **(F x 8)** can't be sure

Of the **(Em)** scene... as she turns

We are **(A)** strange... in our worlds

(Sing la-la-la-la over the top on the 3rd)

But we are **(D)** young... we run green

Keep our teeth... nice and clean

See our **(Em7)** friends... see the sights... feel al **(D)** right **(D)**

See our **(Em7)** friends... see the sights... feel al **(D)** right **(D x 1) Cha Cha Cha**

Space Oddity

By David Bowie

Intro: 4/4



(**Fmaj7**, **Em7**, **Fmaj7**, **Em7** strumming = D D U D UDU-DUDU)
 1 + 2 + 3 + 4 +

Fmaj7 **Em7**

Ground Control to Major Tom

Fmaj7 **Em7**

Ground Control to Major Tom

Am x2 **Am7** x2 **D7** (D DUD UDUDUDU)

Take your protein pills and put your helmet on

Fmaj7 **Em7**

Ground Control to Major Tom

Fmaj7 **Em7**

Commencing countdown engines on

Am x2 **Am7** x2 **D7** (D DUD UDUDUDU DD D DU UDUDUDU)

Check ignition and may God's love be with you

C x4 **E7** x2

This is ground control to Major Tom

E7 x2 **F** (D DUD UDUDUDU)

You've really made the grade!

Fm x2 **C** x2 **F** (D DUD UDUDUDU)

And the papers want to know whose shirts you wear

Fm x2 **C** x2 **F** (D DUD UDUDUDU)

Now it's time to leave the capsule if you dare

C x4 **E7** x2

This is Major Tom to ground control

E7 x2 **F** (D DUD UDUDUDU)

I'm stepping through the door

Fm x2 **C** x2 **F** (D DUD UDUDUDU)

And I'm floating in a most peculiar way

Fm x2 **C** x2 **F** (D DUD UDUDUDU)

And the stars look very different today

Fmaj7 **Em7**

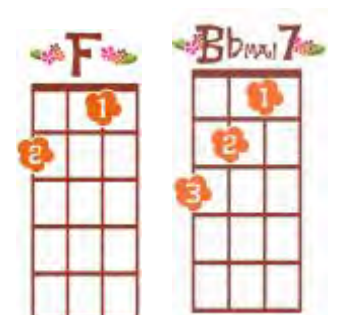
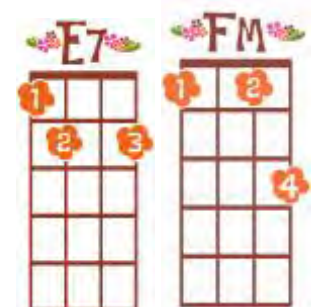
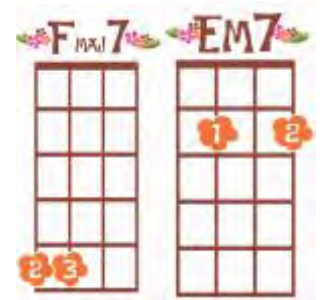
For here am I sitting in a tin can

Fmaj7 **Em7**

Far above the world

Bbmaj7 x2 **Am** x2 **G** x2 **F** (D DUD UDUDUDU)

Planet Earth is blue and there's nothing I can do



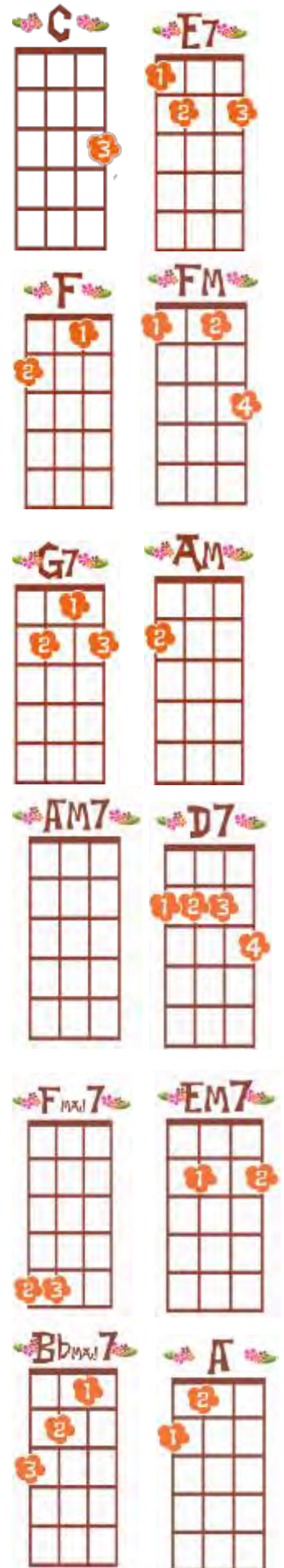
2 x [C / F / G / A / A]
 [Fmaj7] [Em7] [A] [C] [D] E7 x 2]
 (start soft.. build to loud)

C x4 **E7** x2
 Though I've passed one hundred-thousand miles
E7 x2 **F** (D DUD UDUDUDU)
 I'm feeling very still
Fm x2 **C** x2 **F** (D DUD UDUDUDU)
 And I think my spaceship knows which way to go
Fm x2 **C** x2 **F** (D DUD UDUDUDU)
 Tell me wife I love her very much she knows

G7 x2 **E7** x2
 Ground control to Major Tom
Am x2 **Am7** x2
 Your circuits dead, there's something wrong
D7
 Can you hear me Major Tom?
C
 Can you hear me Major Tom?
G
 Can you hear me Major Tom?

