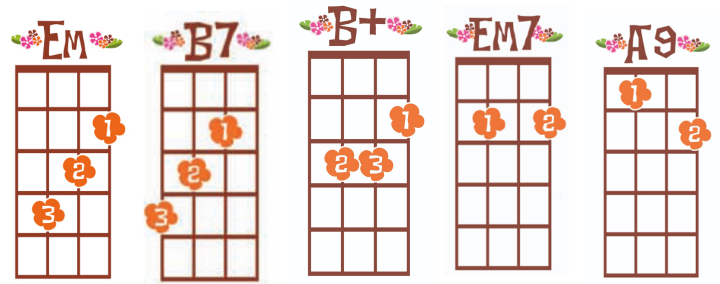


# Blue Skies

Irving Berlin

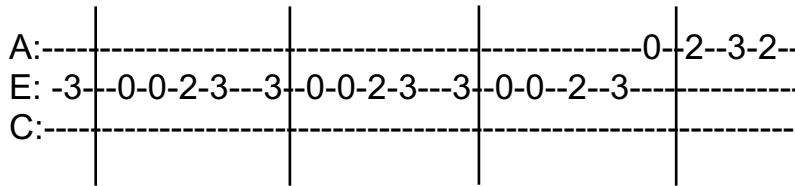
Strum = *Staccato* Down Strums D D D D  
OR *Pulsing* 1 2 3 4



## INTRO

[Em] x 8 then [Em] [Em] [Em] [Em] [B7] X 2 with Riff

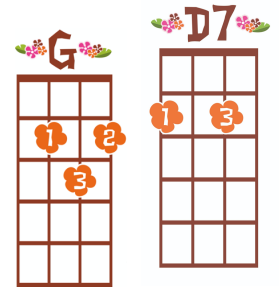
## Riff



**STACCATO**  
performed with each note sharply detached or separated from the others.  
"a staccato rhythm"

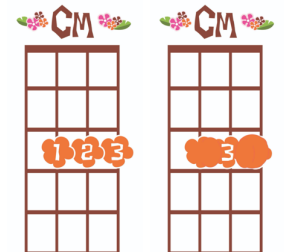
## Verse

[Em] Blue skies [B+] smiling at [Em7] me [A9] Nothing but  
[G] Blue skies [D7] do I [G] see [G - B7] [D D - DuD]  
[Em] Blue birds [B+] singing a [Em7] song [A9] Nothing but  
[G] Blue birds [D7] all day [G] long. [G] [D D - DuD]



## Middle 8

[G]↓Never saw the [G] ↓sun [Cm] ↓shining so [G] ↓bright  
[Cm] ↓Never saw [G] ↓ things [D7] ↓ going so [G] ↓ right  
[G] ↓ Noticing the [G] ↓ days [Cm] ↓ hurrying [G] ↓ by  
[Cm] ↓When you're in [G] ↓ love, [D7] ↓ my how they [G↓- B7↓] fly



## Verse

[Em] Blue days [B+] all of them [Em7] gone [A9] Nothing but  
[G] Blue skies [D7] from now [G] on [G] [D D - DuD]

## Instrumental (verse chords) Strummers and pickers

[Em] [B+] [Em7] [A9] [G] [D7] [G] [G - B7] [D D - DuD]

A:-2-0-0-0-0-2-2-2-2-2-2-0-0

C:-4-4-4-4-3-3-3-3-2-2-2-2-1-1-1-1-2-2-2-2-0-0-0-0-2-2-2-2-2-2-3-3-

[Em] [B+] [Em7] [A9] [G] [D7] [G] [G] [D D - DuD]

A:-2-0-0-0-0-2-2-2-2-2-2-2-2-

C:-4-4-4-4-3-3-3-3-2-2-2-2-1-1-1-1-2-2-2-2-0-0-0-0-2-2-2-2-2-2-2-2-

## Repeat Middle 8

## Verse

[Em] Bluebirds [B+] singing a [Em7] song [A9] Nothing but  
[G] Blue skies [D7] from now on [G] [G] [D D - DuD] Nothing but  
[G] Blue skies [D7] from now on....[G7↓↓↓↓↓]

[G7 shape ↓↓ ↓↓ ] [G ↓↓↓↓] [G↓↑ -----F#↓----- G↑]  
on 4<sup>th</sup> fret 3<sup>rd</sup> fret 2<sup>nd</sup> fret slide to 1<sup>st</sup> fret

