Crazy

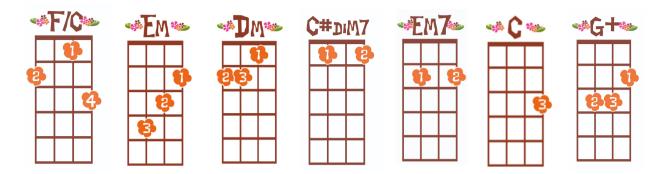
By Willie Nelson



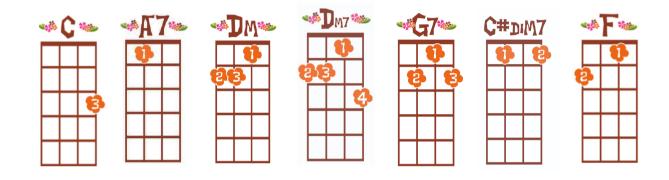
INTRO - melody picking with down strums

	J	J	J		AL.	AL.	, L			
		✓ pick pick [Em]			↓ pick pick [C#dim7]					
Λ.					1					
E:	1 1	3 3	1-	1	0 0	1 1 -	1 0) 0	O	3
_	_				·1 1				-	
<u>. </u>								,		
Verse		. [Δ7] or	azv for f	faaling	so [Dm]	lonely [[)m71			
			-	Ū	g so blue [, -	_	[Dn	n7 - G7	71
_			•		ng as you		_	-	117 - 07	J
	•					· -	_	_	E1 10	. 071
Ana ti	nen [G/] somed	ay you'd	i [G/] i	leave me f	or someb	oay ne	w [C ·	- F] [C	· - C/]
Bridg	10									
5	je									
		why do	o I let my	yself w	orry? [C]	[C7]				
[F] W	orry, [F]			•	orry? [C] orld did I d		Dm]	[G -	G+]	
[F] W	orry, [F]			•	, - <u>-</u>		Dm]	[G -	G+]	
[F] W [D7] \	orry, [F] Wond'rir	ng [D7]	what ir	n the w	orld did I d	o? [G7 -	-	-	-	
[F] W [D7] \ [C] C	orry, [F] Wond'rir Crazy for	ng [D7]	what ir	the w	orld did I d	o? [G7 - [Dm] ho	ld you.	- [Dr	-	
[F] W [D7] \ [C] C	/orry, [F] Wond'rir Crazy for	ng [D7]	what ir inking th	the w	orld did I d	 lo? [G7 - l [Dm] hol	- ld you. ↓	- [Dr ↓	n7]	
[F] W [D7] \ [C] C	/orry, [F] Wond'rir Crazy for	ng [D7]	what ir inking the state of the	hat my	orld did I d love could	 lo? [G7 - l [Dm] hol	- ld you. ↓	- [Dr ↓	n7]	
[F] W [D7] \ [C] C ↓ I'm [F	/orry, [F] Wond'rin Crazy for ↓ ↓ f maj7] c	ng [D7] [A7] the razy for	what ir inking tl [Em] try	hat my ving and	orld did I d love could	Io? [G7 -	- ld you. ↓ C#dim7	[Dr ↓ /] cryi	n7] ng	
[F] W [D7] \ [C] C ↓ I'm [F	/orry, [F] Wond'rin Crazy for ↓ ↓ f maj7] c	ng [D7] [A7] the razy for	what ir inking tl [Em] try	hat my ving and	orld did I d love could	Io? [G7 -	- ld you. ↓ C#dim7	[Dr ↓ /] cryi	n7] ng	round to Ve
[F] W [D7] \ [C] C ↓ I'm [F	/orry, [F] Wond'rin Crazy for ↓ ↓ f maj7] c	ng [D7] [A7] the razy for	what ir inking tl [Em] try	hat my ving and	orld did I d love could	Io? [G7 -	- ld you. ↓ C#dim7	- ↓ ↓ 7] cryi du)1 st tii	m 7] ng me turnar	round to Ve
[F] W [D7] \ [C] C \ I'm [F	/orry, [F] Wond'rin Crazy for ↓ ↓ f maj7] c	ng [D7] [A7] the razy for	what ir inking tl [Em] try	hat my ving and	orld did I d love could	[G7 - G7 G7 G7 G7 G7 G7 G7	- ld you. ↓ C#dim7	- ↓ ↓ 7] cryi du)1 st tii	m 7] ng me turnar	ound to Ve
[F] W [D7] \ [C] C \ I'm [F	vorry, [F] Wond'rin Crazy for V ↓ waj7] c ↓ 'm [Dm 7	ng [D7] [A7] the razy for	what ir inking tl [Em] try	hat my ving and	orld did I d love could	[G7 - G7 G7 G7 G7 G7 G7 G7	- ld you. ↓ C#dim7	- ↓ ↓ 7] cryi du)1 st tii	m 7] ng me turnar	round to Ve
[F] W [D7] \ [C] C \ I'm [F]	vorry, [F] Wond'rin Crazy for V ↓ waj7] c ↓ 'm [Dm 7	ng [D7] [A7] the razy for	what ir inking tl [Em] try	hat my ving and	orld did I d love could	[G7 - G7 G7 G7 G7 G7 G7 G7	- ld you. ↓ C#dim7	- ↓ ↓ 7] cryi du)1 st tii	m 7] ng me turnar	round to Ve
[F] W [D7] \ [C] C ↓ I'm [F And I' Coda ↓	vorry, [F] Wond'rin Crazy for w maj7] c w 'm [Dm7	ng [D7] [A7] the razy for	what ir inking the street in t	the what my ving and	orld did I d love could	[G7 - G7 - G7 G7 G7 G7 G7 G	- ld you. ↓ C#dim7 d du - d d d du) 2 nd ↓	- ↓ 7] cryi du)1 st tii	m 7] mg me turnar o coda	ound to Ve

CHORDS FOR INTRO PICKING



CHORDS FOR VERSE



CHORDS FOR BRIDGE



CHORDS FOR CODA