Fmaj7 **Em7**
 Can you.. Here am I floating round my tin can
Fmaj7 **Em7**
 Far above the moon
Bbmaj7 x2 **Am** x2 **G** x2 **F** (D DUD UDUDUDU)
 Planet Earth is blue and there's nothing I can do

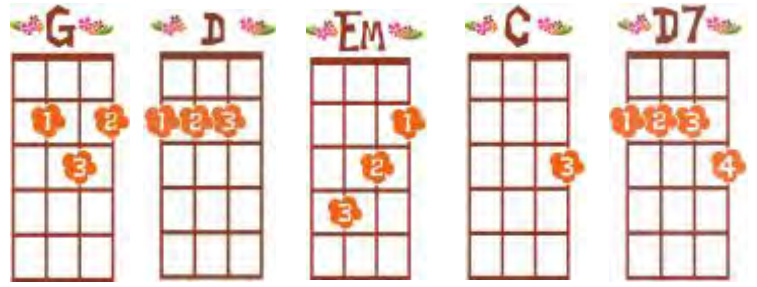
2 x [C / F / G / A / A]
 [Fmaj7] [Em7] [A] [C] [D] E7] E7 x 1
 (softly)



Only You

By Yazoo

Pluck inside two strings then outside two



INTRO

(G) Dah-da ~ ~ (D) Dah-da ~ ~ (Em) Dah-da-da-dah ~ da-da-da (C) Dah-da-da-dah ~ da-da-da (G) Dah-da-da ~ (D7) Dah ~ ~ ~ (repeat)

(G) Looking from the (D) window a-(Em)-bove, it's like a
(D) story of (C) love. Can you (G) hear (D) me?
(G) Came back only (D) yester-(Em)-day, moving
(D) further a-(C)-way, Want you (G) near (D7) me.

CHORUS

(C) All I needed was the (D) love you gave.
(G) All I (D) needed for a-(Em)-nother day.
And (C) all I ever (D) knew (pluck x 5 then stop) Only (G) you (back to plucking)
(G) Sometimes when I (D) think of your (Em) name and it's
(D) only a (C) game, And I (G) need (D) you.
(G) Listen to the (D) words that you (Em) say, it's getting
(D) harder to (C) stay, When I (G) see (D7) you.

CHORUS

(C) All I needed was the (D) love you gave.
(G) All I (D) needed for a-(Em)-nother day.
And (C) all I ever (D) knew (pluck x 5)... Only (G) you.
(G) Dah-da ~ ~ (D) Dah-da ~ ~ (Em) Dah-da-da-dah ~ da-da-da (C) Dah-da-da-dah ~
da-da-da (G) Dah-da-da ~ (D7) Dah ~ ~ ~ (repeat)

CHORUS

(C) All I needed was the (D) love you gave.
(G) All I (D) needed for a-(Em)-nother day.
And (C) all I ever (D) knew (pluck x 5)... Only (G) you.

(G) This is gonna **(D)** take a long **(Em)** time and I
(D) wonder what's **(C)** mine. Can't **(G)** take **(D)** no more.
(G) Wonder if you'll **(D)** under-**(Em)**-stand, it's just the
(D) touch of your **(C)** hand, Behind a **(G)** closed **(D7)** door.

CHORUS

(C) All I needed was the **(D)** love you gave.
(G) All I **(D)** needed for a-**(Em)**-nother day.
And **(C)** all I ever **(D)** knew (pluck x 5)... Only **(G)** you.

OUTRO (repeat to fade)

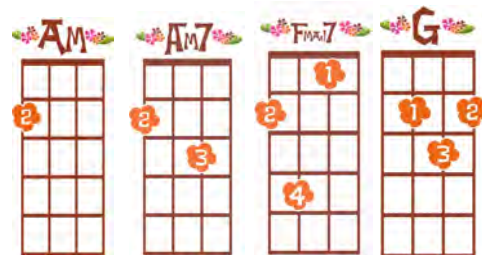
(G) Dah-da ~ ~ Dah-da ~ ~ Dah-da-Dah-da ~ ~ Dah-da ~ ~ Dah-da ~ ~ Dah-da-Dah-da ~ ~

Under the Milky Way

By The Church

Island Strum

Intro: [Am] [Am7] [Fmaj7] [G] [Am] [Am7] [Fmaj7] [G]



[Am] Sometimes when this [Am7] place gets kind of [Fmaj7] empty [G]

[Am] The sound of the [Am7] breath fades with the [Fmaj7] light [G]

[Am] I think [Am7] about the [Fmaj7] loveless fasci[G]nation

[Am] Under the [Am7] Milky Way to[Fmaj7]night [G]

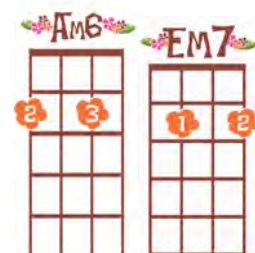


[Am] Lower the [Am6] curtain down on [Fmaj7] Memphis [Em7]

[Am] Lower the [Am6] curtain down all [Fmaj7] right [Em7]

[Am] I've got no [Am6] time for [Fmaj7] private consul[Em7]tation

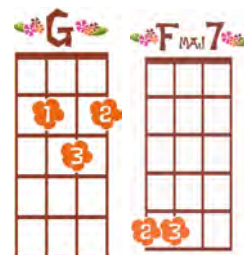
[Am] Under the [Am6] Milky Way to[Fmaj7]night [Em7]



