

BUDAPEST – George Ezra Chords: G, C, D

Intro: G (Riff 1 & bass x 4 bars)

Verse 1: (Gentle island Chuck + Riff 1) <u>G</u> My house in Budapest my,

My hidden treasure chest,

Golden grand piano,

My beautiful Castillo

Pre-Chorus: <u>C</u> <u>G</u> You, You, I'd leave it all

Verse 2: (+ Riff 2 thru to Chorus) <u>G</u> My acres of a land,

I have achieved,

It may be hard for you to,

Stop and believe

Pre-Chorus:

CGBut for you, You, I'd leave it allCCOh for you, You, I'd leave it all

Chorus:

 $\begin{array}{c} \underline{D} \downarrow & \underline{D} \downarrow \\ \hline \text{Give me one good reason why} \\ \underline{C} \downarrow & \underline{C} \downarrow \underline{G} \quad (\text{Riff 3}) \\ \hline \text{I should never make a change,} \\ \underline{D} \downarrow & \underline{D} \downarrow \\ \hline \text{And, baby if you hold me then} \\ \underline{C} \downarrow & \underline{C} \downarrow \underline{G} \\ \hline \text{All of this will go a - way} \quad (\text{Riff 3}) \end{array}$

Verse 3: (Riff 2 again plus Riff 1 to Chorus <u>G</u> My many artefacts,

The list goes on,

If you just say the words I,

I'll up and run,

Pre-Chorus:

Oh to you, You, I'd leave it all <u>C</u> Oh for you, You, I'd leave it all

Chorus x 2 (Riff 3 throughout) $\underline{D} \downarrow \qquad \underline{D} \downarrow$ Give me one good reason why $\underline{C} \downarrow \qquad \underline{C} \downarrow \underline{G}$ I should never make a change, $\underline{D} \downarrow \qquad \underline{D} \downarrow$ And, baby if you hold me then $\underline{C} \downarrow \qquad \underline{C} \downarrow \underline{G}$ All of this will go a - way

Interlude: <u>G x4 C x2 G x2 (ah-oo)</u> (Island Chuck + Riffs 1 2)

Verse 4: (single strum) $G \downarrow \qquad G \downarrow$ My friends and family they, Don't understand $G \downarrow$ They fear they'd lose so much if, $G \downarrow$ You take my hand

Pre-Chorus: (Island starts on line 2) $\underline{C} \downarrow \underline{C} \downarrow$ $\underline{G} \downarrow \underline{G} \downarrow$ But for you, You, I'd lose it all \underline{C} (Island starts) \underline{G} Oh for you, You, I'd lose it all

Chorus as above x 2: (with ah-oo)

Verse 5: (double single) $G \downarrow \downarrow$ My house in Budapest my, $G \downarrow \downarrow$ My hidden treasure chest, $G \downarrow \downarrow$ Golden grand piano, $G \downarrow \downarrow$ My beautiful Castillo

Outro:

 $\begin{array}{c|c} C \downarrow \downarrow C \downarrow \downarrow & G \downarrow \downarrow G \downarrow \downarrow \\ You, You, I'd leave it all \\ \hline C \downarrow \downarrow C \downarrow \downarrow & G \downarrow \\ Oh for you, You, I'd leave it all \end{array}$