CHORUS (strum = D DUDUDU D DUDUDU)

[G] Wish I knew what you were [Fmaj7] looking for

[G] Might have known what you would [Fmaj7] find

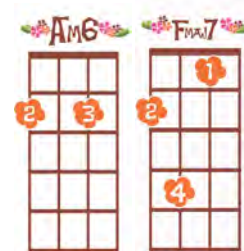


[Am] And it's [Am6] something quite pe[Fmaj7]culiar [G]

[Am] Something [Am6] shimmering and [Fmaj7] white [G]

[Am] That leads you [Am6] here de[Fmaj7]spite your desti[G]nation

[Am] Under the [Am6] Milky Way to[Fmaj7]night [G]



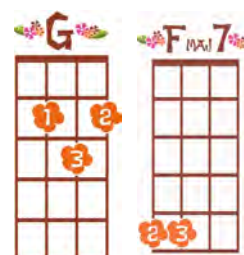
CHORUS (strum = D DUDUDU D DUDUDU)

[G] Wish I knew what you were [Fmaj7] looking for

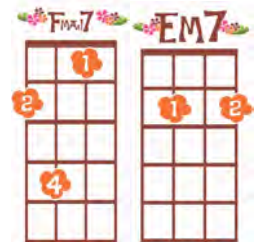
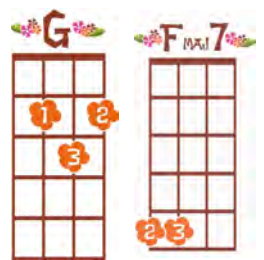
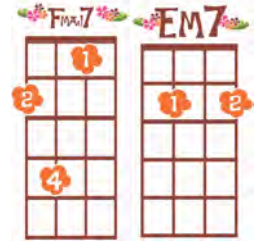
[G] Might have known what you would [Fmaj7] find

[G] Wish I knew what you were [Fmaj7] looking for

[G] Might have known what you would [Fmaj7] find



Solo: [C] [G] [Am] [Am] / [C] [G] [Am] [Am]



[Am] And it's [Am6] something quite pe[Fmaj7]culiar [Em7]
 [Am] Something [Am6] shimmering and [Fmaj7] white [Em7]
 [Am] That leads you [Am6] here de[Fmaj7]spite your
 desti[Em7]nation
 [Am] Under the [Am6] Milky Way to[Fmaj7]night [Em7]

CHORUS (strum = D DUDUDU D DUDUDU)

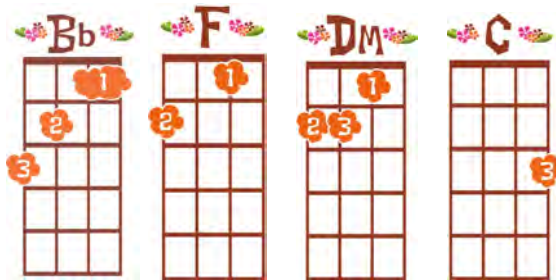
[G] Wish I knew what you were [Fmaj7] looking for
 [G] Might have known what you would [Fmaj7] find
 [G] Wish I knew what you were [Fmaj7] looking for
 [G] Might have known what you would [Fmaj7] find

Under the [Am] Milky Way to[Am6]night [Fmaj7] [Em7]
 Under the [Am] Milky Way to[Am6]night [Fmaj7] [Em7]
 Under the [Am] Milky Way to[Am6]night [Fmaj7] [Em7] [Am]

Fire and the Flood

By Vance Joy

INTRO: [4 x Riff 1, continue throughout all verses]
[F x 4] Single Thumb Strum



VERSE 1 [*Solo singing; Thumb strum 2 per chord*]

[F] I was only walking through your neighbourhood

[F] Saw the light on honey; in the cold I stood

[Bb] Anywhere I go there you are

[F] Anywhere I go there you are

VERSE 2 [*Bass starts; Single thumb strum; Harmonies start 3rd line*]

[F] I been getting used to waking up with you

[F] I been getting used to waking up here

[Bb] Anywhere I go there you are

[F] Anywhere I go there you are

[Bb] There you [F] are, There you [C] are [*only 1 strum for chords this line*]

CHORUS [*First 2 lines, All accapella + bass; until riffs starts then island*]

[Dm] You're the [Bb] fire and the [F] flood

And I'll always [Dm] feel you [Bb] in my [F] blood

Everything is [Dm + start Riff 2] fine

When [Bb] your head's resting [F] next to mine [C] next to mine

[Dm] You're the [Bb] fire and the [F] flood [C]

INTERLUDE [Dm] [Bb] [F] [C] [2x including Riff 2]

Ah oooh oooh oooh

VERSE 3 [*Island strum lightly x 2 each chord*]

[F] Since we met I feel a lightness in my step

[F] You're miles away but I still feel you

[Bb] Anywhere I go there you are

[F] Anywhere I go there you are

VERSE 4 *[Island strum x 2 each chord except last line Bb and F]*

[F] Late at night, when you fall asleep

[F] I'll be lying right beside you counting sheep

[Bb] Anywhere I go there you are

[F] Anywhere I go there you are

[Bb] There you **[F]** are, There you **[C]** are

CHORUS *[Island strum x 1 on each chord except F on first two lines]*

[Dm] You're the **[Bb]** fire and the **[F]** flood

And I'll always **[Dm]** feel you **[Bb]** in my **[F]** blood

Everything is **[Dm + start Riff 2]** fine

When **[Bb]** your head's resting **[F]** next to mine **[C]** next to mine

[Dm] You're the **[Bb]** fire and the **[F]** flood **[C]**

INTERLUDE **[Dm]** **[Bb]** **[F]** **[C]** **[repeat including Riff 2]**

Ah oooh oooh oooh

MIDDLE 8 *[No riffs, single thumb strum]*

Now listen **[Dm]** here **[C]** she **[Dm]** said

Boy when you **[Dm]** know **[C]** you'll **[F]** know

And I, **[C]** know...

[Island strum starts on C x 3, stop on 4, can bang your uke for 4 if you like]

CHORUS *[Island strum and sing vigorously!]*

[Dm] You're the **[Bb]** fire and the **[F]** flood

And I'll always **[Dm]** feel you **[Bb]** in my **[F]** blood

Everything is **[Dm + start Riff 2]** fine

When **[Bb]** your head's resting **[F]** next to mine **[C]** next to mine

[Dm] You're the **[Bb]** fire and the **[F]** flood **[C]** **[Dm]**

Fire and Flood Riffs

2014 Hermansen, Keough and Eriksen

Performed by Vance Joy

www.thesumoftheparts.com.au

♩ = 110

Riff 1 (verse) F chord

mf

Riff 1 (verse) Bb Dm chords

mf

Riff 1 (verse) C chord

mf

Riff 2 (chorus and interlude)

mf



These Boots Are Made for Walking

By Nancy Sinatra

Strum = Island.

INTRO (Riff from 10th fret on E string)
10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D Island x 4]

VERSE 1

[D] You keep saying you've got something for me.

Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'.

And now [D] someone else is getting' all your best.

CHORUS

These [F] boots are made for [D] walking, and [F] that's just what they'll [D] do.

[F] One of these days these [Dstop] boots are gonna walk all over you.

(Riff: end of D Island x 4)

VERSE 2

[D] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not [D7] bet.

[G] You keep samein' when you oughta be-a-changin'.

Now what's [D7] right is right but you ain't been right yet.

CHORUS (end on D Island x 4)

VERSE 3

[D] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get [D7] burned. (HA!)

[G] I just found me a brand new box of matches. (YEAH!)

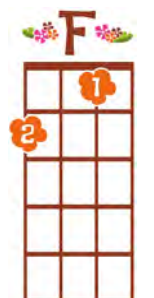
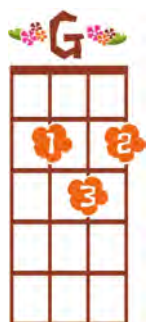
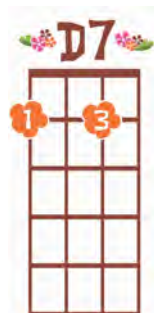
And [D7] what he knows you ain't had time to learn.

CHORUS (end on D Island x 2)

[D] Are you ready boots, start walkin'...

Da-dum, ba-da-da, Da-dum, ba-da-da... Da-dum, ba-da-da-dum finish on 6.

OUTRO: (Riff – slow down and end vibrato on D chord)



Love Her Madly

By The Doors



INTRO: Island [Am] x 4 just ukes; [Am] x 4 plus bass

[Am] Don't ya love her madly, don't ya need her badly
 Don't ya [D] love her ways, tell me [Am] what you say
 Don't ya love her madly, [C] wanna [F] be her daddy [D]
 Don't ya [Am] love her face
 Don't ya love her as she's [E7] walkin' out the [Am] door. [RIFF: A: 7 - 7-5 - 3 - 0]
 Like sh did one [E7] thousand times be [Am] fore. [RIFF: A: 7 - 7-5 - 3 - 0]
 Don't ya [D] love her ways, tell me [Am] what you say
 Don't ya love her as she's [E7] walkin' out the [Am] door. [RIFF: A: 7 - 7-5 - 3 - 0]

[D] All your love, all your love, all your love, [D7] all your love, **STRUM:** D D D du udu
 All your [G] love is gone, so sing a [C] lonely song DD D D du udu
 Of a [A] deep blue dream, Seven [D] horses seem DD DD D du udu
 [F] to [D] be [G] on [E7] the [Am] mark DD DD DD DD
 [Am] [Am] [Am] [Am]

[C] Yeah, don't you [F] love her [D]
 Don't ya [Am] love her as she's [E7] walkin' out the [Am] door [RIFF: A: 7 - 7-5 - 3 - 0]

[D] All your love, all your love, all your love, [D7] yeah,
 All your [G] love is gone, so sing a [C] lonely song
 Of a [A] deep blue dream, Seven [D] horses seem
 [F] to [D] be [G] on [E7] the [Am] mark [Am] [Am] [Am]

[Am] x4	[D] x2	[Am] x3	[C] [F]	[D]
[RIFF: A: 3 0 3 0 - 0 [x 2]	3 4 5 0 0	3 0 3 0 0	3 0 3 0 - 0 }	3 0 3 0 - 0 }
E: - - - - 3	- - - - -	- - - - -	- - - - 3 }	- - - - 3 }

[Am]	[E7]	[Am] x2	[Am]	[E7]	[Am] x2 (continue to fade)
A: 0 0 3 0 0 - - - 0 0 (riff)	3 0 0 - - - 0 0 (riff)				
E: - - - - 0 3 0 3	- - - 0 3 0 3 - -				

[Am] Well don't ya love her madly, don't ya love her madly, don't ya love her madly

Venus

By Shocking Blue

Strum: DU [X] uDu [X] uDu [X] uDu [X]

INTRO: ||: [A7sus4 riff] | [Dm] [G] [Dm] [G] :||

VERSE 1

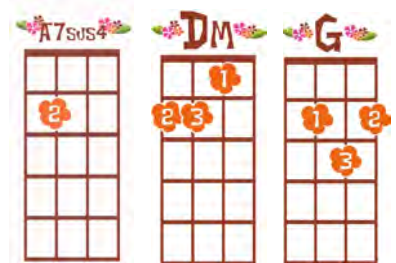
[Dm] Goddess on the [G] mountain top, [DM] [G]

[Dm] Burning like a [G] silver [Dm] flame. [G]

The [Dm] summit of [G] beauty and [Dm] love, [G]

And [Dm] Venus was her [G] name. [Dm stop]

[RIFF: A: - - - - 0 0 - -
E: - - 1 3 - - 3 1
C: 2 2 - - - - - -



CHORUS

She's [Gm7] got it! [C] [Gm7] Yeah, [C] baby, she's [Dm] got it [G] [Dm] [G]

[Bb x 4] I'm your Venus, [A7 x 4] I'm your fire, at [Dm] your desire. [G] [Dm] [G]

Well [Bb x 4] I'm your Venus, [A7 x 4] I'm your fire, at [Dm] your desire. [G] [Dm] [G]

||: [A7sus4] | [Dm] [G] [Dm] [G] :||

VERSE 2

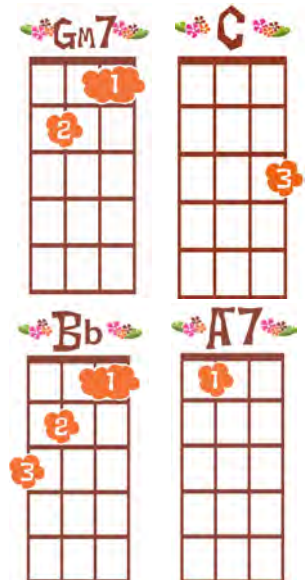
[Dm] Her weapons were her [G] crystal [Dm] eyes, [G]

[Dm] Making every [G] man [Dm] mad. [G]

[Dm] Black as the [G] dark night [Dm] she was, [G]

That's what [Dm] no-one else [G] had. [Dm stop] WOW!

[RIFF: A: - - - - 0 0 - -
E: - - 1 3 - - 3 1
C: 2 2 - - - - - -



CHORUS

She's [Gm7] got it! [C] [Gm7] Yeah, [C] baby, she's [Dm] got it [G] [Dm] [G]

[Bb x 4] I'm your Venus, [A7 x 4] I'm your fire, at [Dm] your desire. [G] [Dm] [G]

Well [Bb x 4] I'm your Venus, [A7 x 4] I'm your fire, at [Dm] your desire. [G] [Dm] [G]

[A7sus4 riff]

[Dm] Aah [G] -ah [Dm] Aah [G] -ah [Dm] Aah [G] -ah [Dm] ah [G]

[Dm] Aah [G] -ah [Dm] Aah [G] -ah [Dm] Aah [G] -ah [Dm] ah [G] [Dm stop]

[RIFF: A: - - - - 0 0 - -

E: - - 1 3 - - 3 1

C: 2 2 - - - - - -

CHORUS

She's **[Gm7]** got it! **[C] [Gm7]** Yeah, **[C]** baby, she's **[Dm]** got it **[G] [Dm] [G]**

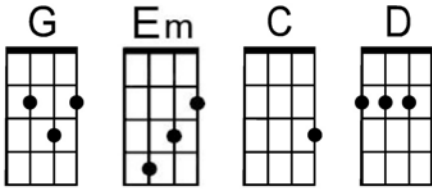
[Bb x 4] I'm your Venus, **[A7 x 4]** I'm your fire, at **[Dm]** your desire. **[G] [Dm] [G]**

Well **[Bb x 4]** I'm your Venus, **[A7 x 4]** I'm your fire, at **[Dm]** your desire. **[G] [Dm] [G]**

[A7sus4 riff] then end on Dm x 2

Monster Mash

by Bobby Pickett



G I was working in the lab | **Em** late one night when my eyes be-held | an eer-ie sight
C For my monster from his slab | **D** be-gan to rise and sudden-ly | to my sur-prise

G (He did the mash) He did the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (He did the mash) It caught on in a flash

D (He did the mash) He did the mon-ster mash

G From my la-bora-tory in the ca-stle east, | **Em** to the mas-ter bedroom where the vam-pires feast
 (whaa---oooooooooooooooooooo) (whaa--oooooooooooooooooooooooooooo)

C The ghouls all came from their humble a-bodes | **D** to get a jolt from my e-lec-trodes
 (wha-wha-oooooooooooooooooooooooooooo) (wha--oo)

G (They did the mash) They did the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (They did the mash) It caught on in a flash

D (They did the mash) They did the mon-ster mash

Bridge:

C The zom-bies were having fun | **D** The party had just be-gun
 (whaa--oooooooooooooooooooooooooooo in-a-shoop whaa-oooooooooooooooooooooooooooo in-a-shoop)

C The guests in-clud-ed Wolf Man, | **D STOP D x 7 down strums** Dracula and his son
 (whaa--oooooooooooooooooooooooooooo in-a-shoop wha-ooo)

G The scene was rockin', all were digging the sounds | **Em** Igor on chains, backed by his baying hounds
 (whaa--oooooooooooooooooooooooooooo) (whaa--oooooooooooooooooooooooooooo)

C The Coffin Bangers were a-bout to a-rrive with their vocal | **D** group, "The Crypt-Kicker Five"
 (wha-wha-oooooooooooooooooooooooooooo) (whaa--oo)

(continued over)

G (They played the mash) They played the mon-ster mash

Em (The monster mash) It was a grave-yard smash

C (They played the mash) It caught on in a flash

D (They played the mash) They played the mon-ster mash

G Out from his coffin, Drac's voice did ring. **Em** Seems he was troubled by just one thing
(whaa--oooooooooooooooooooo) (whaa--oooooooooooooooooooo)

C He opened the lid and shook his fist and said, **D \ STOP** "Whatever happened to my Transylvania twist?"
(wha-wha-oooooooooooooooooooo) (wha--oo)

G (It's now the mash) It's now the monster mash

Em (The monster mash) And it's a grave-yard smash

C (It's now the mash) It's caught on in a flash

D (It's now the mash) It's now the mon-ster mash

G Now every-thing's cool, Drac's a part of the band **Em** and my monster mash is the hit of the land
(whaaa--oooooooooooo) (whaaa--oooooooooooo)

C For you, the living, this mash was meant, too. **D \ STOP D x 7 down strums** When you get to my door, tell them Boris sent you
(wha-wha-oooooooooooo) (wha----oo)

G (Then you can mash) Then you can mon-ster mash

Em (The monster mash) And do my grave-yard smash

C (Then you can mash) You'll catch on in a flash

D (Then you can mash) Then you can mon-ster mash

G (whaaa--oooooooooooooooo) Monster Mash, **Em** (whaaa--oooooooooooooooo) Monster Mash)

C (whaaa--oooooooooooooooo) Monster Mash, **D** (whaaa--oooooooooooooooo) Monster Mash)

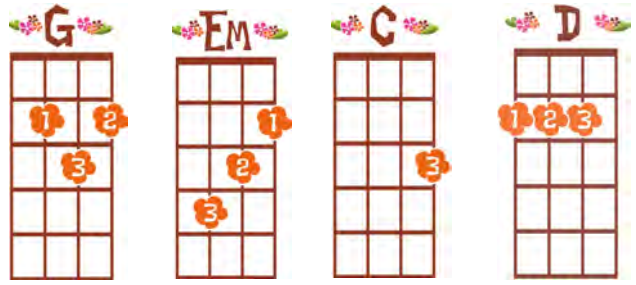
**G **
(whaaa--oooooooooooooooo)

The Only Place

By Best Coast

Strum = Island on G & Em then 4 ↓ on C

INTRO (G) x 2 (Em) x 1 (C) x 4 ↓ Repeat



(G) We were born with sun in our (Em) teeth and in our (C x 4↓) hair

When we get (G) bored we like to sit around, (Em) sit around and (C x 4↓) stare

at the (G) mountains, at the birds, at the (Em) ocean at the (C x 4↓) trees

we have (G) fun, we have fun, we have (Em) fun when we (C x 4↓) please

(G) x 2 (Em) x 1 (C) x 4 ↓ Repeat

(G) We wake up, with the sun (Em) in our (C) eyes

it's no (G) surprise, that, we, get, (Em) so much (C) done

but we (G) always, yes we always, (Em) always have (C) fun

yes we (G) always, yes we always, (Em) always have (C) fun

CHORUS

(G) Why would you live (Em) anywhere (C x 4↓) else

(G) Why would you live (Em) anywhere (C x 4↓) else

we've got the (G) ocean, got the (C) bay, we've got the (G) sun,

we've got the (Em) waves

(G) This is the (Em) only place for (G) me.

(G) x 2 (Em) x 1 (C) x 4 ↓ Repeat

So leave your (Am) cold be-(C) hind

we're gonna (Am) make it to the beach on (C) time

yeah leave the (Am) cold be-(C) hind

we're gonna (Am) make it to the beach on (C x 4↓) time (D x 4↓)

(G) Why would you live (Em) anywhere (C x 4↓) else

(G) Why would you live (Em) anywhere (C x 4↓) else

we got the (G) ocean, got the (C) bay, got the (G) sun, we've got the (Em) waves

(G) this is the (Em) only place x 2

(G) this is the (Em) only place for (G) me

Under the Boardwalk

By The Drifters

Strum = Island. Intro = G x 4



VERSE 1

Oh, when the [G] sun beats down
And burns the tar up on the [D] roof,
And your [D7] shoes get so hot,
You wish your tired feet were fire [G] proof [G7]
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be.

CHORUS

Under the [Em] boardwalk, (out of the sun)
Under the [D] boardwalk, (we'll be havin' some fun)
Under the [Em] (people walking above)
Under the [D] boardwalk, (we'll be falling in love)
Under the [Em] boardwalk... [Em] boardwalk.

VERSE 2

From the [G] park you hear the happy sound of the carou- [D] sel,
You can [D7] almost taste the hot dogs and French fires they [G] sell [G7]
Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be.

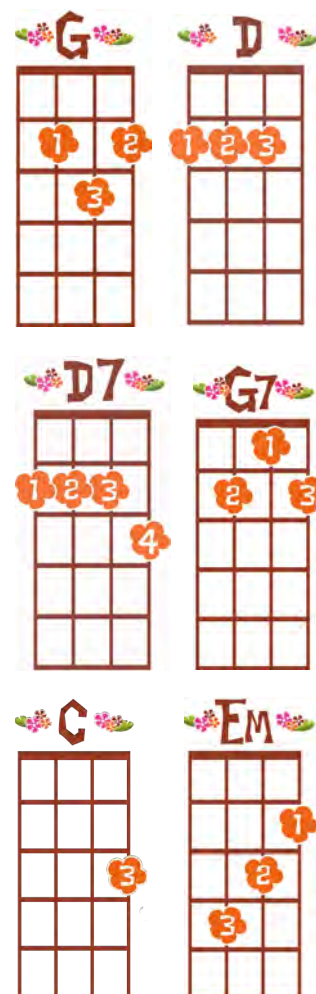
CHORUS

INSTRUMENTAL [G] x 2 [D7] x 4 [G] x1 [G7] x 1

Under the [C] boardwalk, down by the [G] sea, [Em] yeah,
On a [G] blanket with my baby [D7] is where I'll [G] be.

CHORUS (change last line to:)

Under the [Em] boardwalk, (No Strum) boardwalk!



Stuck in the Middle with You

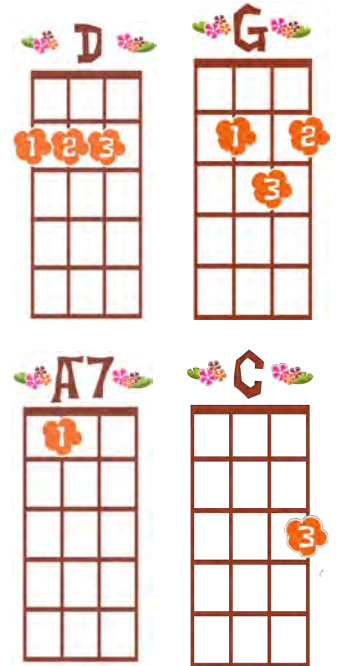
by Stealers Wheel



Intro: [D] du X u-du X ud-u X ud-u X (8 counts)

VERSE 1

Well I [D] don't know why I came here tonight.
I got the feeling that something ain't right.
I'm so [G] scared in case I fall off my chair
And I'm [D] wond'ring how I'll get down the stairs.



CHORUS

[A7] Clowns to the left of me, [C] Jokers to the right, (2 strums on each)
Here I [D] am, Stuck in the middle with you.

VERSE 2

'Cause I'm [D] stuck in the middle with you.
And I'm wondering what it is I should do.
It's so [G] hard to keep this smile from my face,
And I'm [D] joying up all over the place.

CHORUS

[A7] Clowns to the left of me, [C] Jokers to the right, (2 strums on each)
Here I [D] am, Stuck in the middle with you.

BRIDGE (Strum for G = Du Du Du Du Du Du Du Du then back to normal on D)

Well you [G] started out with nothing and you're proud that you're a self-made man [D].
And your [G] friends, they all come crawling, Slap you on the back and say,
[D] "Please", [C] please." (Single strum on D and 4 taps & C and 4 taps
then back to strum pattern x 8 counts on D)

VERSE 3

[D] Trying to make some sense of it all.
But I can see that it makes no sense at all.
Is it [G] cool to go to sleep on the floor?
'Cause I don't [D] think that I can take any more.

CHORUS

[A7] Clowns to the left of me, [C] Jokers to the right, (2 strums on each)

Here I [D] am, Stuck in the middle with you.

BRIDGE (Strum for G = Du Du Du Du Du Du Du Du then back to normal on D)

Well you [G] started out with nothing and you're proud that you're a self-made man [D].

And your [G] friends, they all come crawling, Slap you on the back and say,

[D] "Please", [C] please." (Single strum on D and 4 taps & C and 4 taps

then back to strum pattern x 4 counts on D)

VERSE 1

Well I [D] don't know why I came here tonight.

I got the feeling that something ain't right.

I'm so [G] scared in case I fall off my chair

And I'm [D] wond'ring how I'll get down the stairs.

CHORUS

[A7] Clowns to the left of me, [C] Jokers to the right, (2 strums on each)

Here I [D] am, Stuck in the middle with you.

Yes I'm, [D] Stuck in the middle with you, Here I [D] am, Stuck in the middle with you. [D x 2↓]

Echo Beach

By Martha & The Muffins



INTRO: Am (Island), D (d du) G (d du) :|| x 4

RIFF: A string 0 3 0 3 0 5 7 x 4

VERSE 1

I [Am] know it's out of fashion, [D] and a [G] trifle un [Am] cool [D] [G]
But [Am] I can't help it, [D] I'm a [G] romantic [Am] fool [D] [G]
It's a [Am] habit of mine, [D] to watch the [G] sun go [Am] down [D] [G]
On [Am] Echo Beach, [D] I watch the [G] sun go [Am] down [D] [G]

CHORUS (Strum, Du-du-du-du then Island on last chord)

From [G] nine to five I have to spend my [D] time at work,
My [G] job is very boring, I'm an [D] office clerk.
The [Am] only thing that helps me pass the [Em] time away,
Is [Am] knowing I'll be back at Echo [Em] Beach some day.

[F] x 4 [G] x 4 ||: Island [Am] [G] [Em] D du [F] [G] :||

Am (hold for 4, then pause for 4)

INTRO: Am (Island), D (d du) G (d du) :|| x 2

RIFF: A string 0 3 0 3 0 5 7 x 2

VERSE 2

On [Am] silent summer evenings, [D] the sky's a[G]live with [Am] lights [D] [G]
A [Am] building in the distance, [D] surreal[G]istic [Am] sight. [D] [G]
On [Am] Echo Beach, [D] waves make the [G] only [Am] sound. [D] [G]
On [Am] Echo Beach, [D] there's not a [G] soul a[Am]round [D] [G]



CHORUS

From **[G]** nine to five I have to spend my **[D]** time at work,

My **[G]** job is very boring, I'm an **[D]** office clerk.

The **[Am]** only thing that helps me pass the **[Em]** time away,

Is **[Am]** knowing I'll be back at Echo **[Em]** Beach some day.

||: x 4 strums **[F]** **[G]** **[Bb]** **[C]** :||

Island on each except F and G (D du D du)

[Am] Echo Beach, **[G]** far away in time.

[Em] Echo Beach, **[F]** far away **[G]** in time.

[Am] Echo Beach, **[G]** far away in time.

[Em] Echo Beach, **[F]** far away **[G]** in time.

REPEAT end on **[Am]** x 3 down Echo Beach!

Surfin' Safari

By The Beach Boys

INTRO (1 on G, 1 on F, 2 on D, 4 on G, then du-du-du-du)

[G] Let's go surfin' now, **[F]** every-body's learning how.

[D] Come on a safari with **[G]** me.....

VERSE 1 (Island)

[C] Early in the mornin' we'll be **[F]** startin' out,

Some **[G]** honeys will be comin' a**[C]**long.

We're loadin' up our woody with the **[F]** boards inside

And **[G]** headin' out **[F]** singin' our **[C]** song.

CHORUS

[C] Come on baby, wait and see, yes, I'm gonna take you surfin' with me. Come on a-**[F]**long, surf baby, wait and see, yeah,

[C] I'm gonna take you surfin' with me.

(SAME AS INTRO)

[G] Let's go surfin' now, **[F]** every-body's learning how.

[D] Come on a safari with **[G]** me. Come on a safari with...

VERSE 2

In **[C]** Huntington and Malibu they're **[F]** shooting the pier.

In **[G]** Rincon they're walkin' the **[C]** nose.

We're going on safari to the **[F]** islands this year.

So if you're **[G]** comin' get **[F]** ready to **[C]** go.

CHORUS

VERSE 3

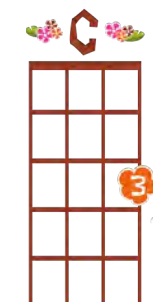
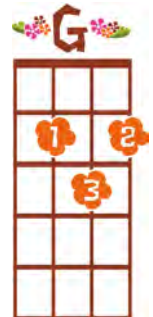
They're **[C]** anglin' in Laguna and Ce**[F]**rro Azul.

They're **[G]** kicking out in Dohini **[C]** too. I tell you,

surfing's runnin' wild, it's getting **[F]** bigger every day.

From **[G]** Hawaii to the **[F]** shores of Pe**[C]**ru.

CHORUS. Last line, slowing down: [G] Come on a safari with [C] me.

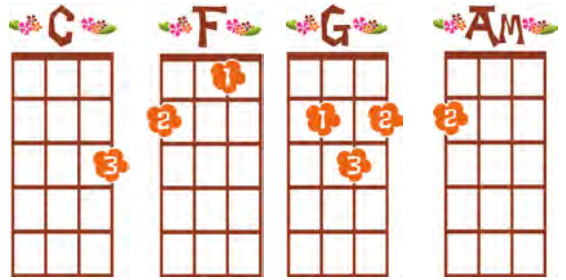


My Island Home

By Neil Murray

Strum: Island

Intro: [C x 4]



VERSE 1

Six [C] years I've [F] been in the [C] city

Every [F] night, I dream of the [C] sea.

They say [C] home [F] is where you [C] find it,

Will this [G] place [F] ever satisfy [C] me.

VERSE 2

For I [C] come from the [F] salt water [C] people

We always [F] live by the [C] sea.

Now I'm [C] down here [F] living in the [C] city,

With my [G] man [F] and a fami- [C] ly.

CHORUS x 2

My Island [Am] home, My Island [C] home,

My Island [G] home [F] is waiting for [C] me.

BRIDGE

In the [Am] evening the [G] dry wind [C] blows, From the [C] hills and across the [F] plains

I [Am] close my [G] eyes and I'm [C] standing, in a [C] boat on the sea a- [F] gain

And I'm [Am] holding that [G] long turtle [C] spear, and I feel I'm [C] close now to where it

must [F] be, My Island [G] home [F] is waiting for [C] me.

VERSE 2 *[Ukes thumb strum on each chord for first two lines, then back to Island]*

For I [C] come from the [F] salt water [C] people

We always [F] live by the [C] sea.

Now I'm [C] down here [F] living in the [C] city,

With my [G] man [F] and a fami- [C] ly.

CHORUS x 2

My Island [Am] home, My Island [C] home,

My Island [G] home [F] is waiting for [C] me.

OUTRO *[Island on Cs, then 2 thumbs strums on F and one on C]*

My Island [C] home, My Island [C] home, My Island [C] home, is [F] waiting for [C] me.